

S(S)A(A)TTB(B)

Ozymandias

Percy Bysshe Shelley 1819

Charles West

$\text{♩} = 50$
mf

SOPRANO
I met a trav-el-ler from an an-tique land who said:_____

ALTO
mf
Trav-el-ler from an an-tique land who said, who said:___

TENOR 1
mf
I met a trav-ller from an an-tique land_____

TENOR 2
mf
I met a trav-ller from an an-tique land_____

BASS
mf
I met a trav-el-ler from an an-tique land who said:_____

7 *mf*

S.
"Two vast and trunk-less legs of stone stand in the de-ert.

A.
mf
"Two vast and trunk less legs stand in the de-ert..

T1.
mf
"Two vast and trunk - less legs of stone stand in, stand in the de -

T2.
mf
"Two vast and trunk - less legs of stone stand in, stand in the de -

B.
mf
"Two vast and trunk-less legs of stone stand in the de - ert.

13

S. *mf* *f*
Near them on the sand, half sunk, a shat-ter'd vis - age lies, whose

A. *mf* *f*
Near them on the sand, half sunk, a shat-ter'd vis - age lies,

T1. *mf* *f*
sert. Near them on the sand, half sunk, a shat-ter'd vis - age, shat-ter'd vis-age

T2. *mf* *f*
sert. Near them on the sand, half sunk, a shat-ter'd vis - age lies,

B. *mf* *f*
Near them on the sand half sunk, half sunk, a vis - age lies, whose

20

S. *mf* *f*
frown and wrink-led lip and sneer of cold com - mand

A. *mf* *f*
shat-ter'd vis-age lies, wrink-led lip and sneer cold com - mand

T1. *mf* *f*
lies, whose frown, wrink-led lip and sneer cold com - mand

T2. *mf* *f*
whose frown, wrink-led lip and sneer cold com - mand

B. *mf* *f*
frown, whose frown and wrink-led lip and sneer of cold com - mand

27 *subito p*

S. Pas - sions read.

A. Pas - sions read.

T1. Pas - sions read.

T2. Pas - sions read.

B. *mp*
tell that its sculp tor well those pas - sions read which yet surv -

33 *mf* *molto rall.*
mp

S. Stamp'd on these life-less things heart that fed;

A. *mf*
The hand that mocked them and the heart that fed;

T1. *mf*
The sculp - tor's hand that mocked them and the heart that fed;

T2. *mf*
The sculp - tor's hand that mocked them and the heart that fed;

B. *mf*
vive, the hand that mocked them and the heart that fed;

A tempo $\text{♩} = 50$ **rall.** **Agitato (Più mosso)** $\text{♩} = 60$

S. *mp* And on the ped-est-al these words ap-pear: *f* 'My name is Oz - y - *ff*

A. *mp* And these words ap-pear: *f* My name is Oz - y - *ff*

T1. *mp* These words ap-pear: *f* My name is Oz - y - *ff*

T2. *mp* These words ap-pear: *f* My name is Oz - y *ff*

B. *mp* These words ap-pear: *f* My name is Oz - y - *ff*

48 *sempre ff*

S. man - di - as, king of kings: look on my works, *sempre ff*

A. man - di - as, king of kings: look on my works, *sempre ff*

T1. man - di - as, king of kings: look on my works, *sempre ff*

T2. man - di - as, king of kings: look on my works, *sempre ff*

B. man - di - as, king of kings: look on my works, *sempre ff*

58

S. ye Might - y, and des - pair!_____

A. ye Might - y, and des - pair!_____

T1. ye Might - y, and des - pair!_____

T2. ye Might - y, and des - pair!_____

B. ye Might - y, amd des - pair!_____

66 **Calmato**

S. *p legato* Noth - ing be - side re - mains._____ *p* Round the de -

A. *p legato* Noth - ing be - side re - mains._____ *p* Round the de -

T1. *p legato* Noth - ing be - side re - mains._____ *p* Round that

T2. *p legato* Noth - ing be - side re - mains._____ *p* Round that

B. *p legato* Noth - ing be - side re - mains._____ *p* Round the de -

72

S. cay of that co - loss - al wreck, bound - less and bare,

A. cay of that wreck, bound - less and bare, the *p legato*

T1. co - loss - al wreck, bound - less and bare.

T2. co - loss - al wreck, bound - less and bare.

B. cay of that wreck, bound - less and bare,

77

S. lone and lev - el sands stretch far a - way." *p legato* *p* *pp* *rall.* *mente*

A. lone and lev - el sands stretch far a - way." *p* *pp* *mente*

T1. lev - el sands. *p legato*

T2. lev - el sands. *p legato*

B. lev - el sands. *p legato*