

First Sunday of Lent

Communio: Scapulis Suis

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1 Allegro

Soprano Sca - pu - lis su - - - - is.

S. Ob - um - bra - - bit ti - - - -

A. Ob - um - bra - - bit ti - - - -

T. Ob - um - bra - - - - bit ti - - - -

B. Ob - um - bra - - bit ti - - - -

Pno. Pno. Pno. Pno. Pno.

7

S. - bi, et sub pen - nis e -

A. - bi, et sub pe - nis e -

T. - bi, et sub pen - nis e -

B. - - - - bi, et sub pen -

Pno.

10

13

S. ius spe - ra - - - bis: scu -

A. - ius spe - ra - - - bis: scu -

T. - - ius: scu - to

B. - - nis e - - - ius spe - ra - bis: scu - to

Pno.

16

19

S. 22

A.

T.

B.

Pno.

25

cir - cum - da - bit - te,

cir - cum - da - bit - te -

scu - to cir - cum - da - bit - te -

S. 28

A.

T.

B.

Pno.

31

bit - te ve - ri - tas e -

te ve - ri - tas, ve-ri - tas e -

ve - ri - tas, ve - ri - tas e -

ve - ri - tas, ve - ri - tas e -

34

37

S.

A.

T.

B.

Pno.

40

ius. _____

ius. _____

ius. _____

ius. _____

ius. _____

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Piano (Pno.). The music is in common time and uses a key signature of one flat. Measure 37 begins with a dotted half note followed by a series of eighth notes. Measure 40 begins with another dotted half note followed by a sustained note. The piano part in measure 40 includes a sustained note with a harmonic cross-line.