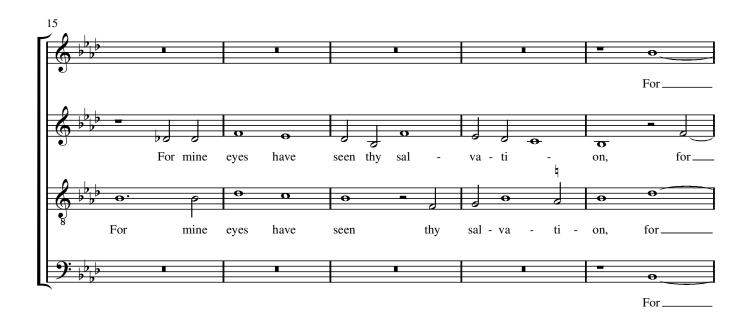
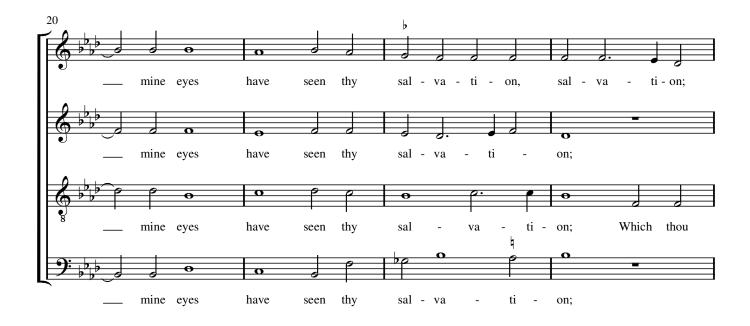
Nunc dimittis

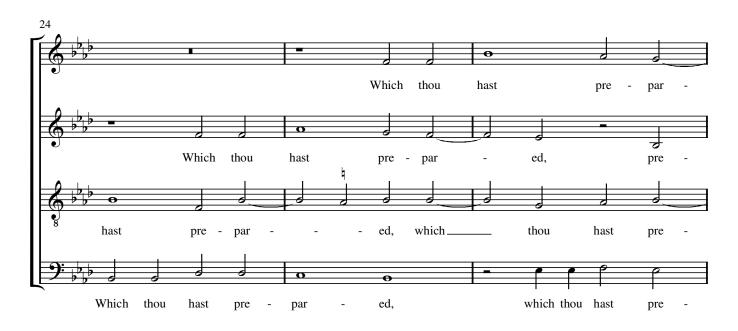
Edited by Jason Smart

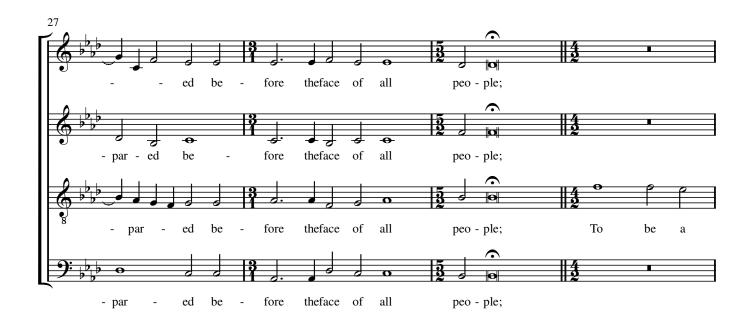
Robert Adams (fl. c.1550)

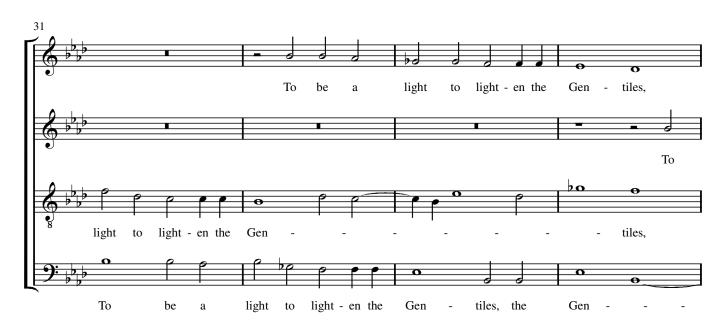


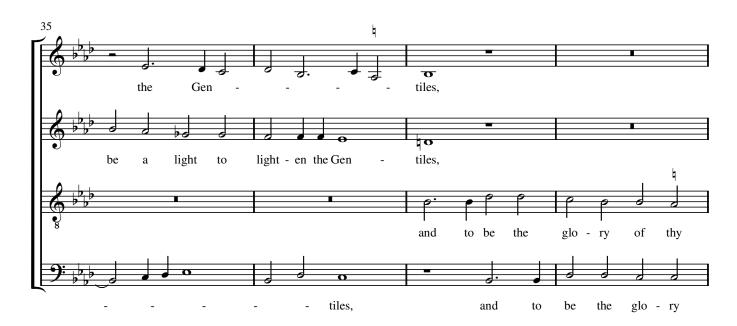


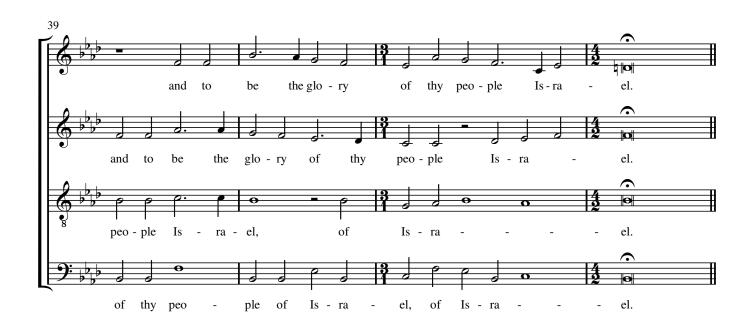


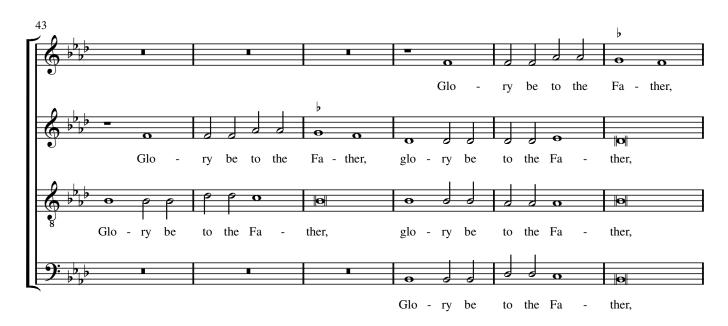


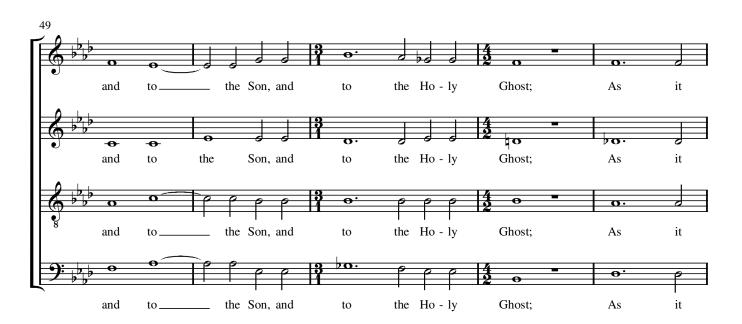




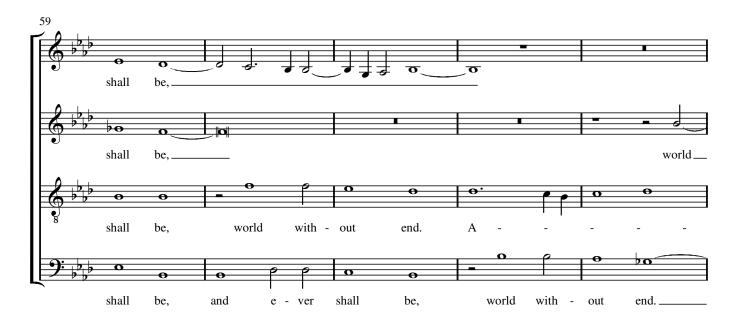


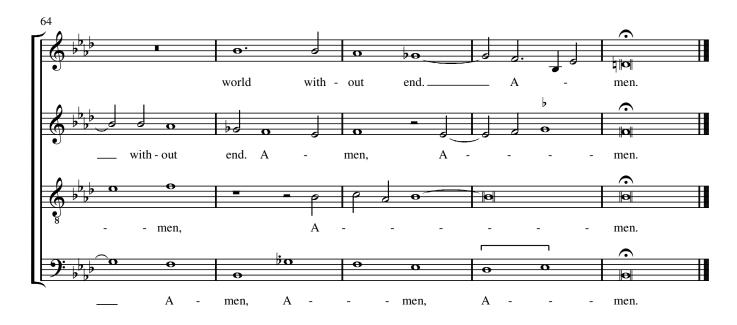












Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves. Editorial accidentals are placed above the notes concerned and remain operative throughout the bar. Accidentals not present individually in the source but implied by the original staff signatures are placed before the note and have a superscript dot.

The sign denotes a ligature.

Spelling of the text has been modernised.

Source

London, British Library, Add. MSS 30480–4 (c.1570–c.1590).

30480	(Ct1)	f.19	at end:	R Adams
30481	(Ct2)	f.20	[no attribution]	
30482	(T)	$f.17^{v}$	at end:	R Adamas
30483	(B)	$f.20^{v}$	at end:	Robard Adams
30484				

Notes on the Readings of the Source

Apparent copying errors have been corrected, as noted below under 'Other Readings', but the dissonances in bars 22, 25 and 41, which are not readily emendable and are most likely lapses of compositional technique, have been left as they stand. There is confusion in the source as to whether the last chord in bar 28 should be a semibreve or a minim.

Minor ambiguities of underlay have been tacitly resolved, but more significant changes are noted below. The phrase 'of Israel', which occurs in the T and B in bars 40–1, is from the King's Primer of 1545. The 'of' may have been omitted by design or accident from the Ct2, but it is improbable that the Ct1 ever included this word.

The order within each entry below is: 1) bar number(s); 2) voice; 3) reading of the source. Pitches are in capital letters, preceded by a number where necessary, e.g. ${}^{1}G = first$ note G in the bar.

Staff Signatures

55 B new line begins with ¹G, staff signature bs for B and E (flattening Gs in the edition), and thus to end

Underlay

- 32 T Gentiles undivided below BDC
- 34 B Gentiles undivided below EB
- 35–37 Ct1 the Gentiles ambiguously aligned
- 41 T -el below B

Other Readings

- 27 Ct2 C is corrected minim
- 28 Ct1 ⁴E is corrected minim
- 28 Ct2 ³C is B, ⁴C is minim
- 28 T GF for FG, ³A is minim
- 28 B ²C is semibreve
- 41 Ct1 C is B
- 61 B C is corrected minim