

Advent/Christmas
Tr. G.K.Evans

Cold December's Winds Were Stilled (El Desembre Congelat)

Catalan traditional
arr. Douglas Brooks-Davies

♩ = 65

S
A

T
B

Organ/
Piano

mf

1 Cold De- cem-ber's winds were stilled In the month of snow---- ing.
2 When the dark-ness fell that night, Bring-ing sweet re- --- po----- sing,
3 Now the month of May was here, Filled with God's own ra----- diance;

As the world fell dark one night, Spring-time's hope was grow--ing. Then one rose-tree
 All the land was hid from sight, Sleep men's eyes was clo---sing. Sud-den-ly there
 Now the pur-est li---ly bloomed, Flower of sweet-est frag--rance; To the peo--ple

blos-somed new, One sweet flo--wer on it grew; On the tree once bare Grew a
 came a gleam From the sky: a won--drous beam Of a heav'n-ly star Giv-ing
 far and near, Came a breath of heav'n-ly cheer. O the in--cense rare Of the

rose so fair, Ah! the light a-- far. Ah! the li- ly there! Ah! the

rose, ah! the star, ah! the star, Ah! the scent, ah! the scent , Of the

rose- tree bloom-ing, star beam glow-ing, li--- ly bloom--ing,

Sweet the air per- Bright-ness e- ver All the air per-

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of two flats. The music is divided into four measures. The first two measures are in 3/4 time, and the last two are in 2/4 time. The lyrics are: "rose so fair, Ah! the light a-- far. Ah! the li- ly there! Ah! the" in the first measure; "rose, ah! the star, ah! the star, Ah! the scent, ah! the scent , Of the" in the second; "rose- tree bloom-ing, star beam glow-ing, li--- ly bloom--ing," in the third; and "Sweet the air per- Bright-ness e- ver All the air per-" in the fourth.

fu--- ming. grow-- ing. fu--- ming.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of two flats. The music is divided into four measures. The first two measures are in 3/4 time, and the last two are in 2/4 time. The lyrics are: "fu--- ming. grow-- ing. fu--- ming." in the first measure; "fu--- ming. grow-- ing. fu--- ming." in the second; "fu--- ming. grow-- ing. fu--- ming." in the third; and "fu--- ming. grow-- ing. fu--- ming." in the fourth.

Copyright© 2002 by Douglas Brooks-Davies, arranger/editor. Distributed under the terms of the CPDL License (<http://www.cpd.org>). This work may be freely downloaded, duplicated, redistributed, performed, or recorded.