

Claudio Monteverdi (1567 – 1643)

# **Il ritorno d'Ulisse in patria**

## **Opera**

Libretto: Giacomo Badoaro (1602 – 1654)

BASSO CONTINUO

# PROLOGO

**Sinfonia avanti il prologo.**



**9 Mortal cosa son io. L'humana fragilità**



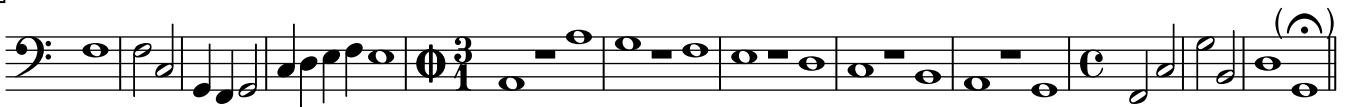
**18**



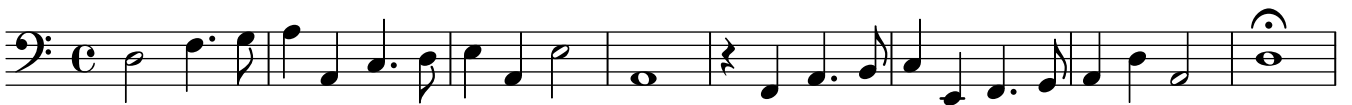
**24 Salvo è niente. Tempo**



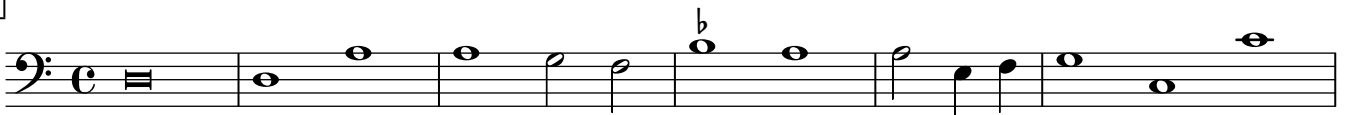
**35**



**47 Sinfonia ut supra.**



**55 Mortal cosa son io. L'humana fragilità**



**61**



67 **Mia vita son voglie.** Fortuna

Musical notation for measure 67, bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two sharp signs (#) below the staff, one under the G4 and one under the A4.

74

Musical notation for measure 74, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a sharp sign (#) above the G4.

85

Musical notation for measure 85, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a sharp sign (#) above the G4.

95

Musical notation for measure 95, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a sharp sign (#) above the G4.

104

Musical notation for measure 104, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a sharp sign (#) above the G4.

113

Musical notation for measure 113, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a sharp sign (#) above the G4.

121

Musical notation for measure 121, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a sharp sign (#) above the G4.

130 **Mortal cosa son io.** L'humana fragilità

Musical notation for measure 130, bass clef, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a flat sign (b) above the G4.

138

Musical notation for measure 138, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a sharp sign (#) above the G4.

**Ritornello I**

144

**Dio de dei feritor. Amore**

152

159

166

173

**Misera son ben io. L'humana fragilità**

181

**Per me fragile. Amore, Fortuna, Tempo**

189

197

209

# ATTO PRIMO

## Scena prima

Questa Sinfonia si replica tante volte insin che Penelope arriva in Scena.



### 3 Di misera regina. Penelope



12



21



31



41



51



61



**69** *Infelice Ericlea.* Ericlea

Musical notation for measure 69, bass clef, common time. The staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). Fingering numbers are placed below the notes: #, #, #, #, #, #, #, #, #, #.

**75** *Non è dunque per me.* Penelope

Musical notation for measure 75, bass clef, common time. The staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). Fingering numbers are placed below the notes: #, #, #, #, #, #, #, #, #, #.

**86**

Musical notation for measure 86, bass clef, common time. The staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). Fingering numbers are placed below the notes: #, #, #, #, #, #, #, #, #, #.

**97**

Musical notation for measure 97, bass clef, common time. The staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). Fingering numbers are placed below the notes: #, #, #, #, #, #, #, #, #, #.

**108**

Musical notation for measure 108, bass clef, common time. The staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). Fingering numbers are placed below the notes: #, #, #, #, #, #, #, #, #, #.

**118** *Partir senza ritorno.* Ericlea

Musical notation for measure 118, bass clef, common time. The staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). Fingering numbers are placed below the notes: #, #, #, #, #, #, #, #, #, #.

**124** *Torna il tranquillo al mare.* Penelope

Musical notation for measure 124, bass clef, common time. The staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). Fingering numbers are placed below the notes: #, #, #, #, #, #, #, #, #, #.

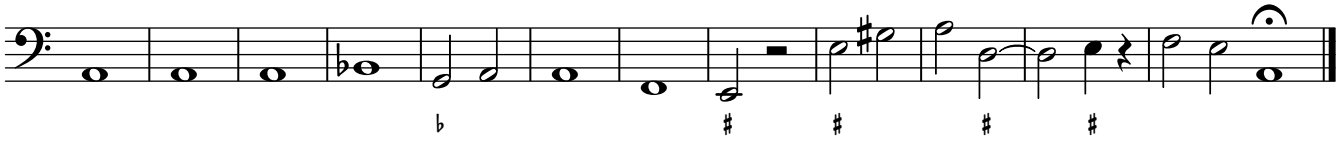
**131**

Musical notation for measure 131, bass clef, common time. The staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). Fingering numbers are placed below the notes: #, #, #, #, #, #, #, #, #, #.

140



151



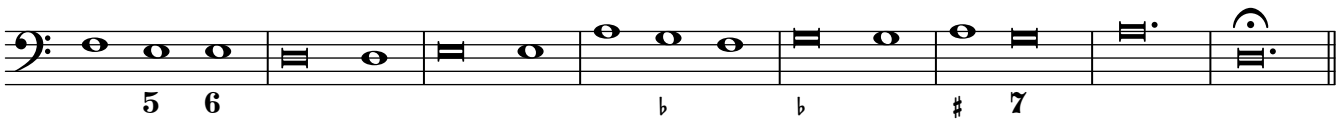
Scena seconda

Melanto, Eurimaco.

Sinfonia B.



7



Duri e pensosi. Melanto

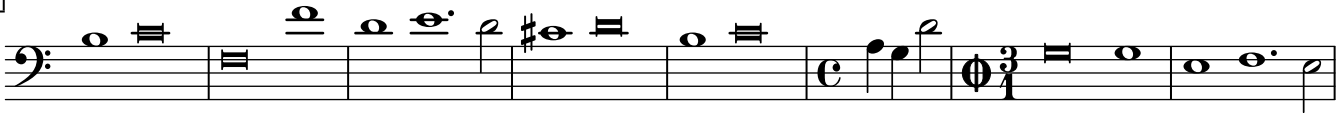
15



24



33



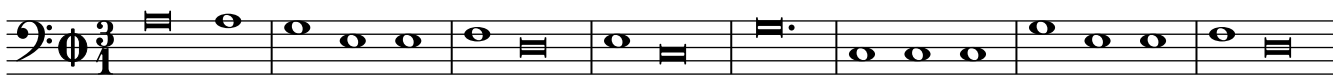
41



Sinfonia antecedente B et poi la seconda strofa

**Bella, bella Melanto.** Eurimaco

50



58



67



76



84



93

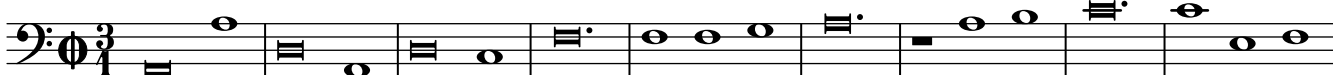


100



**Vezzoso garruletto.** Melanto

107

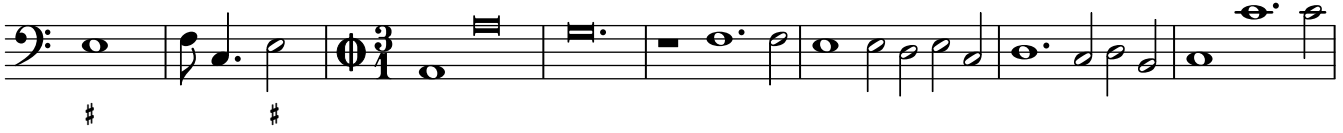


116





125



133



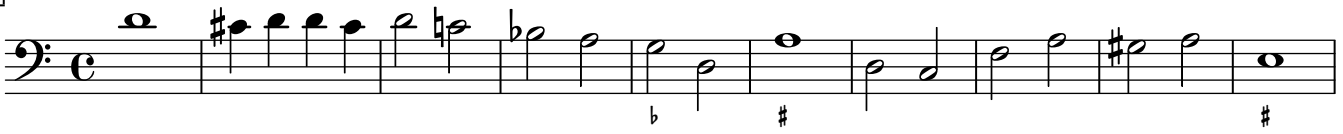
**Bugia sarebbe.** Eurimaco

141



**De' nostri amor concordi.** Melanto, Eurimaco

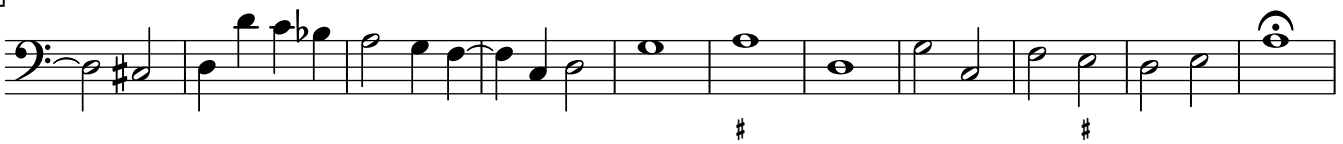
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159

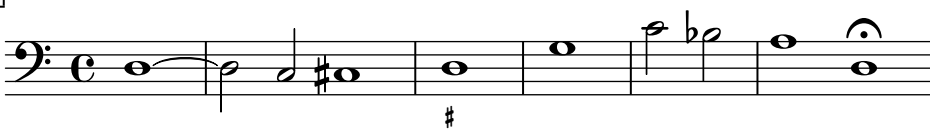


168



**S'io non t'amo.** Melanto

179



**S'in adorarti il cor.** Eurimaco

185

Musical notation for measure 185, featuring a bass clef, common time signature, and a melodic line with a fermata on the final note. Fingering numbers 1 and 2 are indicated below the staff.

**Dolce mia vita.** A due

190

Musical notation for measure 190, featuring a bass clef, 3/4 time signature, and a complex melodic line with various accidentals and a sharp sign below the staff.

199

Musical notation for measure 199, featuring a bass clef and a complex melodic line with various accidentals and a sharp sign below the staff.

208

Musical notation for measure 208, featuring a bass clef and a complex melodic line with various accidentals and a flat sign below the staff.

218

Musical notation for measure 218, featuring a bass clef and a complex melodic line with various accidentals and a flat sign below the staff.

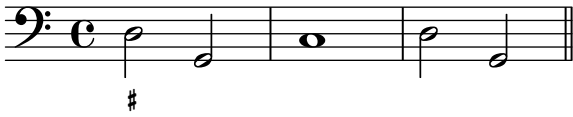
225

Musical notation for measure 225, featuring a bass clef, common time signature, and a complex melodic line with various accidentals and a sharp sign below the staff.

238

Musical notation for measure 238, featuring a bass clef and a complex melodic line with various accidentals and a flat sign below the staff.

**252** Tu dunque t'affatica. Eurimaco



**255** Ritenterò quell' alma. Melanto

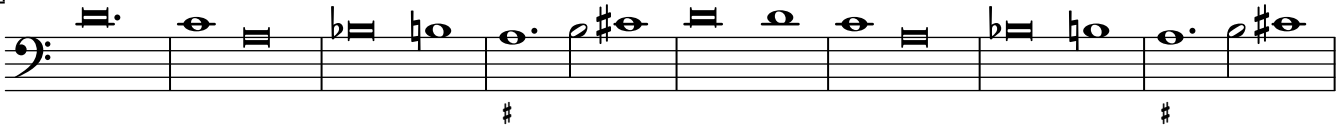


**Dolce mia vita. A due**

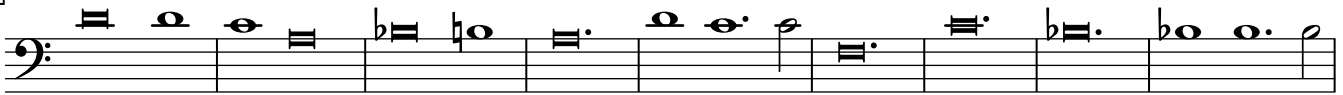
**261**



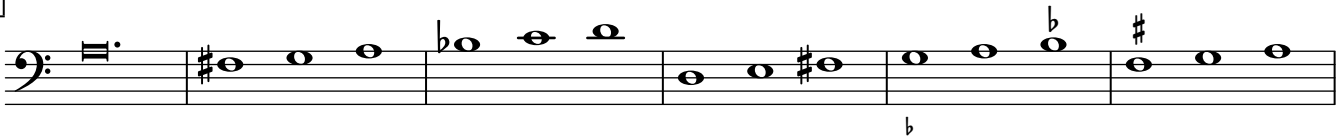
**269**



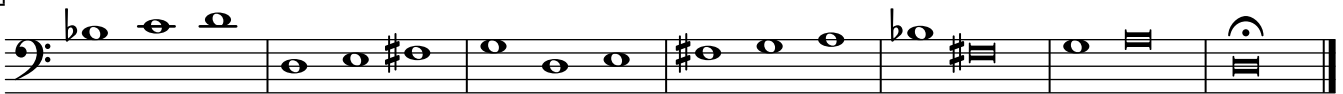
**277**



**286**

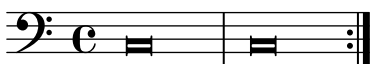


**292**



**Scena quarta**

Qui esce la Barca de' Feaci, che conduce Ulisse che dorme, et perché non si desti si fà la seguente Sinfonia toccata soavemente sempre sù una corda.



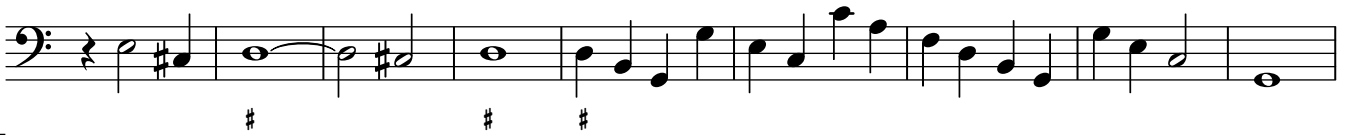
### Scena quinta

Nettuno, Giove.

#### **Superbo è l'huom.** Nettuno



12



21



30



39



50



#### **Sinfonia alta C**

60



#### **Gran Dio de' salsi flutti.** Giove

70



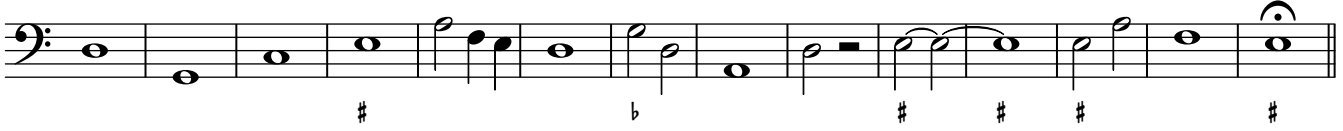
81



90



99

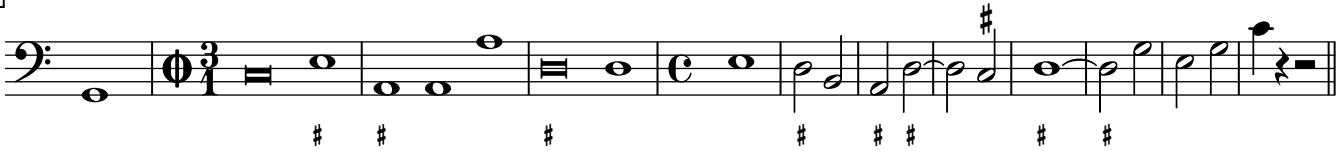


113

**Hanno i Feaci arditi.** Nettuno

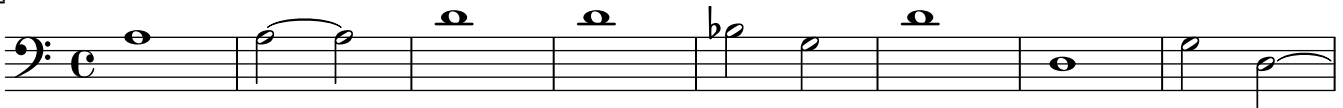


125



137

**Non fien discare.** Giove



145



152

**Hor gia che non dissenti.** Nettuno



**Facciasi il tuo comando.** Giove

163



## Scena sesta

Coro di Feaci in Nave, poi Nettuno.

**In questo basso mondo.** Feaci

6 # b 5 6 6 7 6 7 6 7 6 b 4 3

7

6 b 6 7 6 7 +6 b 5/4

13

20

26

33

39

46

**52 Ricche d'un nuovo scoglio.** Nettuno

Musical notation for measure 52, bass clef, common time. The staff contains a whole note G2, a whole rest, a quarter note F2, a quarter note E2, and a quarter rest. A sharp sign (#) is placed below the F2 note.

**55 Imparino i Feaci.** Nettuno

Musical notation for measure 55, bass clef, common time. The staff contains a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, a whole note G1, a whole note F1, and a whole note E1. Sharp signs (#) are placed below the G2, F2, E2, D2, and C2 notes.

Scena settima

**Dormo ancora.** Ulisse

Musical notation for measure 11, bass clef, common time. The staff contains a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, a whole note G1, a whole note F1, a whole note E1, a whole note D1, a whole note C1, a whole note B0, a whole note A0, a whole note G0, and a whole note F0. Flat signs (b) are placed below the G2, F2, E2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, and F0 notes.

**11**

Musical notation for measure 21, bass clef, common time. The staff contains a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, a whole note G1, a whole note F1, a whole note E1, a whole note D1, a whole note C1, a whole note B0, a whole note A0, a whole note G0, and a whole note F0. Flat signs (b) are placed below the G2, F2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, and F0 notes.

**21**

Musical notation for measure 31, bass clef, common time. The staff contains a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, a whole note G1, a whole note F1, a whole note E1, a whole note D1, a whole note C1, a whole note B0, a whole note A0, a whole note G0, and a whole note F0. Sharp signs (#) are placed below the G2, F2, and E2 notes. Flat signs (b) are placed below the B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, and F0 notes.

**31**

Musical notation for measure 40, bass clef, common time. The staff contains a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, a whole note G1, a whole note F1, a whole note E1, a whole note D1, a whole note C1, a whole note B0, a whole note A0, a whole note G0, and a whole note F0. A sharp sign (#) is placed below the G2 note.

**40**

Musical notation for measure 49, bass clef, common time. The staff contains a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, a whole note G1, a whole note F1, a whole note E1, a whole note D1, a whole note C1, a whole note B0, a whole note A0, a whole note G0, and a whole note F0. Sharp signs (#) are placed below the G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, and F0 notes.

**49**

Musical notation for measure 49 continuation, bass clef, common time. The staff contains a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, a whole note G1, a whole note F1, a whole note E1, a whole note D1, a whole note C1, a whole note B0, a whole note A0, a whole note G0, and a whole note F0. Sharp signs (#) are placed below the G2 and F2 notes.

58



69



80



Scena ottava

**Sinfonia E****Cara e lieta gioventù. Minerva**

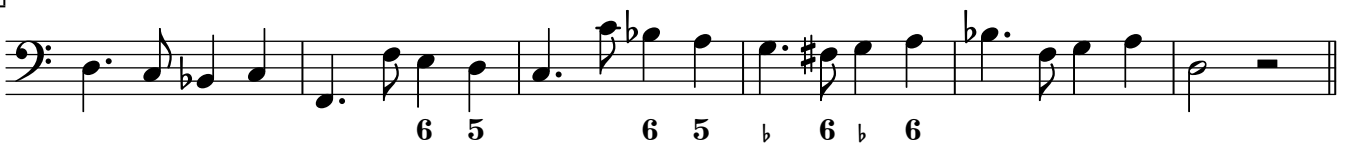
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14



21





**27** *Sempre l'human bisongo.* Ulisse, Minerva

**37**

**44**

**51**

**59** *Vezzoso pastorello.* Ulisse

**67**

**76** *Itaca è questa.* Minerva

**85**

94 **Io Greco sono.** Ulisse



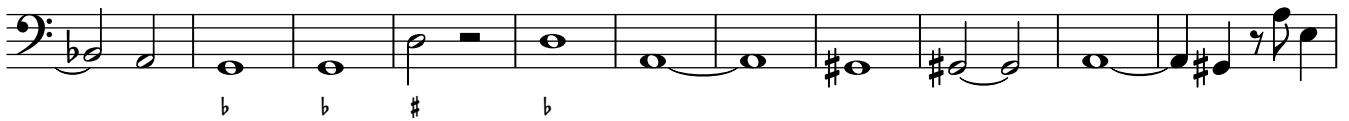
105



113



124



135



146 **Ben lungamente addormentato fosti.** Minerva



160 **Chi crederebbe mai.** Ulisse



169



181



191

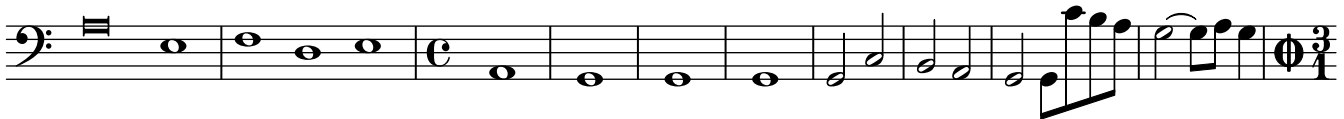
**Incognito sarai.** Minerva, Ulisse



199



206



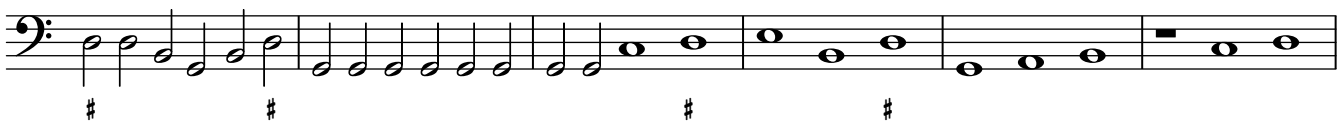
216



224



231



237



249



**Ecco mi, saggia Dea.** Ulisse

262

**Hor poniamo in sicuro.** Minerva

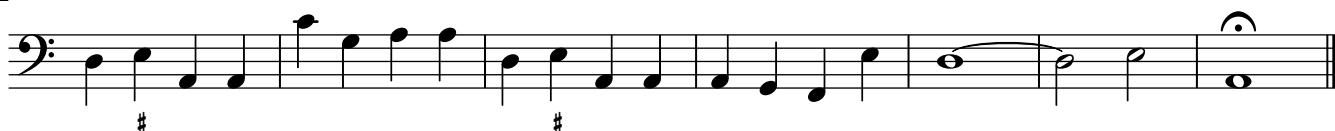
272

**Ninfe, serbate le gemme.** A due

281



286

**Scena nona**

Coro di Najadi, Minerva, Ulisse.

**Tù d'Aretusa al fonte.** Minerva

10



**O fortunato Ulisse.** Ulisse

18



25



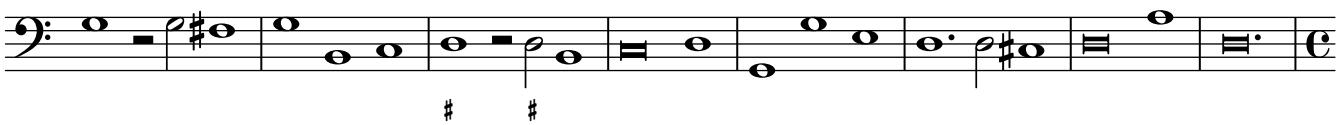
33



39



46



54



62



**Scena decima**

Penelope, Melanto. Reggia.

**Donate un giorno.** Penelope



8 **Cara amata regina.** Melanto

19

29

39

49

57

64

73

82

94

102

109

109

**116** Amor è un idol vano. Penelope



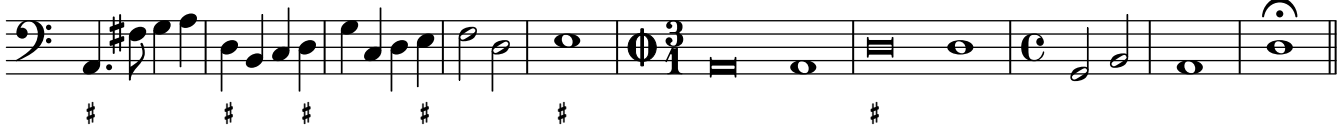
**124**



**131**



**144**



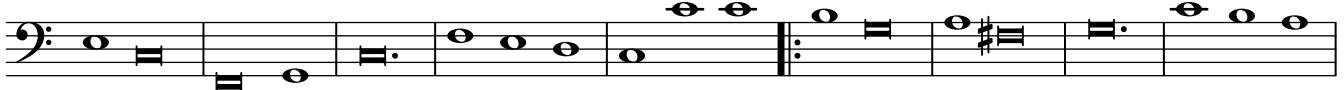
**154** Perche Aquilone infido. Melanto



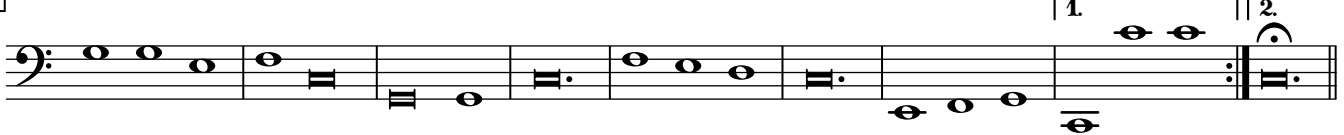
**164**



**172**



**181**

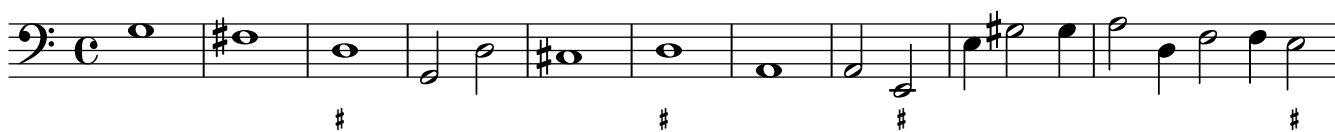


**189** Non dee di nuovo amar. Penelope

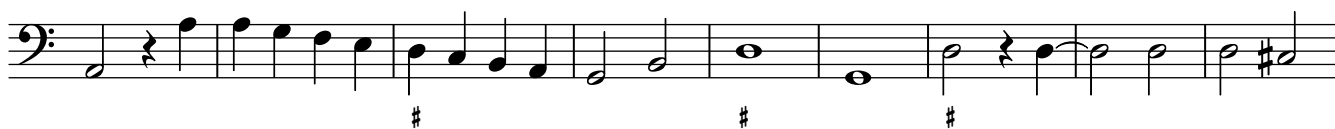


## Scena undicesima

Eumete.

**Come, o come mal si salva.** Eumete

11



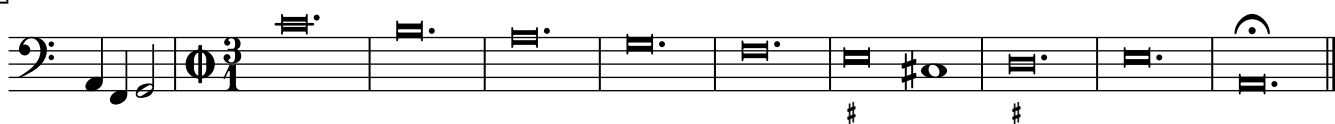
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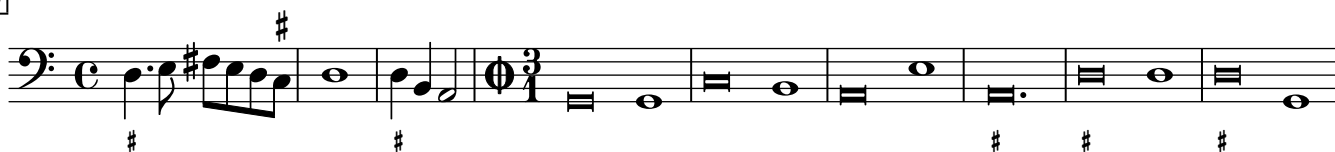


## Scena dodicesima

Iro, Eumete.

**Pastor d'armenti.** Iro

9





18



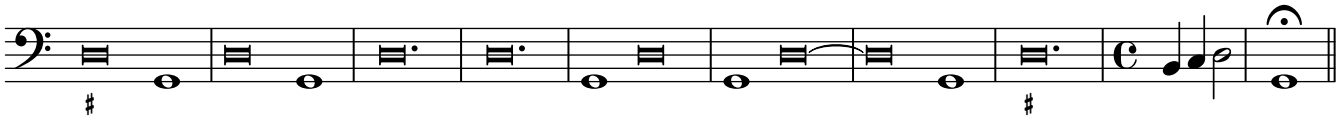
27



35



43



53

**Iro, gran mangiatore.** Eumete



61



67



## Scena tredicesima

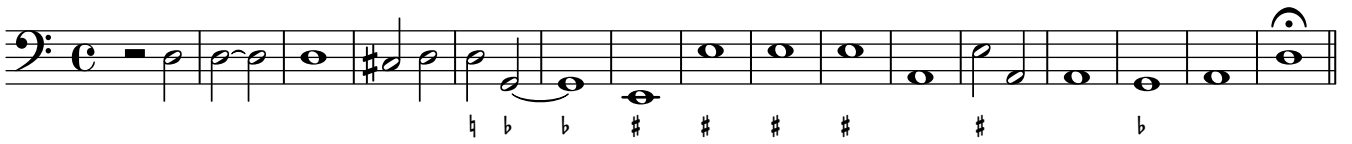
Eumete, Ulisse in sembianza di vecchio.

**Ulisse generoso.** Eumete

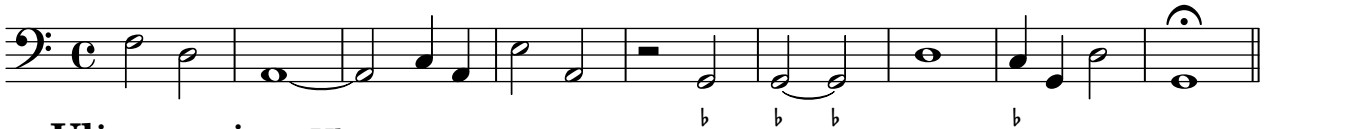
7



14

**Se del nomato Ulisse.** Ulisse

30

**Hospite mio sarai.** Eumete

39

**Ulisse e vivo.** Ulisse

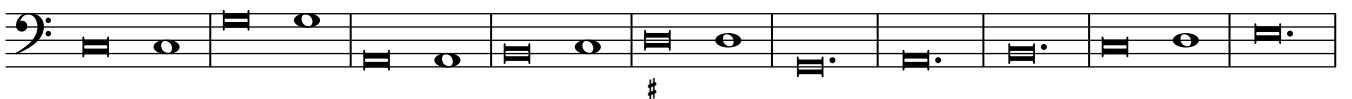
46



56

**Come lieto t'accoglio.** Eumete

66



76



# ATTO SECONDO

## Scena prima

Telemaco e Minerva su'l carro.

### Sinfonia F.



### Lieto camino, dolce viaggio. Telemaco

9



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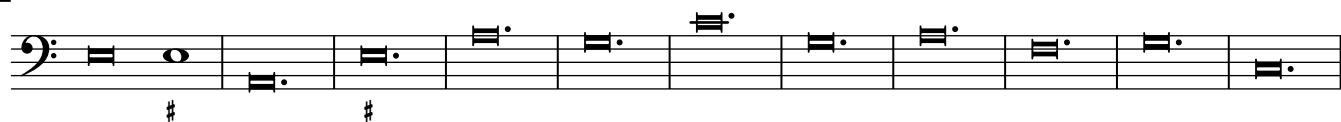


### Gli dei possenti navigan l'aure. A due

30



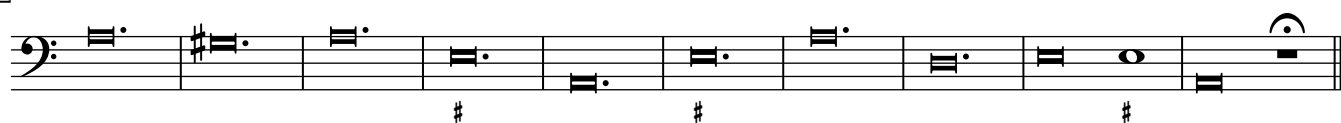
40



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70 **Eccoti giunto alle paterne ville.** Minerva



80 **Periglio in van mi sgrida.** Telemaco



**Scena seconda**

Eumete, Ulisse, Telemaco.

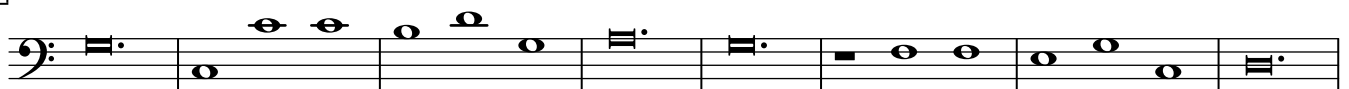
**O gran figlio d'Ulisse.** Eumete



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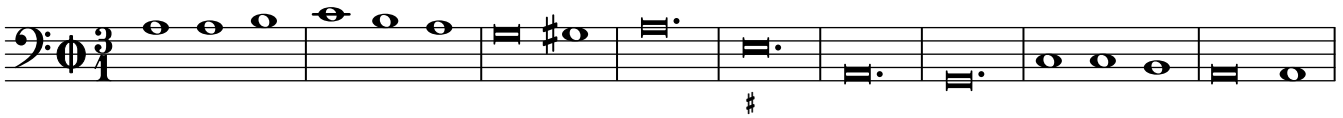


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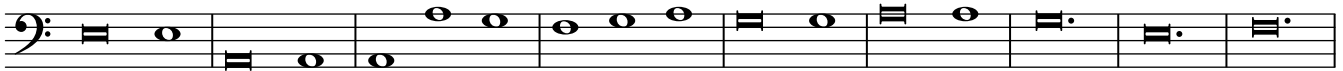


**Verdi piagge, al lieto giorno.** Eumete, Ulisse

80



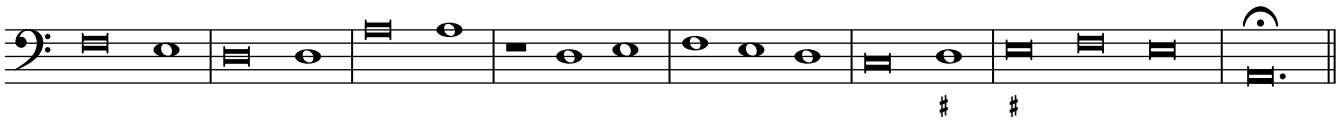
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98



107



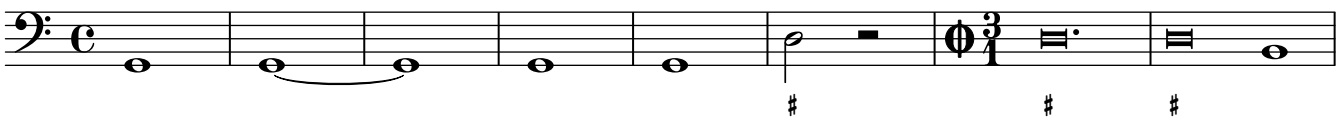
115

**Vostri cortesi auspici.** Telemaco



123

**Questo che tu qui miri.** Eumete



131



140 **Pastor, se nol fia ver.** Ulisse



153 **Dolce speme cor lusinga.** Eumete, Ulisse



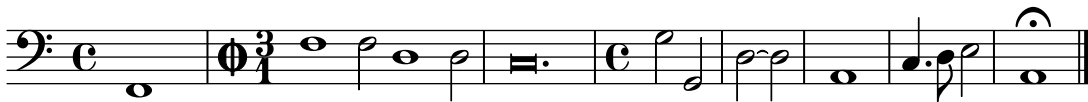
164



175



185 **Vanne pur tu veloce.** Telemaco



Scena terza

Telemaco, Ulisse.

**Che veggio, oime.** Telemaco



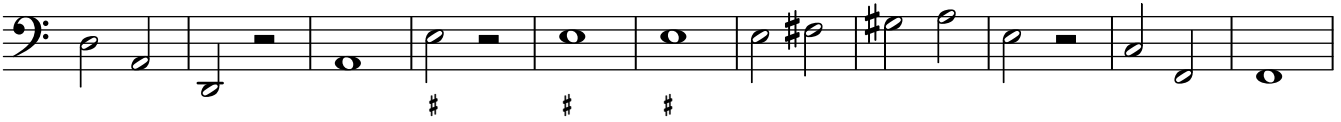
12



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65 **Telemaco, convienti cangiar le meraviglie.** Ulisse



72



81 **Benche Ulisse si vanti.** Telemaco



94 **Ulisse sono, testimonio è Minerva.** Ulisse



101



**O padre sospirato. A due**

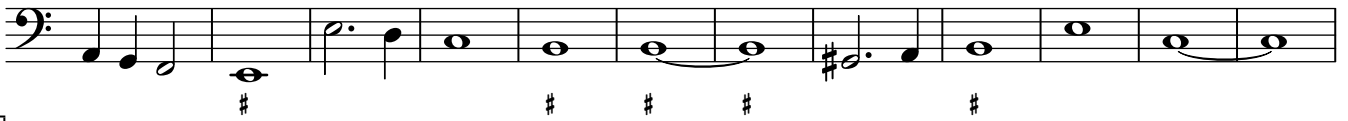
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123



131



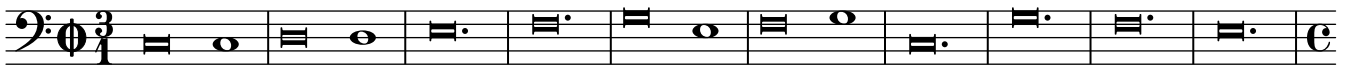
143



153



161

**Vanne alla madre. Ulisse**

171

**Scena quarta**

Melanto, Eurimaco.

**Eurimaco, la donna. Melanto**



11



**E pur udii sovente.** Eurimaco

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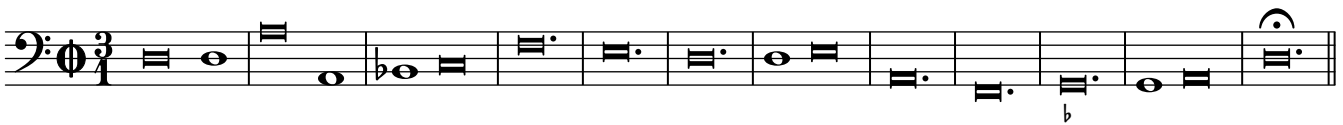
**Ho speso in van parole.** Melanto

26



**Peni chi brama.** Eurimaco

36



**Penelope trionfa nella doglia.** Melanto

48



59



**Gridendo, ridendo si lacera.** A due

71

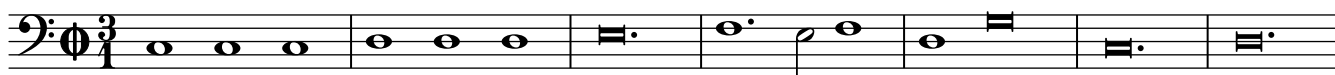


78



## Scena quinta

Antionoo, Anfinomo, Pisandro, Eurimaco, Penelope.

**Sono l'altre regine coronate.** Antinoo13 **Ama dunque, sì, sì.** A tre

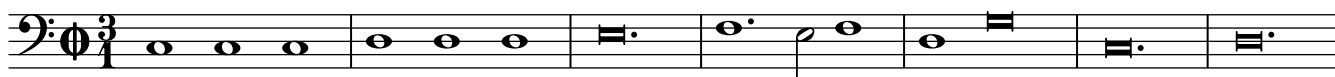
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26

**Non voglio amar, ch'amando penerò.** Penelope

34

45 **Ama dunque, sì, sì.** A tre

52



58



**Cari tanto mi sete.** Penelope

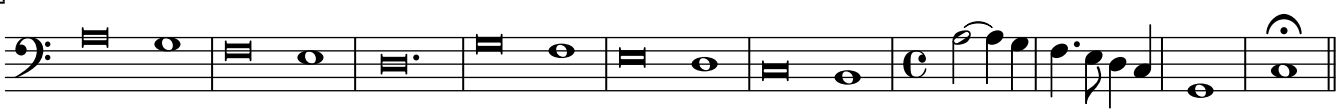
66



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85



**La pampinosa vite.** Pisandro

95



102



110



**Il bel cedro.** Anfinomo

117

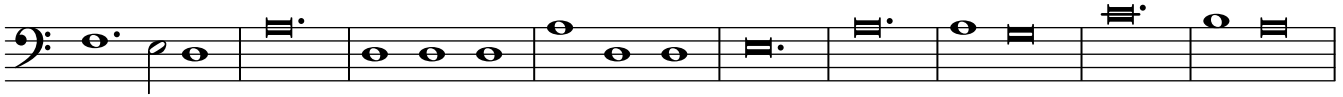


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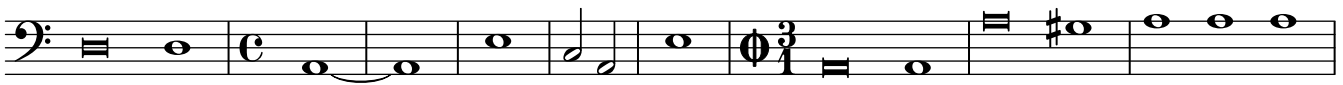
Scena settima

Eumete, Penelope.

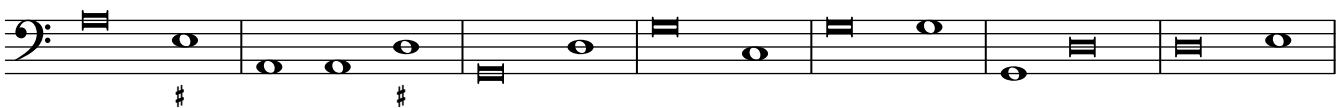
**Apportator d'alte novelle.** Eumete



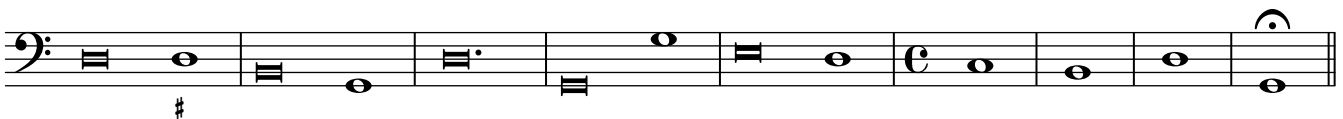
9



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**34** **Per si dubbie novelle.** Penelope



**Scena ottava**

Antinoo, Anfinomo, Pisandro, Eurimaco.

**Compagni udiste il vostro vicini.** Antinoo



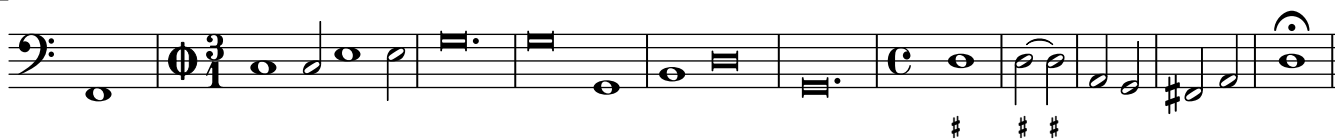
**12**



**22**



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**43** **N'han fatto l'opre nostre.** Anfinomo, Pisandro



**52**



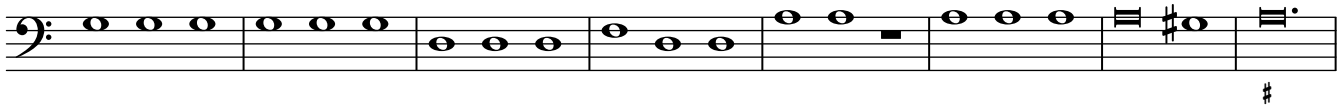
**61** **Dunque l'ardir s'accresca.** Antinoo



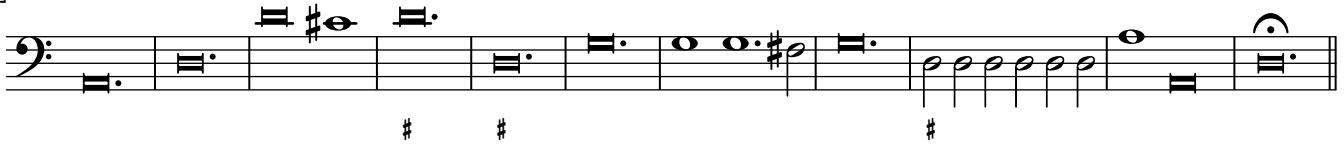
**68** Sì, de' grand' amori. A tre



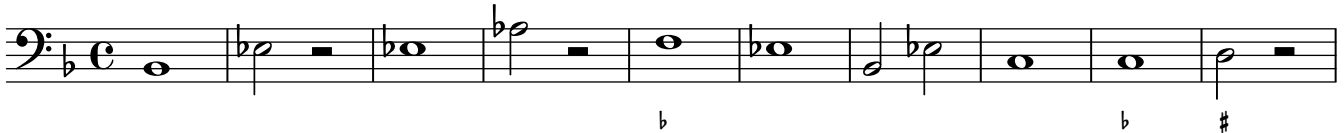
**75**



**83**



**94** Chi dall'alto n'ascolta. Eurimaco



**104**



**113** Crediam minacciar del ciel. A tre



**123** Dunque prima che gionga il figlio. Antinoo



**137** L'oro sol, l'oro sia l'amorosa magia. Eurimaco



144

150 **Amor è un armonia.** A tre

160

**Scena nona.**

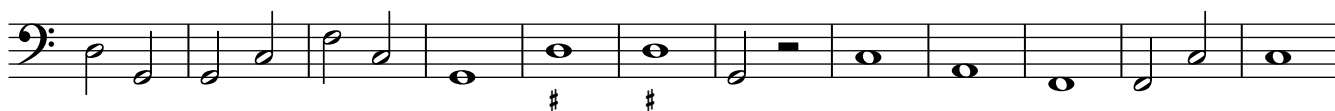
Ulisse, Minerva.

**Sì, de' grand' amori.** A tre15 **O coraggioso Ulisse.** Minerva

26



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46





**58** *Sempre è cieco il mortale.* Ulisse



Scena decima.

Eumete, Ulisse.

**Io viddi, o peregrin.** Eumete



**10**



**18** *Godo anch' io, nè so come.* Ulisse



**26**



**34**



**43**



**52** *Tosto c'havrem con povera sostanza.* Eumete



61 **Non vive eterna l'arroganza.** Ulisse



Scena undicesima.

Telemaco, Penelope.

**Del mio lungo viaggio.** Telemaco



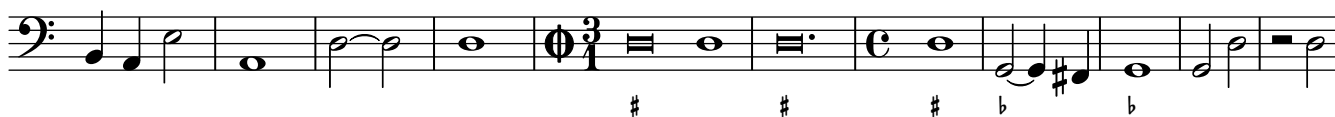
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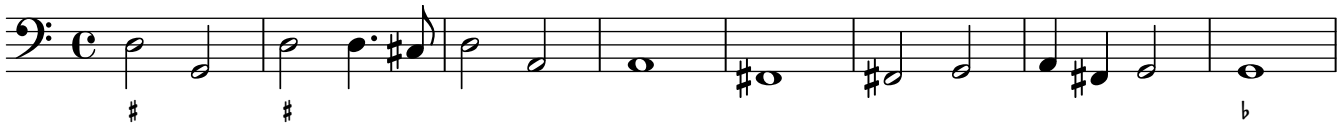
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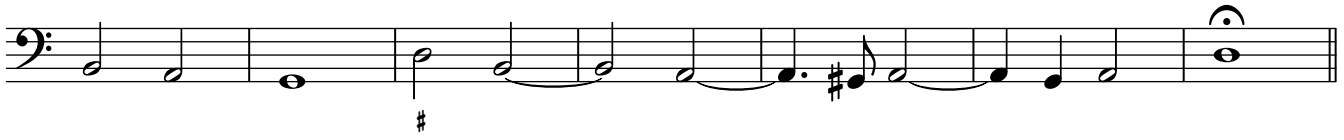
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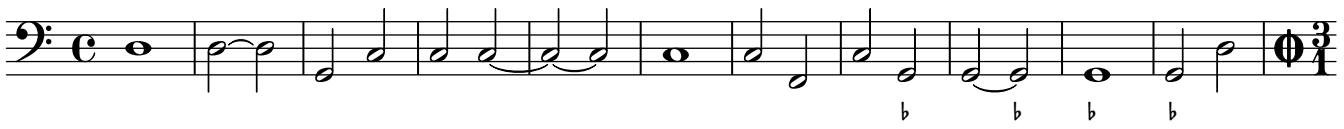
**88** Beltà troppo funesta. Penelope



**96**



**103** Non per vana follia. Telemaco



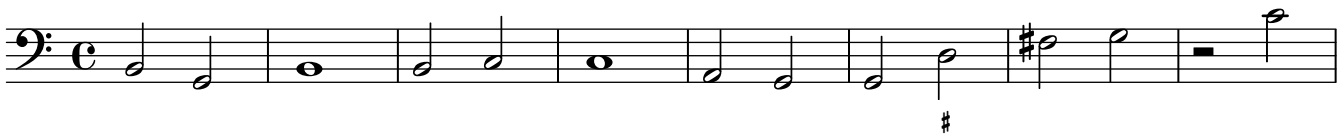
**114**



Scena dodicesima.

Antinoo, Eumete, Iro, Ulisse, e sopraggiunge.

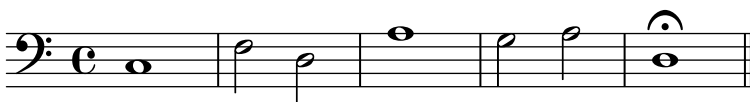
**Sempre villano, Eumete.** Antinoo



**9**



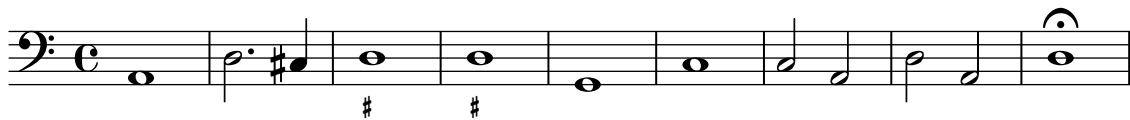
**16** L'ha condotto fortuna alle case. Eumete



21 **Rimanga ei teco.** Antinoo



28 **Civile nobiltà non è crudele.** Eumete



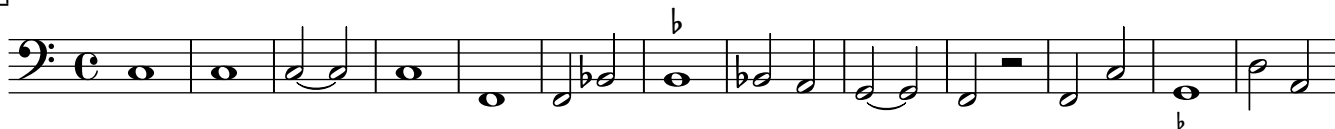
37 **Arrogante plebeo! Insegnar opre eccelse.** Antinoo



49 **Partiti, movi il piè.** Iro



56 **Huomo di grosso taglio.** Ulisse



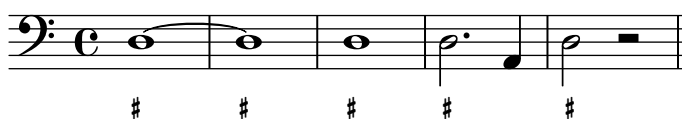
69



81 **E che sì, ribambito guerriero.** Iro



90 **Toglio à perder la vita.** Ulisse



95 **Vediam, regina, in questa bella coppia.** Antinoo



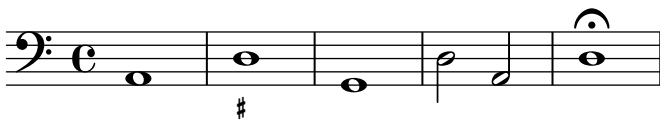
104 **Il campo io t'assicuro.** Telemaco



108 **Anch' io ti dò franchiggia.** Iro



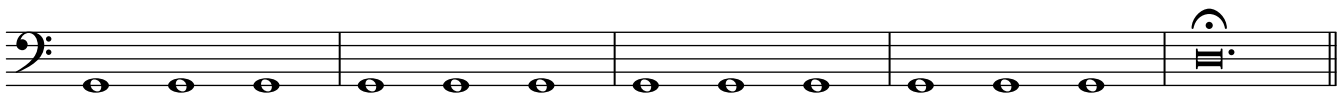
114 **La gran disfidia accetto.** Ulisse



119 **Sù, dunque sù, sù.** Iro



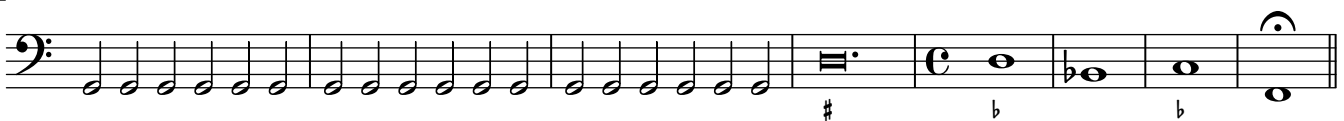
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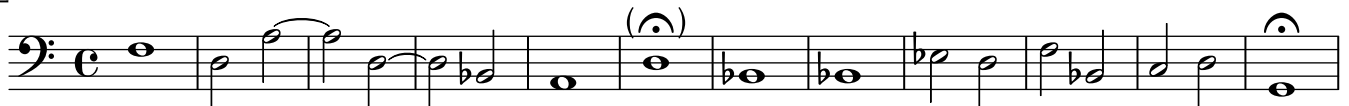
130 **Son vinto.** Iro



136



**144** **Tu vincitor perdona.** Antinoo



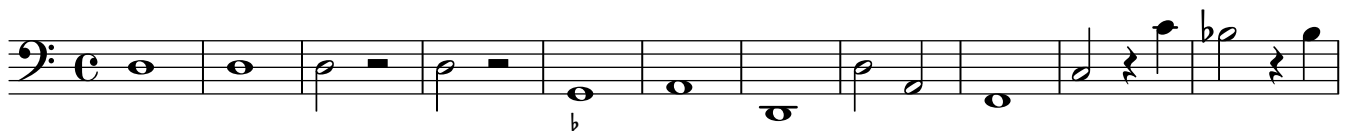
**156** **Valoroso mendico in corte resta.** Penelope



**Scena tredicesima.**

Pisandro, Anfinomo, e sopraggiunge.

**Generosa regina, Pisandro à te s'inchina.** Pisandro



**12**



**24** **Anima generosa, prodigo cavaliere.** Penelope



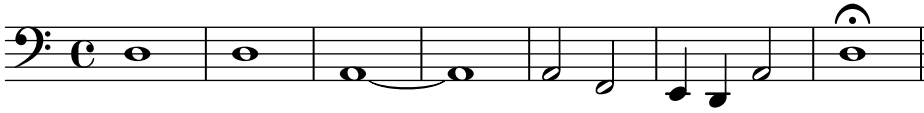
**32** **Se t'invaglia il desio.** Anfinomo



**40**



**48** **Nobil contesa e generosa gara.** Penelope



**55** **Il mio cor che t'adora.** Antinoo



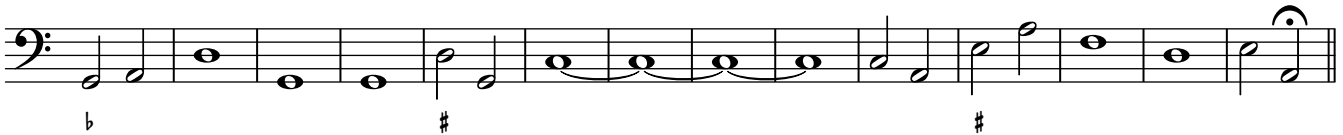
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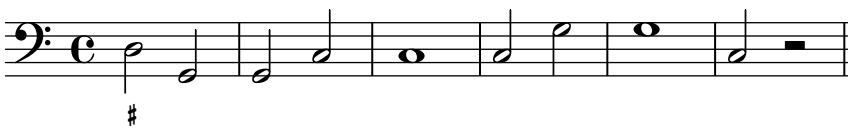
**76** **Non andran senza premio.** Penelope



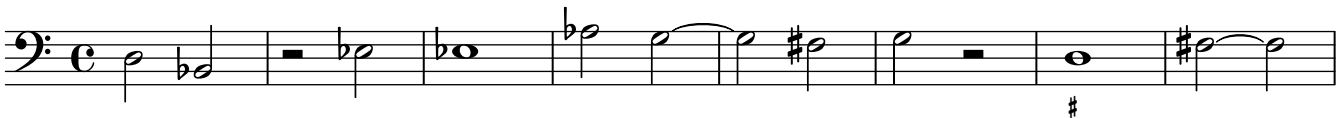
**88**



**102** **Ulisse, e dove sei?** Telemaco



**108** **Ma che promise bocca facile.** Penelope



**116**



**Lieta soave gloria. A tre**

124



132



140



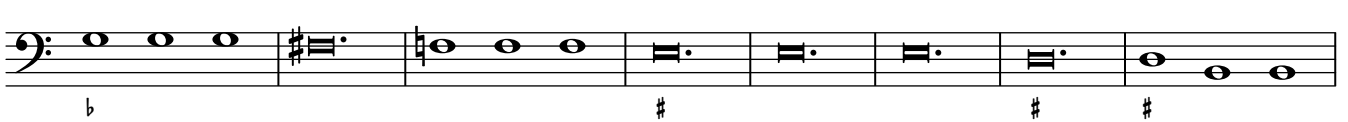
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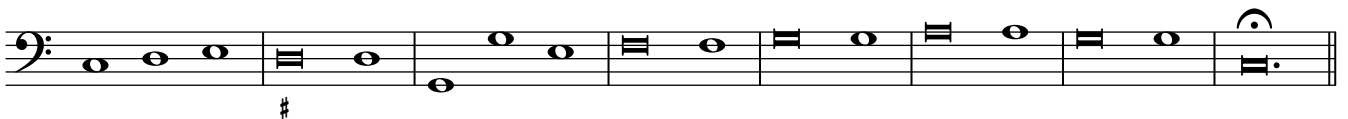
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162



170



178

**Ecco l'arco d'Ulisse. Penelope**



**Sinfonia G.**

190



197



**Amor, se fosti arciero. Pisandro**

203



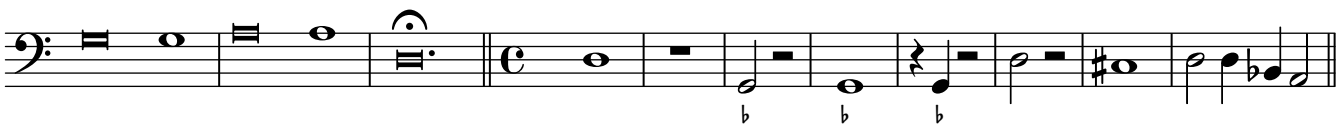
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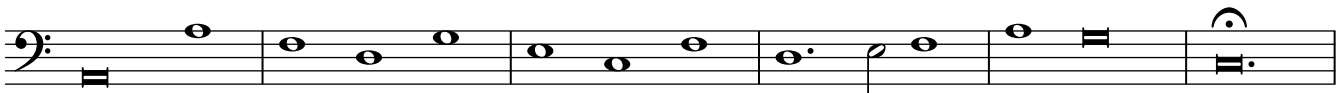


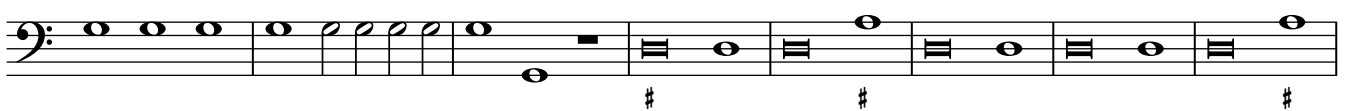
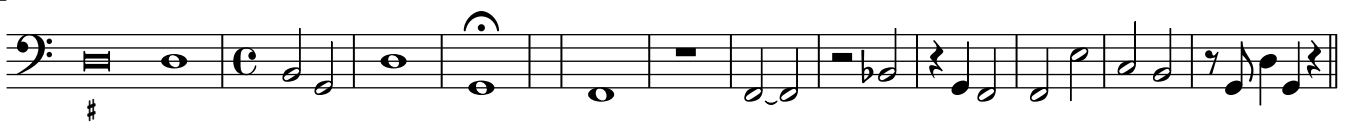
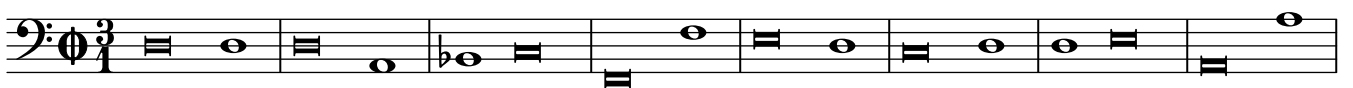
**Sinfonia G.**

241

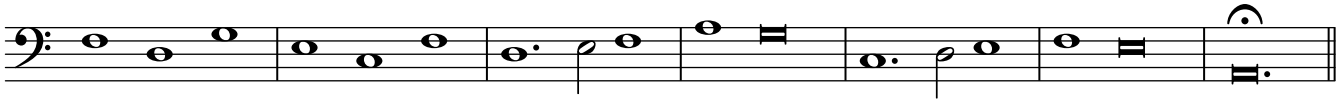


248



**254** Amor, picciolo nume. Anfinomo**261****267****274****280****288****301** Sinfonia G.

309

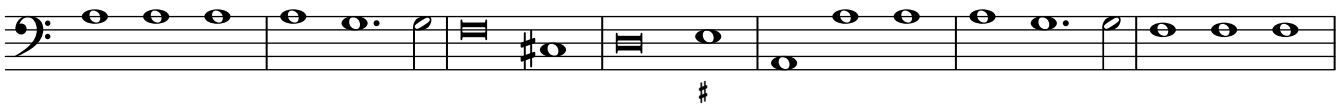


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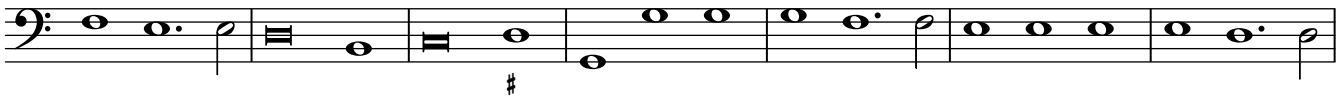
**Cedan Marte et Amore.** Antinoo



325



332



339



351



364

**Son vani, oscuri pregi.** Penelope



373



**381 Gioventute superba sempre valor.** Ulisse



**391**



**401 Concedasi al mendico.** Penelope



**409**



**416**



**424 Questa mia destra humile.** Ulisse



430

438

**Meraviglie, stupori. A tre**

444

**Giove nel suo tuonar. Ulisse**

451

**Sinfonia da Guerra. Ulisse**

457

465

472

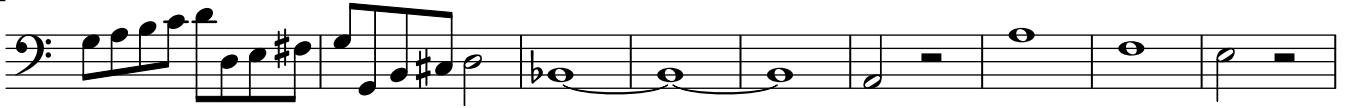
## ATTO TERZO

## Scena prima

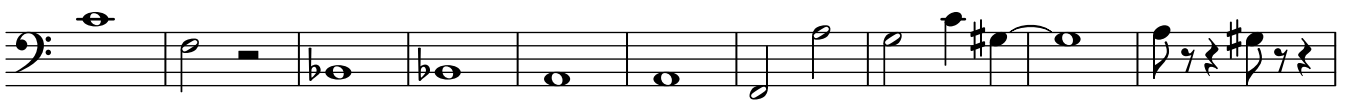
Iro.

**O dolor, o martir.** Iro

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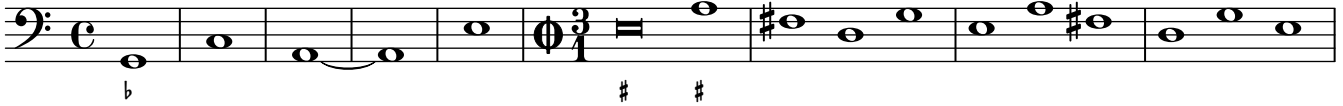
72



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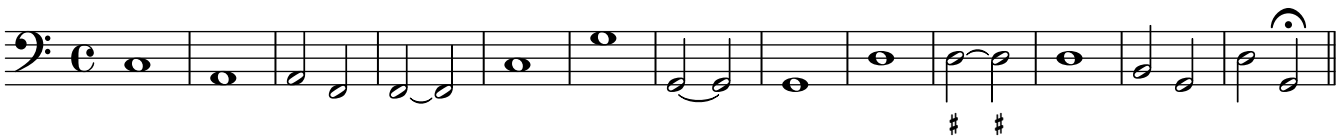
133



Scena terza

Melanto, Penelope.

**E quai nuovi rumori.** Melanto



14

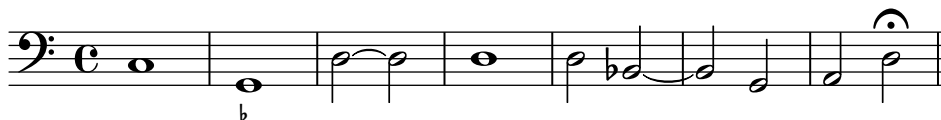
**Vedova amata, vedova regina.** Penelope



22 **Così all' ombra.** Melanto



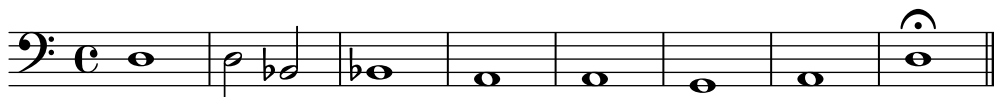
29 **Moriro i proci.** Penelope



36 **Penelope, il castigo dell' importante.** Melanto



45 **Dell' occhio la pietate.** Penelope



Scena quarta

sopragiunge, Eumete.

**Forza d'occulto affetto.** Eumete



13



25 **Sei buon pastor, Eumete.** Penelope

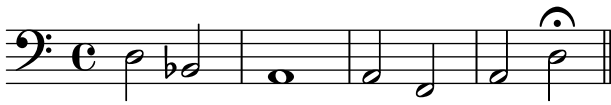


30 **Il canuto, l'antico.** Eumete

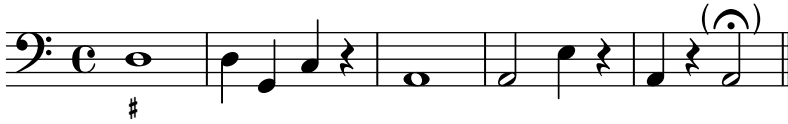




41 **Credulo il volgo.** Penelope



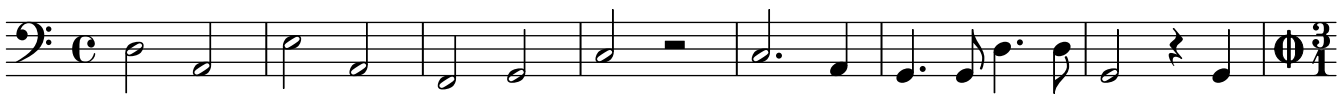
45 **Ulisse io viddi.** Eumete



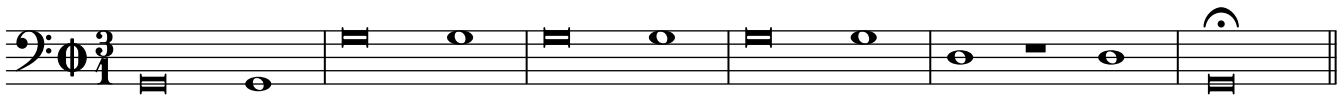
50 **Relator importuno.** Penelope



53 **Dico che Ulisse.** Eumete



60



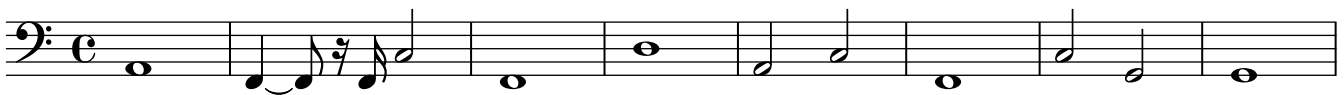
66 **Io non contendo teco.** Penelope



Scena quinta

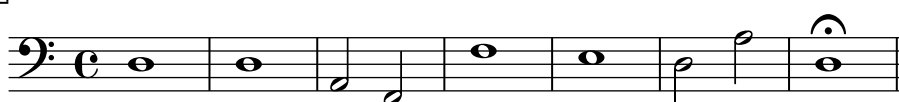
sopragiunge, Telemaco

**E saggio Eumete.** Telemaco



9



**17** **Troppo egli è ver.** Penelope**27** **Vuole così Minerva.** Telemaco**32** **Se d'ingannar gli Dei.** Penelope**40** **Protettrice dei Greci.** Telemaco**47** **Non han tanto pensiero gli Dei.** Penelope**55****62** **Togliti in pace.** Telemaco**64** **Io lo dirò.** Eumete

Scena sesta

Minerva, Giunone

**Fiamma è l'ira.** Minerva



10



18



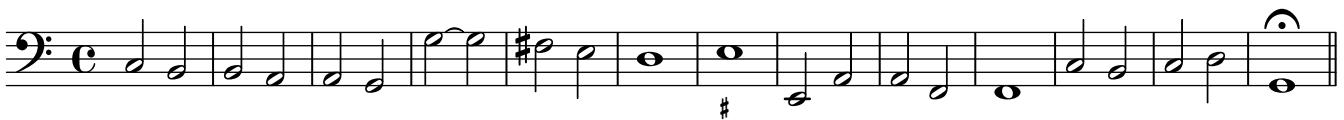
27

**Per vendetta che piace.** Giunone



36

**Dalle nostre vendette nacquero.** Minerva



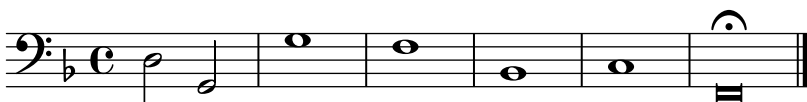
49

**Procurerò la pace.** Giunone



56

**Per te del sommo Giove.** Minerva



### Scena settima

sopragiunge, Giove, Nettuno

#### Gran Giove, alme de' Dei. Giunone

Musical staff for measures 1-11. The staff is in bass clef with a common time signature (C). It begins with a whole note chord marked with a sharp sign and the number 6. The melody consists of quarter and eighth notes, ending with a trill on the final note.

12

Musical staff for measures 12-20. The staff is in bass clef. It starts with a 3/2 time signature. The melody features a series of eighth notes followed by a half note, then a quarter note, and ends with a half note.

21

Musical staff for measures 21-30. The staff is in bass clef. The melody consists of quarter notes and eighth notes, ending with a half note.

31

Musical staff for measures 31-40. The staff is in bass clef. The melody consists of quarter notes and eighth notes, ending with a half note.

#### 41 Per me non havrà mai vota. Giove

Musical staff for measures 41-50. The staff is in bass clef with a common time signature (C). The melody consists of quarter and eighth notes, ending with a half note.

51

Musical staff for measures 51-60. The staff is in bass clef. The melody consists of quarter and eighth notes, ending with a half note.

61

Musical staff for measures 61-70. The staff is in bass clef. The melody consists of quarter and eighth notes, ending with a half note.

71

Musical staff for measures 71-80. The staff is in bass clef. The melody consists of quarter and eighth notes, ending with a half note. There are three flats (b) written below the staff under the first three measures.

82 **Son ben quest' onde.** Nettuno



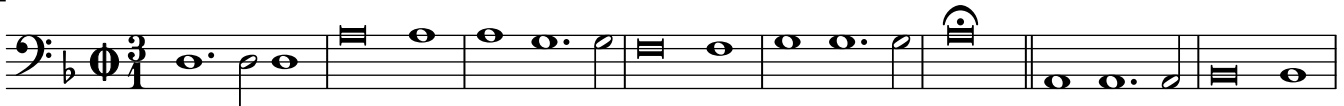
89



98



110 **Giove amoroso fà il ciel pietoso.** Coro



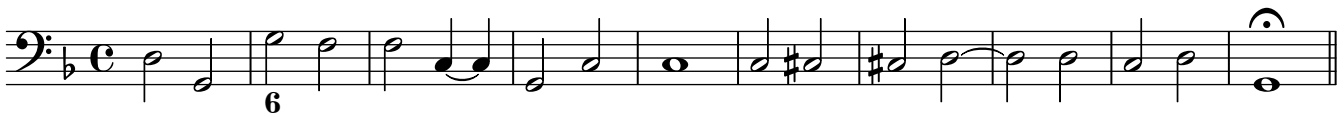
118



128



138 **Minerva, hor fia tua cura.** Giove



148 **Rintuzzerò quei spirti.** Minerva

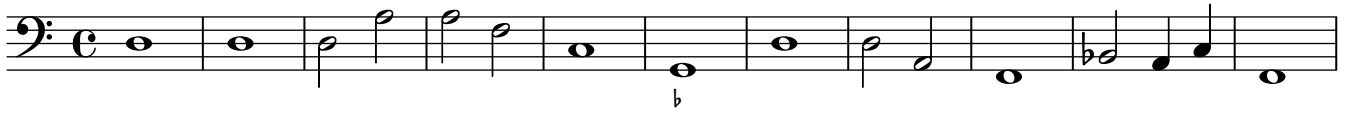


153



## Scena ottava

Ericlea

**Ericlea, che vuoi far.** Ericlea

12



22



31

**Sinfonia H.**

42

**Medicar chi languisce.** Ericlea

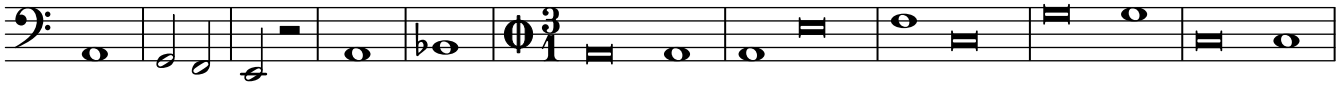
51



59



69



79



88

**Sinfonia H.**

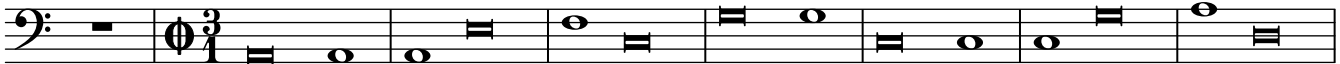


99

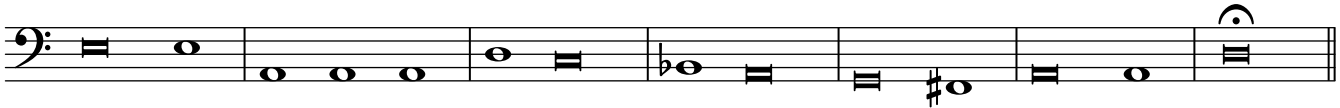
**Bel segreto tacciuto tosto.** Ericlea



108



116



123

**Sinfonia H.**



**Scena nona**

sopraggiunge, Penelope, Telemaco, Eumete

**Ogni vostra ragion.** Penelope



10 **Troppo incredula.** Telemaco, Eumete



18



Scena decima, et ultima

sopragiunge, Ulisse in sua forma

**O delle mie fatiche meta dolce.** Ulisse



7 **Fermati, cavalliero incantator.** Penelope



12 **Cosi del tuo consorte.** Ulisse



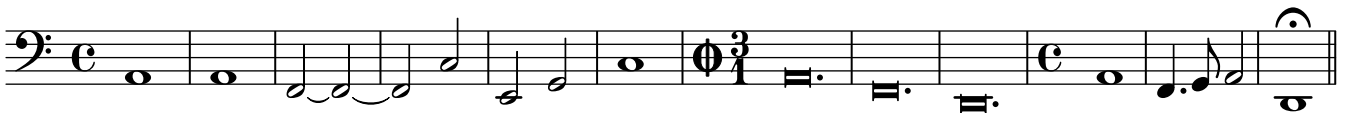
18 **Consorte io sono, mà del.** Penelope



26 **In honor de' tuoi rai.** Ulisse



34 **Quel valor che ti rese.** Penelope





**46** **Quell' Ulisse son io.** Ulisse

Musical notation for measure 46, bass clef, common time. The melody consists of a half note G2, a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note G1 with a fermata. Fingering: b, b, #, #.

**55** **Non sei tu 'l primo ingegno.** Penelope

Musical notation for measure 55, bass clef, common time. The melody consists of a half note G2, a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

**60** **Hor di parlar è tempo.** Ericlea

Musical notation for measure 60, bass clef, common time. The melody consists of a half note G2, a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note G1 with a fermata. Fingering: #, #, #, #.

**70**

Musical notation for measure 70, bass clef, common time. The melody consists of a half note G2, a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note G1 with a fermata. Fingering: #, #.

**85** **Creder ciò che desio m'insegna.** Penelope

Musical notation for measure 85, bass clef, common time. The melody consists of a half note G2, a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note G1 with a fermata.

**95**

Musical notation for measure 95, bass clef, common time. The melody consists of a half note G2, a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note G1 with a fermata. Fingering: #, b, #, b.

**104** **Del tuo casto pensiero io sò.** Ulisse

Musical notation for measure 104, bass clef, common time. The melody consists of a half note G2, a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note G1 with a fermata. Fingering: #.

**114**

Musical notation for measure 114, bass clef, common time. The melody consists of a half note G2, a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note G1 with a fermata.

124 **Hor si ti riconosco.** Penelope

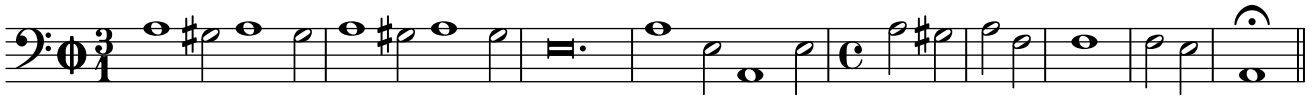


131



142 **Sciogli la lingua.** Ulisse

142



151 **Illustratevi, ò cieli.** Penelope

151



158



165



172



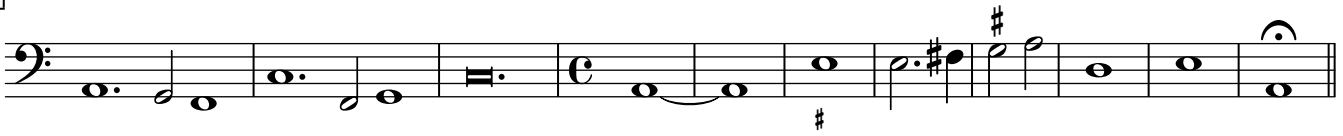
179



186

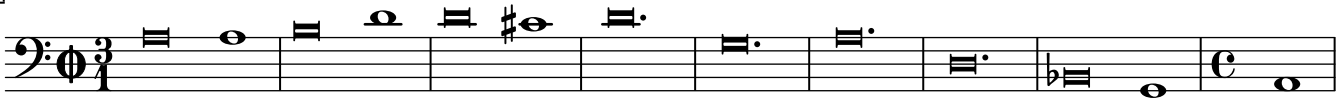


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**Sospirato mio sole.** Penelope, Ulisse

204



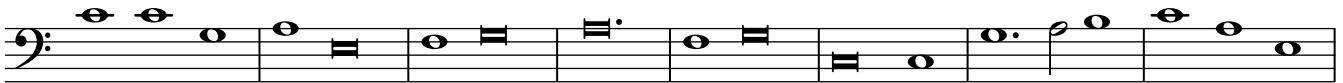
213



227



235



243



251



259

