

No change of times shall ever shock

Text: Tate/Brady, on Ps. 18

Psalm XVIII.

this edition by Edmund Gooch
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SYM.

9 CHORUS

No change of times shall ev - er shock My firm af - fec - tion, Lord, to thee;
 Thou my de - liv - 'rer art, my God, My trust is in thy migh - ty pow'r:
 To thee will I ad - dress my pray'r, To whom all praise we just - ly owe;

No change of times shall ev - er shock My firm af - fec - tion, Lord, to thee;
 Thou my de - liv - 'rer art, my God, My trust is in thy migh - ty pow'r:
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 To thee will I ad - dress my pray'r, To whom all praise we just - ly owe;

17 DUETTO trebles

For thou hast al - ways been a rock, A fort - ress and de - fence for
 Thou art my shield from foes a - broad, At home my safe - guard and my
 So shall I, by thy watch - ful care, Be guar - ded from my treach - 'rous

For thou hast al - ways been a rock, A fort - ress and de - fence for
 Thou art my shield from foes a - broad, At home my safe - guard and my
 So shall I, by thy watch - ful care, Be guar - ded from my treach - 'rous

For thou hast al - ways been a rock,
 Thou art my shield from foes a - broad,
 So shall I, by thy watch - ful care, Instrt.

For thou hast al - ways been a rock,
 Thou art my shield from foes a - broad,
 So shall I, by thy watch - ful care,

No change of times shall ever shock (Thomas Shoel)

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CHORUS SYM.

me, a fort - ress and de - fence for me.
 tow'r, at home my safe - guard and my tow'r.
 foe, be guar - ded from my treach -'rous foe.

A fort - ress and de - fence for me.
 At home my safe - guard and my tow'r.
 Be guar - ded from my treach -'rous foe.

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CHORUS

Hal - le - lu - jah, Hal - le - lu - jah, hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, hal - le - lu - jah,

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lu - jah, Praise the Lord, praise the Lord.
 lu - jah, Praise the Lord, praise the Lord.
 lu - jah, Praise the Lord, praise the Lord.
 lu - jah, Praise the Lord, praise the Lord.

The parts are printed in the source in the order Tenor - Alto - Treble (air) - Bass, with the Alto and Tenor in the treble clef an octave above sounding pitch: the parts have been given here in their usual order, clef and octave, and figuring of the bass part has been omitted. The part given here on the alto staff for the treble duet (bars 20-24) is printed on the source in the tenor part. The bass F in the concluding bar is printed in the source as the A a third higher. The preface to the source indicates 'the Introductory Symphony to be played as giving out the Psalms; The concluding Symphonies to be played at the end of every verse, and the Hallelujahs to be sung at the end of Psalm'. The words are only given for the first verse of the psalm and the hallelujah in the source: two further stanzas have been added editorially here.