

Benedictus

Andante

S
A
T
B

mp Bless - ed is he that com - eth in the name *mf*

mp

5

mf Bless - ed is he that com - eth

mf Bless - ed is he that com -

of the Lord.

9

mf
Bless - ed is he,
in the name of the Lord. Bless - ed is
- eth in the name of the Lord. Bless - ed is
Bless - ed is

cresc.

13

cresc.
that com - eth in the name of the Lord.
he that com - eth *f* in the name of the Lord. Ho - san - na
he that com - eth *f* in the name of the Lord. Ho -

18

Ho - san - na in the high - est,
Ho - san - na in the high - est,
in the high - est, Ho -
san - na in the high - est, Ho - san - na,

This block contains the musical score for measures 18 through 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ho - san - na in the high - est,". The piano part provides harmonic support with chords and moving lines in both hands.

22

Ho - san - na, Ho - san - na in the high - est. *ff*
Ho - san - na, Ho - san - na in the high - est. *ff*
san - na, Ho - san - na in the high - - est. *ff*
Ho - san - na in the high - - est. *ff*

This block contains the musical score for measures 22 through 25. It features four vocal staves and a piano accompaniment. The lyrics are: "Ho - san - na, Ho - san - na in the high - est." The piano part includes a *ff* (fortissimo) dynamic marking. The score concludes with a double bar line.