

I Follow, Lo, The Footing

Thomas Morley

Cantus I fol-low, lo, the foot-ing Still of

Quintus I fol-low, lo, the foot-ing

Altus I fol-low, lo, the foot-ing, I fol-low, lo, the

Tenor I fol-low, lo, the foot-

Bassus I fol-low, lo, the foot-ing,

Detailed description: This block contains the first system of a five-part vocal setting. It features five staves for Cantus, Quintus, Altus, Tenor, and Bassus. The music is in common time (C) and begins with a treble clef. The lyrics are: Cantus: "I fol-low, lo, the foot-ing Still of"; Quintus: "I fol-low, lo, the foot-ing"; Altus: "I fol-low, lo, the foot-ing, I fol-low, lo, the"; Tenor: "I fol-low, lo, the foot-"; Bassus: "I fol-low, lo, the foot-ing,". The Cantus part has a sharp sign above the second measure. The Tenor and Bassus parts have an '8' below the first measure, indicating a specific rhythmic value.

8 my love-ly Cru-el, Still of my love-ly Cru-

Still of my love-ly Cru-el, Still of my love-ly

foot-ing, Still of my love-ly Cru-el,

- ing, Still of my love-ly Cru-el, Still

Still of my love-ly Cru-el,

Detailed description: This block contains the second system of the vocal setting, starting with a circled '8' in the top left corner. It features five staves for Cantus, Quintus, Altus, Tenor, and Bassus. The lyrics are: Cantus: "my love-ly Cru-el, Still of my love-ly Cru-"; Quintus: "Still of my love-ly Cru-el, Still of my love-ly"; Altus: "foot-ing, Still of my love-ly Cru-el,"; Tenor: "- ing, Still of my love-ly Cru-el, Still"; Bassus: "Still of my love-ly Cru-el,". The Cantus part has a sharp sign above the second measure. The Tenor and Bassus parts have an '8' below the first measure, indicating a specific rhythmic value.

Breves are here shown as two semibreves (whole-notes) bound (tied).

19

love - ly Cru-el. Proud of her self that
 my love-ly Cru - el. Proud of her
 Cru - el, my love-ly Cru - el. Proud of her
 of my love-Iy Cru-el, my love-ly Cru - el. Proud of her self, proud of
 love - ly Cru - el. Proud of her

24

she is Beau - ty's jew - el, that she is Beau-ty's jew - el, that
 self that she is Beau-ty's jew - el, that she is Beau-ty's jew-
 self that she is Beau-ty's jew - el,
 her - self that she is Beau-ty's jew-
 self that she is Beau-ty's jew-

29

she is Beau-ty's jew - el. And fast a-way she fli-eth, she fli-
 el, that she is Beau-ty's jew - el. And fast a-
 that she is Beau - ty's jew - el. And fast a-way she
 - el, that she is Beau-ty's jew - el.
 el, that she is Beau-ty's jew - el. And

34

- eth, And fast a - way she fli - eth, she fli - eth, And fast
 - way she fli - eth, she fli - eth, And fast a - way she fli - eth, And
 fli - eth, she fli - eth, And fast a - way she fli - eth,
 And fast a - way she fli - eth, she fli - eth,
 fast a - way she fli - eth, And fast a -

39

a - way she fli - eth., Love's sweet
 fast a - way she fli - eth, And fast a - way she fli -
 And fast a - way she fli - eth, she fli -
 And fast a - way she fli - eth, a - way she fli -
 - way she fli - eth, And fast a - way she fli -

43

de - light de - rid - ing. Love's sweet de - light de - rid -
 - eth. Love's sweet de - light de - rid - ing. Love's sweet de - light de -
 - eth. Love's sweet de - light de - rid - ing, de - rid - ing. Love's
 - eth. Love's sweet de - light de - rid - ing. Love's
 - eth. Love's sweet de - light de - rid - ing, Love's

47

- ing, In woods and groves sweet, In woods and groves
- rid - ing, de - rid - ing, In woods and groves sweet, In
sweet de - light de - rid - ing, In woods and groves sweet, In
sweet de - light de - rid - ing, In
sweet de - light de - rid - ing, In woods and groves sweet,

51

sweet, Sweet Na - ture's trea-
woods and groves sweet, Sweet Na - ture's trea-sure hid - ing, sweet Na - ture's
woods and groves sweet, Sweet Na - ture's trea-sure hid - ing, sweet Na - ture's
woods and groves sweet, Sweet Na-ture's trea-sure hid - ing.
Sweet Na - ture's trea-sure hid - ing.

55

- sure hid-ing. Yet cease I not pur-su-ing. Will run me
treas - ure hid - ing. Yet cease I not pur - su - ing. But since I thus have
treas - ure hid - ing. Yet cease I not pur - su - ing. But since
Yet cease I not pur - su - ing. But since I
Yet cease I not pur - su - ing. But since

64

out of breath till I
 sought her, have sought her, Will run me
 I thus have sought her, Will run me out of
 thus have sought her,
 I thus

68

have caught her, Will run me out of breath
 out of breath till I have caught her,
 breath till I have caught her, have caught her, Will run me out of
 Will run me out of breath till I have caught
 have

70

till I have caught her, Will run me out
 Will run me out of breath till I have
 breath till I have caught her, Will run me out of breath till
 her, Will run me out of breath till I have caught
 sought

72

of breath till I have ³ caught her,
 caught her, Will run me out of breath till I have
 I have caught her, Will run me out of breath till
 her, Will run me out of
 her, Will

74

Will run me out of breath till I have caught
 caught her, Will run me out of breath till
 I have caught her, Will run me out of breath till I have
 breath till I have caught her,
 run me out of breath till I have caught her, till

76

her, Will run me out of breath till I have caught her, Will
 I have caught her,
 caught her, Will run me out of breath till I have
 Will run me out of breath till I have caught her,
 I have caught her,

78

run me out of breath till I have caught her, Will
 Will run me out of breath till I have caught her, caught
 caught her, till I have caught her,
 Will run me out of breath till I have
 till I have

80

run me out of breath till I have caught her.
 her, Will run me out of breath till I have caught her.
 Will run me out of breath till I have caught her.
 caught her, Will run me out of breath till I have caught her.
 caught her.