

Presulem Ephebeatum

from the Codex Speciálník, c. 1500 A.D., Praha

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Transcription: Peter Kaplan <pefty@aya.yale.edu>, 2007

Firmus
II
III
IV

Pre - su - lem e - phe-be-a - tum tra - be - a - tum ra - di - a -
Tacet 1a volta
sal - va - to - ris pi-sti - cus stir - pe tu eu - ge-ni-us. Clau - strum
Tacet 1a e 2a volte
hiis de-ne-gans,
Tacet 1a, 2a e 3a volte
at - que ni - mis de-ne-gans, ni - mis de-ne-gans

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tum ve - nu-ste-mus se-du-lo Mar - ti - num cum pre - co-ni - o
ci - to man-ci - pas - ti in quo Chri-sto cli - en - ta - sti
tu - e nu-tum a - ni-me. Qua-re, qua-re cal - les po - li
sa - po-ris fa - sti-di - a Qui-a, qui - a clu - it

8

Qui ter - re - na par - vi pen - dens et ad al-ta se ex-ten-dens
su-a nus-quam stig-ma - ta i-gno-rans le-ta - li - a. Quam de - vo - te
i-sti en - ti de-ne-gan-ti sci-sti ser-tum qui-a ca-pe-re
mi-tem mos te, mi-tem mos te mi-tem pro te ve-ne-ran-ti-bus

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mun - do ab - re - nun - ci - at in quo cre - bro mi - li - tat.
 si - - stis ro - gans, ro - gans,
 er - go nos pro - te gens, pro - te gens.
 Chri - stum ro - ga ut ab ho - ste tu - e - a - mur pro - ti - nus Hos - que

14

O Mar - ti - - ni, o - lim mun - di mi - les
 ro - gans o - blec - ta - men - ta di - re ne - gans,
 Qui fu - i - sti mi - re ne - gans,
 de mi - se - ri - a duc ad ce - li cul - mi - na u - bi e - ve

17

fermata solo la quarta volta; le altre volte attacca

de - mum ver - na Chri - sti*
 di - re ne - gans mun - di si - mul*
 mi - re ne - gans fa - sce per - ge ti - mi - da*
 se - du - lo ce - li fru - a - mur bra - vi - o. A - - - men.

* The final fermata should not be performed except at the end of the entire piece.

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This piece may also be performed strictly as a round, with the first singer singing once through the entire text — moving down one voice part every 19 measures along the way — and a new singer coming in on the Firmus line every 19 measures and proceeding straight through the text, moving down one voice part every 19 measures.

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