



Phyllis
in the
new-made hay

Herbert E. Crimp
(1870-1944)

Herbert Edward Crimp (1870–1944) studied at the Hampstead Conservatoire. He was a member of Savoy Theatre Company, a touring theatrical conductor and a reader for a music publishing firm. He held organist positions at Holy Trinity Church, New Barnet; and Priory Church, Leominster, Herefordshire. He was also a professor of music and conductor of the Leominster Choral Society. He died in Leominster.

Phillis in the new-made hay,
Wrapp'd in heavy slumbers lay,
Wasting all the summer day
With melancholy dreaming:
“Phillis, cast those cares away
While June's bright sun is beaming.”

Fickle Damon, so she thought,
Blue-eyed Daphne's cottage sought,
And a store of posies brought,
The maiden's birthday greeting:
“Damon, is thy promise nought?
Are lovers' vows so fleeting?”

“Light as air is Cupid's yoke?
Could that face such falsehood cloak?”
Thus in murmurs Phillis spoke,
Her idle dreams revealing;
Faithful Damon, when she woke,
She saw before her kneeling.

From the time of Charles I
words altered [in 1891 source publication]
English Love Lyrics
Walter Scott Publishing Company
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Herbert E. Crimp

Allegretto ♩ = 108

mf

S Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay,

A Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay,

T Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay, Wast -

B Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay,

5 *cresc. poco a poco*

S Wast - ing all the sum - mer day With mel - an - cho - ly dream - ing:

A *cresc. poco a poco*
Wast - ing all the sum - mer day With mel - an - cho - ly dream - ing:

T *cresc. poco a poco*
- ing all the sum - mer day With mel - an - cho - ly dream - ing:

B *cresc. poco a poco*
Wast - ing all the sum - mer day With mel - an - cho - ly dream - ing: "Phil - lis,

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9

S *f* “Phil - lis, cast_ those cares a - way While June’s bright sun_ is_ beam - ing.” *senza rall.*

A *f* “Phil - lis, cast_ those cares a - way While June’s bright sun is_ beam - ing.” *senza rall.*

T *f* “Phil - lis, cast those cares a - way While June’s bright sun is beam - ing.” *senza rall.*

B *f* cast those cares a - way While June’s bright sun is_ beam - ing.” *senza rall.*

13

S *mf* Fic - kle Da - mon, so she thought, Blue - eyed Daph - ne’s cot - tage sought,

A *mf* Fic - kle Da - mon, so_ she_ thought, Blue - eyed Daph - ne’s cot - tage sought,

T *mf* Fic - kle_ Da - mon, so_ she_ thought, Blue - eyed Daph - ne’s cot - tage sought, And_

B *mf* Fic - kle Da - mon, so she thought, Blue - eyed Daph - ne’s cot - tage sought,

17

S *cresc.* And a_ store of po - sies_ brought, The maid - en’s birth - day greet - ing:

A *cresc.* And a store of_ po - sies brought, The maid - en’s birth - day greet - ing:

T *cresc.* _ a_ store of_ po - sies_ brought, The_ maid - en’s birth - day greet - ing:

B *cresc.* And a store of_ po - sies brought, The maid - en’s birth - day greet - ing: *f* “Da-mon,

21

S *f* *senza rall.*
 “Da - mon, is thy prom - ise nought? Are lov - ers’ vows so fleet - ing?”

A *f* *senza rall.*
 “Da - mon, is thy prom - ise nought? Are lov - ers’ vows so fleet - ing?”

T *f* *senza rall.*
 “Da - mon, is thy prom - ise nought? Are lov - ers’ vows so fleet - ing?”

B *f* *senza rall.*
 is thy prom - ise nought? Are lov - ers’ vows so fleet - ing?”

25

S *p*
 “Light as air is Cu - pid’s yoke? Could that face such false - hood cloak?”

A *p*
 “Light as air is Cu - pid’s yoke? Could that face such false - hood cloak?”

T *p*
 “Light as air is Cu - pid’s yoke? Could that face such false - hood cloak?”

B

29

S
 Thus in mur - murs Phil - lis spoke, Her i - dle dreams re - veal - ing;

A
 Thus in mur - murs Phil - lis spoke, Her i - dle dreams re - veal - ing;

T
 Thus in mur - murs Phil - lis spoke, Her i - dle dreams re - veal - ing;

B
 Thus in mur - murs Phil - lis spoke, Her dreams re - veal - ing;

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33 *f* *rall.*

S Faith - ful Da - mon, when she woke, She saw be - fore her kneel - ing.

A Faith - ful Da - mon, when she woke, She saw be - fore her kneel - ing.

T Faith - ful Da - mon, when she woke, She saw be - fore her kneel - ing.

B Faith - ful Da - mon, when she woke, She saw be - fore her kneel - ing.

37 *pp* *a tempo*

S Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay,

A Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay,

T Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay, Wast -

B Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay,

41 *cresc. poco a poco*

S Wast - ing all the sum - mer day With mel - an - cho - ly dream - ing:

A Wast - ing all the sum - mer day With mel - an - cho - ly dream - ing:

T - ing all the sum - mer day With mel - an - cho - ly dream - ing:

B Wast - ing all the sum - mer day With mel - an - cho - ly dream - ing: "Phil - lis,

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45

The musical score consists of four staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are: "Phil - lis, cast_ those cares a - way, While June's bright sun_ is_ beam - ing?" The lyrics are distributed across the staves: S and A have the full line; T has "Phil - lis, cast those cares a - way, While June's bright sun is beam - ing?"; B has "cast those cares a - way, While June's bright sun is_ beam - ing?". Performance markings include a forte (*f*) dynamic at the start of each staff and a *rall.* (rallentando) marking above the final notes of each staff. The score ends with a double bar line.

S
"Phil - lis, cast_ those cares a - way, While June's bright sun_ is_ beam - ing?"

A
"Phil - lis, cast_ those cares a - way, While June's bright sun is_ beam - ing?"

T
"Phil - lis, cast those cares a - way, While June's bright sun is beam - ing?"

B
cast those cares a - way, While June's bright sun is_ beam - ing?"

Novello and Company
(1906)

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