

Psalm 14

Common English Bible

The Fool Says, There Is No God
Phrygian (H W W W H W W)

William Ellison

♩ = 60 Freely spoken getting louder and louder for approx. 60 seconds.

Choir

p Fools say in their hearts, *ff* *p* Ah - - - - - >

p Fools say in their hearts, *mp* There is no God.

p Fools say in their hearts, *mp* There is no God.

p Fools say in their hearts, *ff* *p* Ah - - - - - >

Piano

Circa: 60 seconds

mp There is no God.

There is no God. *mp* There is no God.

There is no God. *mp* There is no God.

mp There is no God.

9 10 11 12

f Fools say in their hearts,

Piano

13 14 15 16

ff There is no God.

Piano

17 *mp* They are cor-rupt and do ev-il things; and do ev- il things

Choir *mp* They are cor-rupt and do ev-il things; not one of them

mp not one of them does an-y-thing good. not one of them

mp cor-rupt and ev-il and cor-rupt and ev-il and cor-rupt and ev-il and

Piano *mp*

21 and do ev- il things not one of them does an-y-thing good.

Choir does an-y-thing good. not one of them does an-y-thing good.

does an-y-thing good. not one of them does an-y-thing good.

cor-rupt and ev-il and cor-rupt and ev-il and cor-rupt and ev-il

Piano

25 26 27 28

Choir

The Lord looks down
 The Lord looks down
 The Lord looks down
 The Lord looks down

Piano

29 30 31 32

Choir

to see if an- y- one is wise,
 on hu- mans to see if an- y- one is wise,
 from hea- ven to see if an- y- one is wise,
 from hea- ven to see if an- y- one is wise,

Piano

33 *cresc.* to see if an- y- one seeks God, but all of them have

34

35

36 all of them eve-ry-one

Choir

Piano

37 turned bad. *f* Eve-ry-one is cor-rupt is cor-rupt. Ahh

38

39 Ahh

40

Choir

Piano

molto cresc.

41 *p* No one does good *ff* not ev-en one per-son. *mp* Are they dumb,

42 *molto cresc.*

43 *mp*

44

Choir

p No one does good *ff* not ev-en one per-son. *mp*

p No one does good *ff* not ev-en one per-son. *mp*

Piano

p *molto cresc.* *ff* *mp*

45 Are they dumb, Are they dumb, all these ev- il- do- ers, de-vou-ring my peo-ple like they are eat-ing bread

46 Are they dumb, Are they dumb, all these ev- il- do- ers, de-vou-ring my peo-ple like eat-ing bread

47 ³ Are they dumb, ev- il do- ers, ³ de-vou-ring my peo-ple like eat-ing bread

48 ³ Are they dumb, ev- il do- ers, ³ de-vou-ring my peo-ple like eat-ing bread

Choir

Piano

49 but nev-er call-ing on the Lord? 50 ne-ver call-ing Lord? 51 Count on it: 52 they

Choir
 but nev-er ne-ver call-ing Lord? Count on it: they
 but call-ing ne-ver call-ing Lord? Count on it: they
 on the Lord? Count on it: they

Piano

53 will be 54 in ut-ter pan-ic 55 in ut-ter pan-ic 56 in ut-ter pan-ic

Choir
 will be in ut-ter pan-ic
 will be in ut-ter pan-ic
 will be in ut-ter pan-ic

Piano

57 58 59 60

Choir

pan-ic pan-ic pan-ic pan-ic with the right- eous gen- er- a- tion.
 pan-ic pan-ic pan-ic pan-ic be- cause God is with the right-eous gen- er- a- tion.
 in ut- ter pan- ic be- cause God is with the right-eous gen- er- a- tion.
 in ut- ter pan- ic be- cause God is with the right-eous gen- er- a- tion.

Piano

61 62 63 64

Choir

You ev- il- do- ers ev- il- do- ers ev- il- do- ers
 You ev- il- do- ers ev- il- do- ers ev- il- do- ers
 You ev- il- do- ers ev- il do-ers ev- il do-ers ev- il- do- ers
 You ev- il- do- ers ev- il do-ers ev- il do-ers ev- il- do- ers

Piano

65 66 67 68

ev- il- do- ers may hu- mil- i- ate the plans of those who suf- fer,

ev- il- do- ers may hu- mil- i- ate the plans of those who suf- fer,

may hu- mil- i- ate the plans of those who suf- fer,

may hu- mil- i- ate the plans of those who suf- fer,

Choir

Piano

69 70 71 72

but the Lord is their re- fuge.

Choir

Piano

73 74 75 76

Choir

Let Is-re-al's sal-va-tion come out of Zi-on!

Piano

77 78 79 80

Choir

When the Lord chan-ges his peo-ple's cir-cum-stan-ces for the bet-ter, Ja-cob will re-

Piano

81 82 83 84

Choir

joice; Is- ra- el will cel- e- brate! Is ra- el will

joice; Is- ra- el

joice; Is- ra- el will cel- e- brate! Is- ra-

joice; Is- ra- el will cel- e- brate! Is-

Piano

85 86 87 88

Choir

will cel- cel- e- brate will cel- e- brate!

will cel- cel- e- brate will cel- e- brate!

el will cel- e- brate, cel- e- brate will cel- e- brate!

ra- el will cel- e- brate, cel- e- brate will cel- e- brate!

Piano

89 90 91

Choir

Piano

Hold until tone dies away.

The image shows a musical score for a choir and piano. The score is divided into three measures, numbered 89, 90, and 91. The choir part consists of four staves (Soprano, Alto, Tenor, Bass) with long notes and rests. The piano part consists of two staves (Right and Left Hand) with complex rhythmic patterns and chords. A fermata is placed over the final note of the piano part in measure 91, with the instruction "Hold until tone dies away." below it. A double bar line is at the end of measure 91.