

Evening

Frederic Edward Weatherly (1849 - 1929)

Henry T. Smart (1813 - 1879)
Ed. Douglas J Walczak (ASCAP)

Andantino (♩ = c.40)

Piano *p*
Con pedal

S. *p*
Lo! the day is deep - 'ning, Night is nigh at hand; _____ Sha - dows fall and

A. *p*

Pno. *p*

S. *10*
dark - en O - ver sea and land; _____

A.

Pno.

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15 *p*

S. Storms and shine are end - ed, Toil is past and blest,

A. *p*

Pno. *p*

19 *p*

S. Take thy wel - come slum - ber, Take thy well - won rest,

A. *p*

Pno. *p*

23 *mf rit.* *a tempo*

S. take thy well - won rest.

A. *mf*

Pno. *mf rit.* *a tempo*

27 *rit.* *a tempo* *p*

S. *p* Lo! the years are

A. *p*

Pno. *mf* *rit.* *a tempo*

32

S. clos - ing, Night is nigh for thee, _____ When, like earth and

A.

Pno.

36

S. o - cean, Thou at peace shall be, _____

A.

Pno.

41 *p*

S. *p*
Fold thy hands to - ge - ther, Lay them on thy breast,

A. *p*

Pno. *p*

45 *p*

S. *p*
Thou hast done thy life - work, En - ter in - to rest,

A. *p*
rest,

Pno. *p*

49 *rit.* *mf* *a tempo*

S. *mf*
en - ter in - to rest.

A. *mf*
Thou hast done thy life - work, En - ter in - to rest.

Pno. *mf* *colla voci* *a tempo*

53

S.

A.

Pno.

mf

rit.

The musical score consists of three staves. The top two staves are for Soprano (S.) and Alto (A.), both containing rests. The bottom staff is for Piano (Pno.), divided into two systems. The first system has two staves: the upper staff contains chords and the lower staff contains a bass line. The piano part starts with a mezzo-forte (*mf*) dynamic. The tempo is marked *rit.* (ritardando) starting in the second measure. The piece concludes with a fermata over the final chord.