



# The Pilgrim that journeys all Day

Four Part-Songs  
founded on  
Canzonets by Wm. Jackson, of Exeter  
No. 1

Frederick Corder  
(1852-1932)

*Allegro con spirito*

S *ff* The Pil - grim that jour - neys all Day, To vis - it some far dis - tant Shrine, If he

A *ff* The Pil - grim that jour - neys all Day, To vis - it some far dis - tant Shrine, If he

T *ff* The Pil - grim that jour - neys all Day, To vis - it some far dis - tant Shrine, If he

B *ff* The Pil - grim that jour - neys all Day, To vis - it some far dis - tant Shrine, If he

## The Pilgrim that journeys all Day

5

S bear but a Rel - ic, a Rel - ic a - way, — Is hap - py, nor heard to re - pine,

A bear a Rel - ic a - way, Is not heard to re - pine,

T bear a Rel - ic a - way, Is not heard to re - pine, *f* The

B bear a Rel - ic a - way, Is not heard \_\_\_\_\_ to re - pine, \_\_\_\_\_

9

S *f* The Pil - grim that jour - neys all Day, To vis - it some far — dis - tant

A *f* The Pil - grim that jour - neys all Day, To vis - it some far dis -

T Pil - grim that jour - neys all Day, To vis - it some far dis - tant Shrine, If he

B *f* — The Pil - grim that jour - neys all the Day, To vis - it some far

13

S Shrine, If he bear but a Rel - ic a - way, if he bear but a Rel - ic, a

A - - - - - tant — Shrine, If bear - ing a Rel - ic, a

T bear but a Rel - ic a - way, if he bear but a Rel - ic a - way, Is \_\_\_\_\_

B Shrine, If he bear but a Rel - - - - - ic a - way, Is

# The Pilgrim that journeys all Day

17

S Rel - ic a - way, — Is hap - py, is hap - py, nor heard to re - pine,

A Rel - ic a - way, Is hap - py, is hap - py, nor heard to re - pine,

T — hap - py, nor heard — to re - pine, The

B hap - py, is hap - py, nor heard — to re -

21

S The Pil - grim that jour - neys all Day, To vis - it some far — dis - tant

A The Pil - grim that jour - neys all Day, To vis - it some far dis -

T Pil - grim that jour - neys all Day, To vis - it some far dis - tant Shrine, If he

B pine, The Pil - grim that jour - neys all the Day, To vis - it some far

25

S Shrine, If he bear but a Rel - ic a - way, if he bear but a Rel - ic, a

A - - - tant — Shrine, If bear - ing a Rel - ic, a

T bear but a Rel - ic a - way, if he bear but a Rel - ic a - way, Is —

B Shrine, If he bear but a Rel - - - ic a - way, Is

## The Pilgrim that journeys all Day

29

S Rel - ic a - way, — Is hap - py, is hap - py, nor heard to re - pine.

A Rel - ic a - way, Is hap - py, is hap - py, nor heard to re - pine.

T — hap - py, nor heard — to re - pine. Thus *mf*

B hap - py, is hap - py, nor heard — to re -

33

S Thus wide - ly re - moved — from the Fair, thus

A Thus wide - ly re - moved — from the Fair, thus

T wide - ly re - moved from the Fair, Where my Vows, my De - vo - tion I owe,

B pine. Thus wide - ly re - moved from the Fair, Where all my Vows, my De - vo - tion I

37

S wide - ly re - moved, *cresc.* thus wide - ly re - moved from the Fair, *f*

A wide - ly re - moved from the Fair one, *cresc.*

T Thus wide - ly re - moved, *cresc.* thus wide - ly re - moved from the Fair, *f*

B owe, Thus wide - ly from the Fair re - moved, *cresc.* Where con - stant De -

# The Pilgrim that journeys all Day

41

S Where my De - vo - tion I owe,

A *mf* Where my Vows, my De - vo - tion I owe, I owe, my De - vo - tion I

T Where De - vo - tion I owe,

B vo - tion I owe, yes, I owe, *p* Soft

*Poco tranquillo*

45

S *p* Soft Hope I bear, *rall.* And my *a tempo*

A *p* owe, *mf* Soft Hope, soft Hope is the Rel - ic, the Rel - ic I bear, *rall.* And my *a tempo*

T *p* Soft Hope is the Rel - ic I bear, *rall.* And my *a tempo*

B Hope is the Rel - ic, the Rel - ic I bear, the Rel - ic I bear, *rall.* And my *a tempo*

49

S *cresc.* So - lace wher - ev - er I go, and my So - lace, my *f* So - lace wher - ev - er I go, and my *poco rit.*

A *cresc.* So - lace, yes, my *f* So - lace wher - ev - er I go, and my *poco rit.*

T *cresc.* So - lace, yes, my *f* So - lace wher - ev - er I go, and my *poco rit.*

B *cresc.* So - lace, yes, my *f* So - lace wher - ev - er I go, and my *poco rit.*

## The Pilgrim that journeys all Day

53 *a tempo* *p*

S So - lacewher-ev - er I go, Thus wide - ly re - moved

A So - lacewher-ev - er I go, Thus wide - ly re - moved

T So - lacewher-ev - er I go, *mf* Thus wide - ly re-moved from the Fair, Wheremy

B So - lacewher-ev - er I go, *a tempo* *p* Thus wide - ly re-moved from the

57 *cresc.* *f*

S from the Fair, thus wide - ly removed, thus wide - ly removed from the

A from the Fair, *cresc.* thus wide - ly re - moved from the

T Vows, my De - vo - tion I owe, *cresc.* Thus wide - ly re-moved, thus wide - ly re -

B Fair, Where all my Vows, my De - vo - tion I owe, *cresc.* Thus wide - ly from the Fair re -

61 *mf* *f*

S Fair, Where my De -

A Fair one, *mf* Where my Vows, my De - vo - tion I owe, I

T moved from the Fair, *f* Where De -

B moved, Where con - stant De - vo - tion I owe,

# The Pilgrim that journeys all Day

65 *Poco tranquillo*

S vo - tion I owe. Soft Hope I bear,

A owe, my De - vo - tion I owe. Soft Hope, soft

T vo - tion I owe. Soft Hope is the

B yes, I owe. Soft Hope is the Rel - ic, the Rel - ic I bear, the

69 *rall.* *a tempo* *cresc.*

S Hope is the Rel - ic, the Rel - ic I bear, And my So - lacewher - ev - er I go, and my So - lace, my

A Rel - ic I bear, And my So - lace, yes, my

T Rel - ic I bear, And my So - lace, yes, my

B Rel - ic I bear, And my So - lace, yes, my

73 *ff rall.*

S So - lace wher - ev - er I go, and my So - lace wher - ev - er I go.

A So - lace wher - ev - er I go, and my So - lace wher - ev - er I go.

T So - lace wher - ev - er I go, and my So - lace wher - ev - er I go.

B So - lace wher - ev - er I go, and my So - lace wher - ev - er I go.

**Frederick Corder** (1852–1932) was born in Hackney, London, England. He was educated at Blackheath Proprietary School and started music lessons at a young age. He attended the Royal Academy of Music, studying with Sir George Alexander Macfarren. He earned a Mendelssohn Scholarship, studying three years at the Cologne Conservatory and one year in Milan, Italy. Returning to England, he became conductor at the Brighton Aquarium. He was appointed professor of composition at the Royal Academy of Music and became curator. He co-founded the Society of British Composers and was as its first chairman. He also authored several books on harmony and composition. He died in London. His compositions include operas, operettas, cantatas, orchestral works, instrumental pieces, songs, and choral works.

The Pilgrim that journeys all Day  
To visit some far distant Shrine,  
If he bear but a Relic away,  
Is happy nor heard to repine.

Thus widely remov'd from the Fair,  
Where my Vows, my Devotion I owe,  
Soft Hope is the Relic I bear,  
And my Solace where ever I go.

William Shenstone (1714-1763)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

