

Great Orpheus was a fiddler

John Oxenford
(1812-77)

Alexander Campbell Mackenzie
(1847-1935)

Alto
Tenor
Bass I
Bass II
Piano

allegretto vivace *cresc.* **5** *pesante*

f Great Or- pheus_ was a fid- dler, great Or- pheus was a *ff* fid- dler *pesante*

f Great Or- pheus_ was a fid- dler, great Or- pheus was a *ff* fid- dler *pesante*

f Great Or- pheus_ was a fid- dler, great Or- pheus was a *ff* fid- dler *pesante*

f Great Or- pheus_ was a fid- dler, great Or- pheus was a *ff* fid- dler *pesante*

allegretto vivace *f* *cresc.* *ff* *pesante*

108

A
T
B I
B II

10

bold, And all the world___ could please, sir; *p* Both man and_ brute he

bold, And all the world___ could please, sir; *p* Both man and brute___ he

bold, And all the world___ could please, sir; *p* Both man and brute___ he

bold, And all the_ world could please, sir; *p* he

A led, I'm told, both *mf* man and brute he led, I'm told, And *f* like-wise all the

T led, I'm told, both *mf* man and brute he led, And *f* like-wise all the

B I led, I'm told, both *mf* man and brute he led, And *f* like-wise all the

B II led, I'm told, both *mf* man and brute he led, I'm told, And *f* like-wise all the

mf *cresc. molto* *f*

A trees, sir. *p* From stones he'd con- jure tears and smiles, *ff* The

T trees, sir. *p* From stones he'd con - jure tears and smiles, *ff* The

B I trees, sir. *p* tears and smiles, *ff* The

B II trees, sir. *p* From stones he'd con- jure tears and smiles, *ff* The

p dolce dolce *ff*

accel. 25

A
moun-tains shake _____ with laugh-ter, shake with laugh-ter;

T
moun-tains shake _____ with laugh-ter, shake with laugh-ter; *mf* And if he

B I
moun-tains shake _____ with laugh-ter, shake with laugh-ter; *mf* And if, and if he

B II
moun-tains shake _____ with laugh-ter, shake with laugh-ter; *mf* And if, and if he

mf

cresc. 30

A
And if he walked _____ some hun-dred miles, they *f* all would fol-low, all would

T
walked, he walked _____ some hun-dred miles, They *f* all would fol-low all would

B I
walked, he walked _____ some hun-dred miles, they *f* all would fol-low, all would

B II
walked, he walked _____ some hun-dred miles, they *f* all would fol-low, all would

cresc. *f*

A
fol- low af-ter, *f* And if he walked some hun-dred

T
fol - low af-ter, *f* he walked some hun-dred

B I
fol - low af-ter, *f* And if he walked, he walked some hun-dred

B II
fol- low af-ter, *f* And if he walked, and if he walked some hun-dred

A
miles, *p* They all would fol-low, they all would fol-low, *mf* they

T
miles, *p* They all would fol-low, they all would fol-low, *mf* they

B I
miles, *p* They all would fol-low, they all would fol-low, *mf* they

B II
miles, *p* They all would fol-low, they all would fol-low, *mf* they

45

cresc. *rit.* *a tempo*

A all would fol-low, all would *f* fol - low, all would fol- *ff* low af - ter!

T all would fol-low, all would *f* fol - low, all would fol- *ff* low af - ter!

B I all would fol-low, all would *f* fol - low, all would fol- *ff* low af - ter!

B II *cresc.* all would fol-low, all would *f* fol- low, all would fol- *ff* low af - ter!

cresc. *f* *rit.* *ff a tempo*

50 *cresc.* *pesante*

A *f* Like Or- pheus I'm a *ff* fid - dler

T *f* Like Or- pheus I'm a fid - dler, like Or- pheus I'm a *ff* fid - dler *cresc.* *pesante*

B I *f* Like Or- pheus I'm a fid - dler, like Or- pheus I'm a *ff* fid - dler *cresc.* *pesante*

B II *f* Like Or- pheus I'm a fid - dler, like Or- pheus I'm a *ff* fid - dler *cresc.* *pesante*

f *cresc.* *ff* *pesante*

dim.

A bold, But when a tune, a tune I play, sir, *p* They do not fol - low

T bold, But when a tune I play, sir, *p* They do not fol - low

B I bold, But when a tune I play, sir, *p* They do not fol - low

B II bold, But when a tune I play, sir, *p* They

dim. *p*

cresc. molto

A as of old, they do not *mf* fol - low as of old, *ff* Oh no! *ppp* they run a -

T as of old, *mf* they do not fol-low, *ff* Oh no! *ppp* they run a -

B I as of old, *mf* they do not fol-low, *ff* Oh no! *ppp* they run a -

B II do not fol-low, *mf* they do not fol-low as of old, *ff* Oh no! *ppp* they run a -

mf *cresc. molto* *f* *ppp*

A *dolce legato*
 way, sir! *p* A mul - ti - tude I'd soon dis - perse, *f* Be

T *dolce legato*
 way, sir! *p* A mul - ti - tude I'd soon dis - perse, *f* Be

B I
 way, sir! I'd *p* soon dis - perse, *f*

B II *dolce legato*
 way, sir! *p* A mul - ti - tude I'd soon dis - perse, *f* Be

p dolce legato *f*

A
 ga-thered, ne'er so ma-ny, *ff* ne'er so ma-ny;

T
 ga-thered, ne'er so ma-ny, *ff* ne'er so ma-ny; *p* They hur - ry,

B I
 ga-thered, ne'er so ma-ny, *ff* ne'er so ma-ny; *p* They hur-ry off, they

B II
 ga-thered, ne'er so ma-ny, *ff* ne'er so ma-ny; *p* They hur-ry off, they

ff *p*

75

cresc.

A They hur-ry off, and what is worse, Don't *mf* leave be - hind, don't leave be -

T hur - ry off, and what is worse, Don't *mf* leave be - hind, don't leave be -

B I hur - ry off, and what is worse, Don't *mf* leave be - hind, don't leave be -

B II hur - ry off, and what is worse, Don't *mf* leave be - hind, don't leave be -

cresc. *mf*

80

A hind a pen-ny, *f* They hur-ry off, and what is

T hind a pen-ny, *f* and what is

B I hind a pen-ny, *f* They hur - ry, hur - ry off, and what is

B II hind a pen-ny, *f* They hur-ry off, they hur-ry off, and what is

f

A
worse, *p* Don't leave be - hind, don't leave a pen-ny, *mf* They

T
worse, *p* Don't leave be - hind, don't leave a pen-ny, *mf* They

B I
worse, *p* Don't leave be - hind, don't leave, don't leave a pen-ny, *mf* They

B II
worse, *p* Don't leave be - hind, don't leave a pen-ny, *mf* They

A
cresc. molto hur - ry off, and what is worse, *rit.* Don't leave be - hind *a tempo* *ff* a pen-ny! 90

T
cresc. molto hur - ry off, and what is worse, *ff* a pen-ny!

B I
cresc. molto hur - ry off, and what is worse, *ff* a pen-ny!

B II
cresc. molto hur - ry off, and what is worse, Don't leave be - hind *ff* a pen-ny!

A *cresc.*
mf You ask, sir, is the *f* fault in

T *cresc.*
mf You ask, _ sir, _ is the fault in me? you ask, sir, is the *f* fault in

B I *cresc.*
mf You ask, _ sir, _ is the fault in me? you ask, sir, is the *f* fault in

B II *cresc.*
mf You ask, _ sir, _ is the fault in me? you ask, sir, is the *f* fault in

mf *cresc.* *f* > >

A *dim.*
 me? Or in the al-tered times, sir? *p* That thus, with lit - tle

T *dim.*
 me? Or in the al-tered times, sir? *p* That thus, with lit- tle

B I *dim.*
 me? Or in the al-tered times, sir? *p* That thus, with lit- tle

B II *dim.*
 me? Or in the al - tered times, sir? *p* With

dim. *p*

A *cresc.*
 sym- pa - thie, that thus with *mf* lit - tle sym-pa-thie They hear my notes sub -

T
 sym- pa - thie, *mf* with lit-tle sym-pa - thie They hear my notes sub -

B I
 sym- pa - thie, *mf* with lit-tle sym-pa - thie They hear my notes sub -

B II
 lit - tle sym-pa - thie, *mf* with lit- tle sym-pa-thie They hear my notes sub -

mf *cresc.*

A *dolce legato*
f lime, sir, *p* A rea - dy an - swer I have not, *ff* To solve the

T *dolce legato*
f lime, sir, *p* A rea-dy an - swer I have not, *ff* To solve the

B I
f lime, sir, *p* I have not, *ff* To solve the

B II *dolce legato*
f lime, sir, *p* A rea - dy an - swer I have not, *ff* To solve the

f *p dolce legato* *ff*

A
cur- ious rid-dle, cur-ious rid-dle. *p* But this I know, if

T
cur- ious rid-dle, cur-ious rid-dle. *p* But this I know, I know, if

B I
cur- ious rid-dle, cur-ious rid-dle. *p* But this, but this I know, I know, if

B II
cur- ious rid-dle, cur-ious rid-dle. *p* But this, but this I know, I know, if

A
cresc. cash I'd got, I'd *f* soon hang up, I'd soon hang up my fid-dle!

T
cresc. cash I'd got, I'd *f* soon hang up, I'd soon hang up my fid-dle!

B I
cresc. cash I'd got, I'd *f* soon hang up, I'd soon hang up my fid-dle! *f* But this I

B II
cresc. cash I'd got, I'd *f* soon hang up, I'd soon hang up my fid-dle! *f* But this I

125

A *f* But this I know, if cash I'd got, *p* I'd soon hang up, hang up my —

T *f* I know, if cash I'd got, *p* I'd soon hang up, hang up my

B I know, I know, if cash I'd got, *p* I'd soon hang up, I'd soon hang up my —

B II know, but this I know, if cash I'd got, *p* I'd soon hang up, hang up my

130

A *cresc.* *mf* But this I know, if cash I'd got, I'd soon hang up *ff* my fiddle! *rit.* *a tempo* 135

T *cresc.* *mf* But this I know, if cash I'd got, I'd soon hang up *ff* my fiddle!

B I *cresc.* *mf* But this I know, if cash I'd got, I'd soon hang up *ff* my fiddle!

B II *cresc.* *mf* But this I know, if cash I'd got, I'd soon hang up *ff* my fiddle!