

Joseph Tennielli Calkin
(1816-74)

Come, fill, my boys

John Baptiste Calkin
(1827-1905)

allegro ♩=92

Alto
f Come, fill, my boys, each cup to the brim, We'll drink to the good and fair, — To

Tenor I
f Come, fill, my boys, each cup to the brim, We'll drink to the good and fair, — To

Tenor II
f Come, fill, my boys, each cup to the brim, We'll drink to the good and fair, — To

Bass
f Come, fill, my boys, each cup to the brim, We'll drink to the good and fair, — To

Accomp.
allegro ♩=92 *f*

5

A
her whose tress-es are dark as the night, And the maid with the gol- den hair, — The

T I
her whose tress-es are dark as the night, And the maid with the gol - den hair, — The

T II
her whose tress-es are dark as the night, And the maid with the gol - den hair, — The

B
her whose tress-es are dark as the night, And the maid with the gol - den hair, — The

10 #

A
maid with the gol- den hair. Fill, fill, my boys, fill, fill to the brim;

T I
maid with the gol - den hair. Fill, fill, my boys, fill, fill to the brim;

T II
maid with the gol - den hair. Fill, fill, my boys, fill, fill to the brim, We'll drink to the good and

B
maid with the gol - den hair. Fill, fill, my boys, fill, fill to the brim, We'll drink to the good and

15

A
To her_ whose tress-es are dark as the night, And the maid with the gol-den hair. Oh

T I
To her whose tress-es are dark as the night, And the maid with the gol-den hair. Oh

T II
fair; To her whose tress-es are dark as the night, And the maid with the gol-den hair. Oh

B
fair; To her whose tress-es are dark as the night, And the maid with the gol-den hair. Oh

20

A
 who so cold as he fills his glass, And sees the bright bub- bles rise, But kiss-ing the cry- stal

T I
 who so cold as he fills his glass, And sees the bright bub - bles rise, But kiss-ing the cry - stal

T II
 who so cold as he fills his glass, And sees the bright bub- bles rise, But kiss-ing the cry - stal

B
 who so cold as he fills his glass, And sees the bright bub - bles rise, But kiss-ing the cry - stal

25

A
 ring, — Re - calls his la- dy's eyes! hip hip hur -

T I
 ring, — Re - calls his la - dy's eyes! Then hip hip hur - rah, with a hip hip hur - rah! hip hip hur -

T II
 ring, — Re - calls his la- dy's eyes! Then hip hip hur - rah, with a hip hip hur - rah! hip hip hur -

B
 ring, — Re - calls his la - dy's eyes! Then hip hip hur - rah, with a hip hip hur - rah!

30 *rit.* *dolce*

A rah, hur-rah, hur - rah!_ Re - calls_ his la-dy's eyes. *p*What so sweet as wo-man's smile, When

T I rah, hur-rah, hur - rah!_ Re - calls_ his la-dy's eyes. *p*What so sweet as wo-man's smile, When

T II rah, hur-rah, hur - rah!_ Re - calls his la-dy's eyes. *p*What so sweet as wo-man's smile, When

B hip hip hur - rah!_ Re - calls his la-dy's eyes. *p*What so sweet as wo-man's smile, When

rit. *dolce*

p *dolce*

35 40

A all a - round is fair?_ What so soft as wo-man's_ voice, To soothe us in our care?_

T I all a - round is fair?_ What so soft as wo-man's voice, To soothe us in our care?_ What so

T II all a - round is fair?_ What so soft as wo-man's voice, To soothe us in our care?

B all a - round is fair? What so soft as wo-man's voice, To soothe us in our care? What so

45 50

A *p* And what so soft _____

T I sweet as wo-man's smile, When all, when all a - round is fair, *p* as wo-man's

T II What so sweet? what so soft *p* as wo-mna's

B sweet as wo-man's smile, When all a - round is fair, *p* as wo-man's

55 *cresc.*

A as wo-man's voice, *pp* To soothe us in our care, O what so soft, so soft as *cresc.*

T I voice, To *pp* soothe us in our care, What so soft as *cresc.*

T II voice, To *pp* soothe us in our care, What so soft as *cresc.*

B voice, To *pp* soothe us in our care, What so soft as *cresc.*

pp pp cresc.

60 *rit.* 65 *tempo Imo*

A
 wo— man's, *f* wo— man's voice, To soothe, to soothe us in our *pp* care? *f* Then

T I
 wo - man's, *f* wo— man's voice, To soothe us in our *pp* care? *f* Then

T II
 wo— man's, *f* wo— man's voice, To soothe us in our *pp* care? *f* Then

B
 wo— man's, *f* wo - man's voice, To soothe us in our *pp* care? *f* Then

f *rit.* *pp* *f* *tempo Imo*

70

A
 fill, my boys, each cup to the brim, We'll drink to the good_ and fair, _ To her_ whose tress-es are

T I
 fill, my boys, each cup to the brim, We'll drink to the good and fair, _ To her whose tress-es are

T II
 fill, my boys, each cup to the brim, We'll drink to the good and fair, _ To her whose tress-es are

B
 fill, my boys, each cup to the brim, We'll drink to the good and fair, _ To her whose tress-es are

A
 dark as the night, And the maid with the gol- den hair, The maid with the gol- den

T I
 dark as the night, And the maid with the gol - den hair, The maid with the gol - den

T II
 dark as the night, And the maid with the gol - den hair, The maid with the gol - den

B
 dark as the night, And the maid with the gol - den hair, The maid with the gol - den

75
 A
 hair. Fill, fill, my boys, fill, fill to the brim; *p* To

T I
 hair. Fill, fill, my boys, fill, fill to the brim; *p* To

T II
 hair. Fill, fill, my boys, fill, fill to the brim, We'll drink to the good and fair; *p* To

B
 hair. Fill, fill, my boys, fill, fill to the brim, We'll drink to the good and fair; *p* To

80

A her — whose tress-es are dark as the night, *f* And the maid with the gol-den hair. — Oh,

T I her whose tress-es are dark as the night, *f* And the maid with the gol-den hair. — Oh,

T II her whose tress-es are dark as the night, *f* And the maid with the gol-den hair. — Oh,

B her whose tress-es are dark as the night, *f* And the maid with the gol-den hair. — Oh,

85

A who so cold, as he fills his glass, And sees the bright bub- bles rise, But, kiss-ing the cry- stal

T I who so cold, as he fills his glass, And sees the bright bub - bles rise, But, kiss-ing the cry - stal

T II who so cold, as he fills his glass, And sees the bright bub- bles rise, But, kiss-ing the cry - stal

B who so cold, as he fills his glass, And sees the bright bub - bles rise, But, kiss-ing the cry - stal

90

A ring, — Re - calls his la - dy's eyes!

T I ring, — Re - calls his la - dy's eyes! *pp* Then hip hip hur - rah, with a hip hip hur -

T II ring, — Re - calls his la - dy's eyes! *pp* Then hip hip hur - rah, with a hip hip hur -

B ring, — Re - calls his la - dy's eyes! *pp* Then hip hip hur - rah, with a hip hip hur -

pp

95

A *f* hip hip hur - rah, hur-rah, hur - rah! — We'll drink to the good and fair. *rit.*

T I rah! *f* hip hip hur - rah, hur-rah, hur - rah! — We'll drink to the good and fair. *rit.*

T II rah! *f* hip hip hur - rah, hur-rah, hur - rah! — We'll drink to the good and fair.

B rah! hip hip hur - rah! — We'll drink to the good and fair. *rit.*

f *rit.*