

THE PRAYER OF ST RICHARD OF CHICHESTER

for David, Elizabeth, Mark and Paul Beveridge

Andante non troppo (♩ = 90-95)

Douglas Brooks-Davies

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The score is in 4/4 time and B-flat major. The organ part features a melodic line with triplets and dynamic markings of *mp* and *p*.

Vocal and piano accompaniment for the lyrics. The lyrics are: "Thanks be to Thee, my Lord Je- sus Christ, thanks be to Thee." The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are in 4/4 time. The piano part includes triplets and dynamic markings of *mp*, *mf*, and *f*.

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mp Thee, my
mp Thanks be to Thee, my Lord Je- sus
mp Thanks be to Thee, my Lord Je- sus Christ,-----
Thanks be to Thee, my Lord Je- sus Christ,-----

Solo f Thanks----- be to Thee,----- my Lord Je-sus Christ,-----
Tutti mp Thanks be to Thee, ----- my Lord Je-sus Christ, *Chorus p* thanks be to Thee,
mp Thanks be to Thee, ----- my Lord Je-sus Christ, *p* thanks be to Thee,
mp Thanks be to Thee, ----- my Lord Je-sus Christ, *p* thanks be to Thee,
Thanks be to Thee, ----- my Lord Je-sus Christ, thanks be to Thee,

Chorus *mp*

thanks be to Thee, thanks be to Thee, For all the be- ne- fits Thou hast won--- for us;

thanks be to Thee, thanks be to Thee, For all the be- ne- fits Thou hast won---- for us;

thanks be to Thee, thanks be to Thee, For all the be- ne- fits Thou hast won----- for us;

thanks be to Thee, thanks be to Thee, For all the be- ne- fits Thou hast won----- for us;

mf cresc *f*

mp *mf cresc* *f*

mp *mf cresc* *f*

mp *mf cresc* *f*

mf *f*

For all the pains----- and insults---- Thou hast

thanks be to Thee, thanks be to Thee, For all the pains----- and insults--- Thou hast

thanks be to Thee, thanks be to Thee,----- For all the pains----- and insults----- Thou hast

thanks be to Thee, thanks be to Thee, For all the pains----- and in- sults Thou hast

f *dim* *f* *dim* *f* *dim* *f* *dim*

mp *mf* *f* *dim* *mp* *mf* *f* *dim*

mp *mf* *f* *dim*

mp *mf* *f* *dim*

mp *sfz*

4

borne for us, thanks be to Thee, thanks be to Thee, thanks be to Thee, thanks be to Thee.

borne for us, thanks be to Thee, thanks be to Thee, thanks be to Thee, thanks be to Thee.

borne for us, thanks be to Thee, thanks be to Thee, thanks be to Thee, thanks be to Thee,

borne for us, thanks be to Thee, thanks be to Thee, thanks be to Thee, thanks be to Thee,

L'istesso tempo

O most mer-ciful Re-deem-er, most mer-ciful Re-

O most mer-ciful Re-deem-er, most mer-ciful Re-

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mp Friend and broth-er,----- *Solo f* O most mer----- ci-- ful Re--

mp Friend---- and broth---er,----- friend and----- broth--er,----- friend----- and

deem-- er-----, friend and broth-er,-----

deem-- er-----, friend and broth-er,----

mf *p*

Tutti mp

deem-er,----- May we know Thee more clear--- ly,----- love Thee more

mp broth--er,----- May we know Thee more clear--- ly,----- love Thee more

mp O most mer- ci- ful Re- deem- er, May we know Thee more clear---ly, love Thee more

mp O most mer- ci- ful Re- deem- er, May we know Thee more clear---ly, love Thee more

mp *cresc*

6

f dear-- ly, and fol- low Thee more near-----ly,----- *rit e dim* And, all for Thy name's sake. *p*

f dear-- ly, and fol- low Thee more near-----ly,----- *rit e dim* And all for Thy name's sake. *p*

f dear-- ly, and fol- low Thee more near-----ly,----- *rit e dim* And all for Thy name's sake. *p*

f dear-- ly and fol- low Thee more near-----ly,----- *rit e dim* And all for Thy name's sake. *p*

f *rit e dim* *pp*

poco meno mosso (♩ = 60) *Solo mp*

Thanks----- be to Thee,----- my

p Thanks be to Thee,----- my

p Thanks be to Thee,----- my

p Thanks be to Thee,----- my

poco meno mosso *pp*

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Tutti p

Lord Je-- sus Christ, thanks--- be to Thee,-----
 Lord Je-- sus Christ, thanks be to Thee,-----
 Lord Je--sus Christ, thanks be to
 Lord Je-sus Christ, thanks -----

mf *mp*

f rit

thanks be to Thee,-----
 thanks be to Thee,-----
 thee,----- my Lord Je- sus Christ,-----
 be to Thee, my Lord Je- sus Christ,-----

f rit

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