

# LET ALL MORTAL FLESH KEEP SILENCE

GUSTAV HOLST (1874-1934)

## VERSE I.

$\text{♩} = 90$  **Andante maestoso**

*p* SOPRANO SOLO

Soprano  
Alto

Let all mor-tal flesh keep si - lence, and with fear and trem - bling stand;

Tenor  
Bass

$\text{♩} = 90$  **Andante maestoso**

Accomp

8

S/A.

Pon-der no-thing earth - ly\_\_ mind - ed for with bless-ing in his\_\_ hand, Christ our Lord to

Acc.

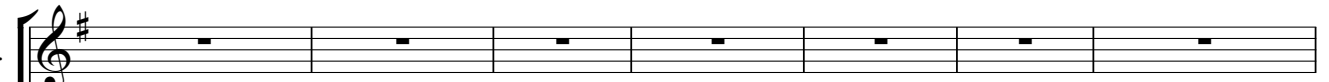
15


S/A.

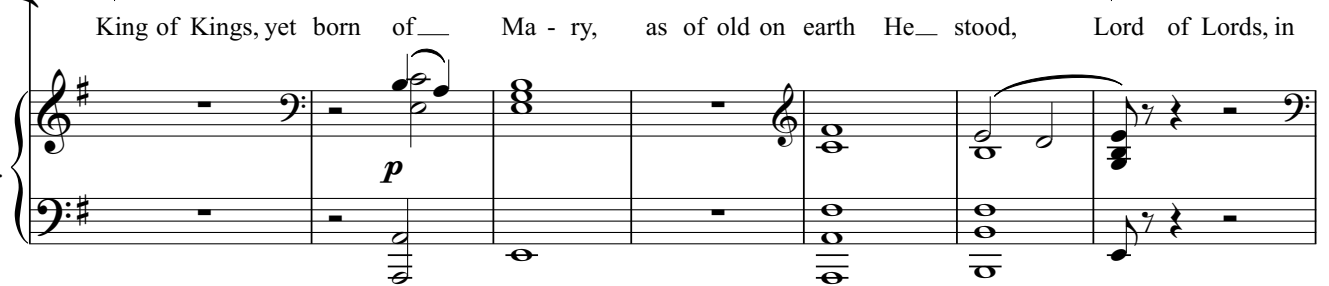
earth de - scend - eth our full hom-age to de - mand.\_\_\_\_\_


Acc.

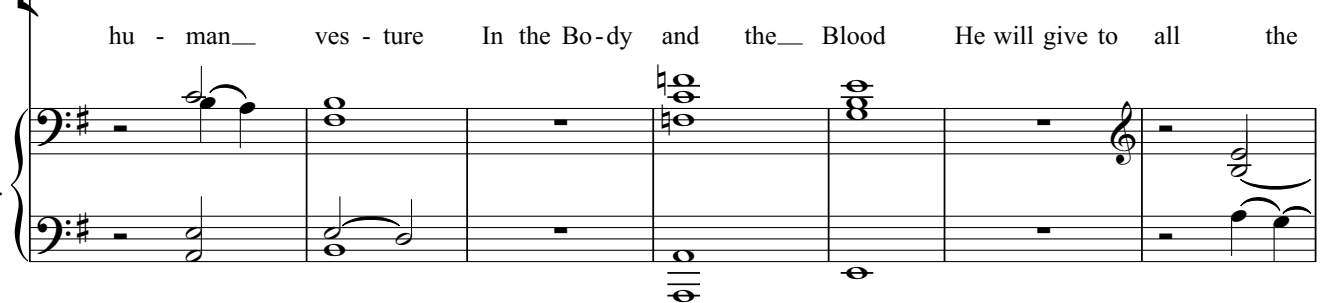
2 22 VERSE II.


S/A. 


T/B. *p* BARITONE SOLO  
  
King of Kings, yet born of Ma - ry, as of old on earth He stood, Lord of Lords, in


Acc. 

T/B.   
hu - man ves - ture In the Bo - dy and the Blood He will give to all the


Acc. 

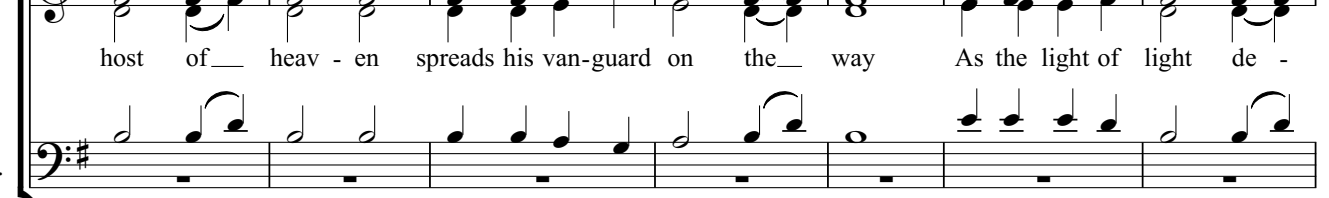
S/A. 36   
Rank on rank the

T/B.   
faith - ful His own Self for heav - en - ly food.

Acc. 

VERSE III

S/A. 43   
host of heav - en spreads his van-guard on the way As the light of light de -

T/B. 

50

S/A. scend - eth from the realms of end - less\_ day That the pow'rs of hell may van -

T/B.

57

S/A. - ish\_ as the dark-ness clears a - way. At His feet the

T/B.

Acc.

*Poco Animato*  
VERSE IV.  
*mf*

64

S/A. six - wing-ed se - raph; Che - ru - bim with sleep - less\_ eye, Veil their fac - es

T/B.

Acc.

*cresc.*

70

S/A. to the\_ Pres - ence, as with cease-less voice they\_ cry,

T/B.

Acc.

*f*

S/A. *Al - le - lu - ya. Al - - le - lu - - - ya,*

T/B.

Acc.

S/A. *Al - le - lu - ya Lord most High*

T/B.

Acc.

S/A. *A - men A - men.*

T/B.

Acc.