

# Magnificat Tone 4

Peter Tranchell

**Cantor** **Full**

**Tenor** 8 My soul doth mag-ni - fy the Lord: and my spirit hath rejoic'd in God my Sa - viour.

**T.** 8 For he hath re - gard - ed: the low - li - ness of his hand-mai - den.

**A.** For be - hold from hence - forth: all generations shall call me bless - ed.

**T.** 8 For be - hold from hence - forth: all generations shall call me bless - ed.

**B.** For be - hold from hence - forth: all generations shall call me bless - ed.

**Full**

**T.** 8 For he that is mighty hath magni-fi'd me: and ho - ly is his name.

**A.** And his mercy is on them that fear him: through-out all ge - ne - ra - tions.

**T.** 8 And his mercy is on them that fear him: through-out all ge - ne - ra - tions.

**B.** And his mercy is on them that fear him: through-out all ge - ne - ra - tions.

**Full**

**T.** 8 He hath shew'd strength with his arm: he hath scatter'd the proud in the imagi-na - tion of their hearts.

**A.** 8 He hath put down the mighty from their seat: and hath exalted the hum - ble and meek.

**T.** 8 He hath put down the mighty from their seat: and hath exalted the hum - ble and meek.

**B.** He hath put down the mighty from their seat: and hath exalted the hum - ble and meek.

Full

T. He hath fill'd the hun - gry with good things: and the rich he hath sent emp - ty a - way.

A. He rememb'ring his mercy hath holpen his ser - vant Is - ra - el: as he promis'd to our forefathers,

T. He rememb'ring his mercy hath holpen his ser - vant Is - ra - el: as he promis'd to our forefathers,

B. He rememb'ring his mercy hath holpen his ser - vant Is - ra - el: as he promis'd to our forefathers,

A. Abraham and his seed for ev - er.

T. Abraham and his seed for ev - er.

B. Abraham and his seed for ev - er.

Full

T. Glo - ry be to the Father and to the Son: and to the Ho - ly Ghost.

A. As it was in the beginning, is now, and ev - er shall be: world with - out end, A - men.

T. As it was in the beginning, is now, and ev - er shall be: world with - out end, A - men.

B. As it was in the beginning, is now, and ev - er shall be: world with - out end, A - men.

Composed 1973

Editorial note:

in the Magnificat plainchant verses the conventional inflection has been added on "For he that", "He hath shew'd", "He hath fill'd", and "Glory be".

# Nunc Dimittis Tone 4

Peter Tranchell

**Cantor** **Full**

**Tenor**

Lord, now\_ lettest thou thy servant de-part in peace: ac - cord-ing to thy\_ word.\_\_\_\_

**A.**

For mine eyes have seen: thy\_ sal - va - tion,

**T.**

For mine eyes have seen: thy\_ sal - va - tion.

**B.**

For mine eyes have seen: thy\_ sal - va - tion,

**Full**

**T.**

which thou hast pre - pa - rèd: be - fore the face of all\_ peo - ple.

**A.**

To be a light to light-en the Gen - tiles, and to be the glo-ry of thy peo-ple Is - ra - el.

**T.**

To be a light to light-en the Gen - tiles, and to be the glo-ry of thy peo-ple Is - ra - el.

**B.**

To be a light to light-en the Gen - tiles, and to be the glo-ry of thy peo-ple Is - ra - el.

**Full**

**T.**

Glory be to he Father and to the Son: and to the Ho - ly Ghost.\_\_\_\_

**A.**

*f* As it was in the be - gin-ning, is now, and ev - er shall be: *ff* Slower world with-out end. A - men.\_\_\_\_

**T.**

*f* As it was in the be - gin-ning, is now, and ev - er shall be: *ff* world with-out end. A - men.\_\_\_\_

**B.**

*f* As it was in the be - gin-ning, is now, and ev - er shall be: *ff* world with-out end. A - men.\_\_\_\_

Composed 1975

Music setting Crispin Flower, February 2022