

If any man will follow me (II)

Edited by Jason Smart

Anon. (c.1549)

Mean

Countertenor

Tenor [Missing]

Bass

If a - ny man will fol - low me, let him for -

If a - ny man will fol - low me, let him for -

If a - ny man will fol - low me, let him for -

If a - ny man will fol - low me, let him for -

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- sake him - self and take up his cross and fol - low me.

- sake him - self and take up his cross and fol - low me.

- sake him - self and take up his cross and fol - low me.

- sake him - self and take up his cross and fol - low me.

Source

Oxford, Bodleian Library MSS Mus. Sch. e. 420–2 (c.1549–52).

- 420 (M) f.94^v at beginning: post cōmen
- 421 (Ct) f.97^v at beginning: post cōmen
- 422 (B) f.92^v at beginning: post cōmin

Editorial Conventions

The original clef, staff signature and first note of each part are shown on the prefatory staves at the start of the piece.
The missing Tenor part has been reconstructed editorially in small notation.

Notes

The text is the first Postcommunion sentence in the 1549 Prayer Book.
In bar 2 the Countertenor part has a superfluous \flat for the 1st D.