

# Otherwise

Lyrics: Toos van Raaij  
Music: Paul Merkus, Op.32 No.2

Sax Zang Piano

4 Cm G<sup>7</sup> Cm G<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

This section shows the beginning of the piece. The piano provides harmonic support with chords in C major, G major, A minor, and B minor. The vocal line begins with a sustained note followed by eighth-note patterns.

5

1. Try to es - cape from the man in the mir - ror, who's on - ly look - ing

mp B<sup>b</sup> E<sup>b</sup> Fm B<sup>b</sup> E<sup>b</sup> Cm

The vocal line enters with lyrics. The piano accompaniment consists of eighth-note chords in B minor, E minor, F major, B minor, E minor, and C major.

8

at his own face\_. Ra - ging times dis - guise his fee - lings,

F<sup>7</sup> B<sup>b</sup>7 Cm E<sup>b</sup> B<sup>b</sup> Fm

The vocal line continues with lyrics. The piano accompaniment consists of eighth-note chords in F major, B minor, C major, E minor, B minor, and F major.

11

stag - ge- ring re - a - li - ty he al - ways o - beys \_\_\_ .

Cm      B<sup>b6</sup>      A<sup>b</sup>maj<sup>7</sup>      G<sup>7</sup>

14

Stop tal-king, stop tal-king, Mu-sic is our lang-usage, mu - sic is our lang-usage,

Cm      G<sup>7</sup>      Cm      G<sup>7</sup>      A<sup>b</sup>maj<sup>7</sup>      E<sup>b</sup>      A<sup>b</sup>maj<sup>7</sup>      E<sup>b</sup>

18

Al-ways tu-ning in to vo - ca - lise !      Need no sto - ries,      need no lies,

Gm      A<sup>♭</sup>maj<sup>7</sup>      G<sup>7sus4</sup>      G<sup>7</sup>      Cm      Fm

22

*mf cresc.*

*sub p*

let all voi - ces      har - mo - nise,      har - mo - nise,      har - mo - nise.

*mf cresc.*

*sub p*

*sub p*

G<sup>7sus4</sup>      G<sup>7</sup>      Cm      Fm      Gsus<sup>4</sup>

26                          *cresc.*

*mf*                          *ff*                          Fine

*cresc.*                          *f*                          *ff*

We'd rather sing than o - ther - wise, o - ther - wise, o - ther - wise !

G<sup>7</sup>                          A<sup>b</sup> maj<sup>7</sup>                          B<sup>b</sup><sup>7</sup>                          E<sup>b</sup>

30                          To Coda

2. Count your gar-den by the flo - wers,

A<sup>b</sup> maj<sup>7</sup>                          B<sup>b</sup><sup>7</sup>                          E<sup>b</sup>                          mp                          B<sup>b</sup>

Fm                          B<sup>b</sup>

34

ne - ver by the leaves that fall.  
List - en to the call of the

E♭ Cm F<sup>7</sup> B♭<sup>7</sup> Cm E♭

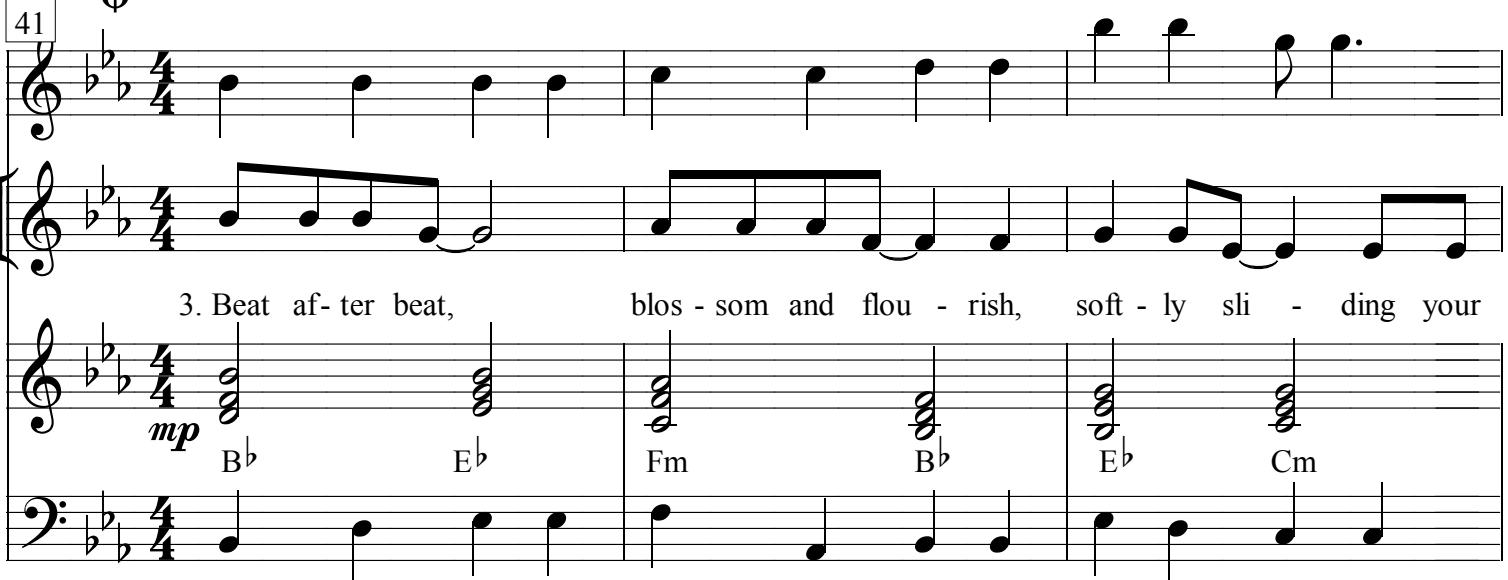
37 D.S. al Coda

ear - ly black - bird, en- chan - ting - ly laun - ching a qui-ver-ing thrill\_\_.

B♭ Fm Cm B♭<sup>6</sup> A♭maj<sup>7</sup> G

 Coda

41

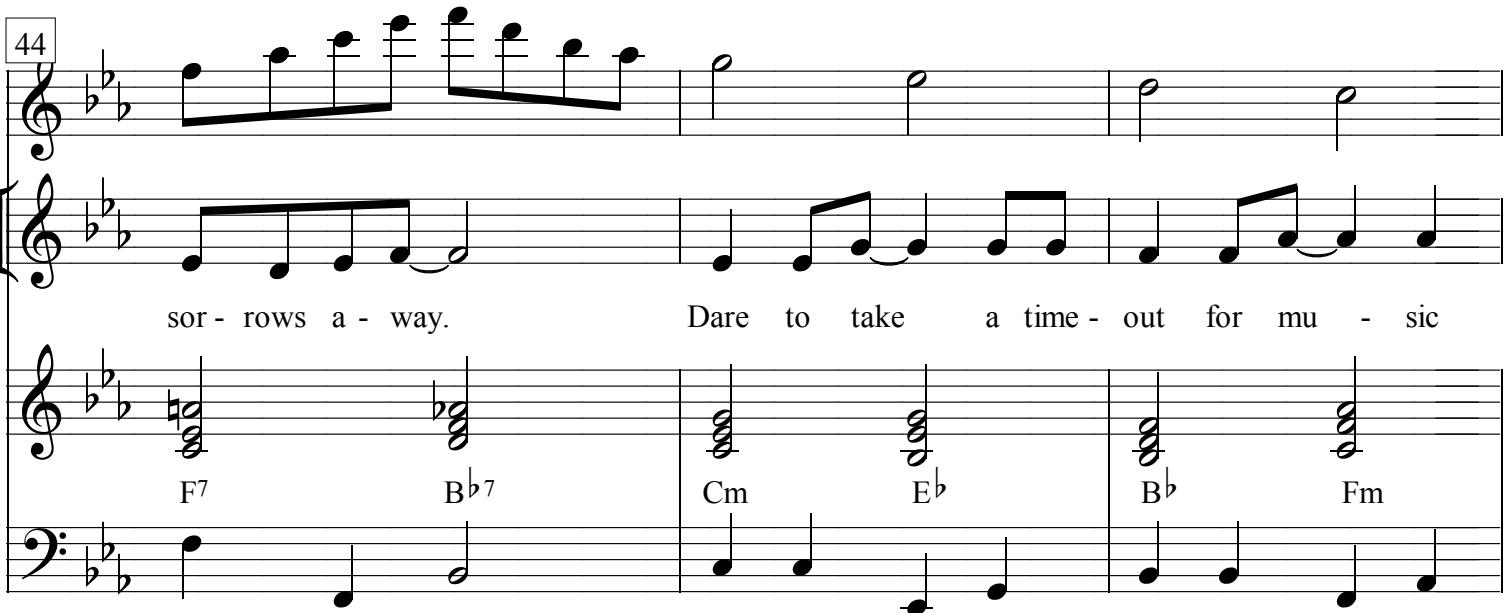


3. Beat af- ter beat, blos - som and flou - rish, soft - ly sli - ding your

*mp*

B♭ E♭ Fm B♭ E♭ Cm

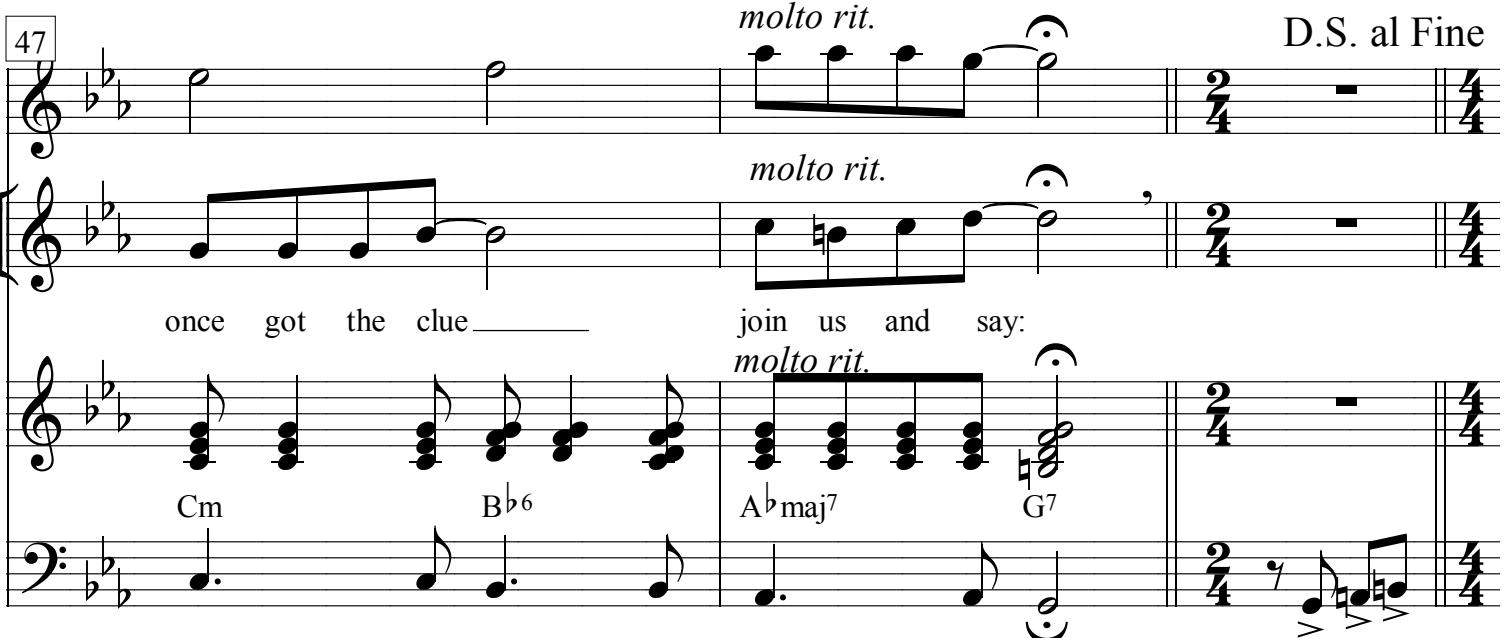
44



sor - rows a - way. Dare to take a time - out for mu - sic

F<sup>7</sup> B<sup>7</sup> Cm E♭ B♭ Fm

47



*molto rit.* D.S. al Fine

once got the clue \_\_\_\_\_ join us and say:  
*molto rit.*

Cm B♭<sup>6</sup> A♭maj<sup>7</sup> G<sup>7</sup>