

Sir Walter Raleigh  
(1552-1618)

# The lie

John Liptrot Hatton  
(1809-1886)

Alto *maestoso*  $\text{♩} = 108$   
*ff* 1. Go, soul, the bo-dy's guest U - pon a thank-less er-rand; Fear

Tenor I *ff* 1. Go, soul, the bo-dy's guest U - pon a thank-less er-rand; Fear

Tenor II *ff* 1. Go, soul, the bo-dy's guest U - pon a thank-less er-rand; Fear

Bass *ff* 1. Go, soul, the bo-dy's guest U - pon a thank-less er-rand; Fear

Accomp. *maestoso*  $\text{♩} = 108$  *ff*

A  
not to touch the best, The truth shall be thy war-rant; *mf* Go, since I needs must

T I  
not to touch the best, The truth shall be thy war-rant; *mf* Go, since I needs must

T II  
not to touch the best, The truth shall be thy war-rant; *mf* Go, since I needs must

B  
not to touch the best, The truth shall be thy war-rant; *mf* Go, since I needs must

Accomp. *mf*

10 15

A  
die, *f* And give the world the lie. *f* 2. Go, tell the Court, it glows, And

T I  
die, *f* And give the world the lie. *f* 2. Go, tell the Court, it glows, And

T II  
die, *f* And give the world the lie. *f* 2. Go, tell the Court, it glows, And

B  
die, *f* And give the world the lie. *f* 2. Go, tell the Court, it glows, And

20

A  
shines like rot - ten wood; Go, tell the Church it shows What's good, and doth no

T I  
shines like rot - ten wood; Go, tell the Church it shows What's good, and doth no

T II  
shines like rot - ten wood; Go, tell the Church it shows What's good, and doth no

B  
shines like rot - ten wood; Go, tell the Church it shows What's good, and doth no

A good. *mf* If Church and Court re - ply, *f* Then give them both the lie.

T I good. *mf* If Church and Court re - ply, *f* Then give them both the lie.

T II good. *mf* If Church and Court re - ply, *f* Then give them both the lie.

B good. *mf* If Church and Court re - ply, *f* Then give them both the lie.

A *f* 3. Tell For - tune of her blind-ness: Tell Skill it is pre - ten-sion: *p* Tell

T I *f* 3. Tell For - tune of her blind-ness: Tell Skill it is pre - ten-sion: *p* Tell

T II *f* 3. Tell For - tune of her blind-ness: Tell Skill it is pre - ten-sion: *p* Tell

B *f* 3. Tell For - tune of her blind-ness: Tell Skill it is pre - ten-sion: *p* Tell

30

A  
Cha-ri-ty of cold-ness; *f* Tell Law it is con - ten-tion; *mf* And as they yield re -

T I  
Cha-ri-ty of cold-ness; *f* Tell Law it is con - ten-tion; *mf* And as they yield re -

T II  
Cha-ri-ty of cold-ness; *f* Tell Law it is con - ten-tion; *mf* And as they yield re -

B  
Cha-ri-ty of cold-ness; *f* Tell Law it is con - ten-tion; *mf* And as they yield re -

35

40

A  
ply, *f* So give them still the lie. *p* 4. So, when thou hast, as I Com -

T I  
ply, *f* So give them still the lie. *p* 4. So, when thou hast, as I Com -

T II  
ply, *f* So give them still the lie. *p* 4. So, when thou hast, as I Com -

B  
ply, *f* So give them still the lie. *p* 4. So, when thou hast, as I Com -

A  
mand-ed thee, done blab-bing, *f* Al - though to give the lie De - serves no less that

T I  
mand-ed thee, done blab-bing, *f* Al - though to give the lie De - serves no less that

T II  
mand-ed thee, done blab-bing, *f* Al - though to give the lie De - serves no less that

B  
mand-ed thee, done blab-bing, *f* Al - though to give the lie De - serves no less that

A  
stab-bing, *mf* Yet stab at the who will, *ff* No stab the soul can kill.

T I  
stab-bing, *mf* Yet stab at the who will, *ff* No stab the soul can kill.

T II  
stab-bing, *mf* Yet stab at the who will, *ff* No stab the soul can kill.

B  
stab-bing, *mf* Yet stab at the who will, *ff* No stab the soul can kill.