

# I vaghi fiori

Giovanni Pierluigi da Palestrina

Cantus I va-ghi fio-ri e l'a - mo - ro - se fron-

Altus I va-ghi fio-ri e l'a - mo - ro - se fron-

Tenor I va-ghi

Bassus

The first system of the musical score is for the vocal parts. It consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The key signature is one sharp (F#) and the time signature is common time (C). The Cantus part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note G4. The Altus part has a whole rest for the first two measures, then quarter notes G4, A4, B4, and C5, followed by a dotted quarter note B4 and a half note G4. The Tenor part has whole rests for the first three measures, then a half note G4 and a quarter note A4. The Bassus part has whole rests for all four measures.

5 - de i va-ghi fio-ri e l'a-mo-ro-se fron - de e

- de i va-ghi fio - ri e l'a - mo - ro - se fron - de

fio-ri e l'a - mo - ro - se fron - de e l'er-

I va-ghi fio-ri e l'a - mo - ro - se fron - de

The second system of the musical score continues the vocal parts. It consists of four staves. The Cantus part has a whole rest for the first two measures, then quarter notes G4, A4, B4, and C5, followed by a dotted quarter note B4 and a half note G4. The Altus part has a whole rest for the first two measures, then quarter notes G4, A4, B4, and C5, followed by a dotted quarter note B4 and a half note G4. The Tenor part has quarter notes G4, A4, B4, and C5, followed by a dotted quarter note B4 and a half note G4. The Bassus part has quarter notes G4, A4, B4, and C5, followed by a dotted quarter note B4 and a half note G4.

10 l'er - ba e l'a - ria al - trui di - let-to dan - no. Por-

e l'er - ba e l'a - ria al - trui di - let-to dan - no. Por-

- ba e l'a - ria al - trui al - trui di - let-to dan - no.

e l'er - ba e l'a - ria al - trui al - trui di - let-to dan - no.

The third system of the musical score continues the vocal parts. It consists of four staves. The Cantus part has quarter notes G4, A4, B4, and C5, followed by a dotted quarter note B4 and a half note G4. The Altus part has quarter notes G4, A4, B4, and C5, followed by a dotted quarter note B4 and a half note G4. The Tenor part has quarter notes G4, A4, B4, and C5, followed by a dotted quarter note B4 and a half note G4. The Bassus part has quarter notes G4, A4, B4, and C5, followed by a dotted quarter note B4 and a half note G4.

- gon ri-po-so gli an - tri e pia - cer l'on - de, e pia-cer  
 - gon ri-po-so gli an - tri e pia - cer l'on - de, e pia-cer  
 Por - gon ri-po-so gli an - tri e pia - cer  
 Por - gon ri-po-so gli an - tri e pia - cer

20

l'on - de, le - van - no l'ar - me e  
 l'on - de, le - van - no l'ar - me e  
 l'on - de, le - van - no l'ar - me e gl'ar - chi o - gn'a - spro af - fan -  
 l'on - de, le - van - no l'ar - me e gl'ar - chi o - gn'a - spro af - fan -

24

gl'ar - chi o - gn'a - spro af - fan - no. L'om - bra so - a - ve al cor dol - cezz' in -  
 gl'ar - chi o - gn'a - spro af - fan - no. L'om - bra so - a - ve al cor dol - cezz' in -  
 - no, o - gn'a - spro af - fan - no. L'om - bra so - a - ve al cor dol - cezz' in -  
 - no. L'om - bra so - a - ve al cor dol - cezz' in -

29

- fon - de; fug - gir le  
 - fon - de; fug - gir le gra - vi an -  
 - fon - de; fug - gir le  
 - fon - de; fug - gir

34

gra - vi an - go - sce l'au - re fan - no.  
 - go - sce l'au - re fan - no.  
 gra - vi an - go - sce l'au - re fan - no.  
 le gra - vi an - go - sce

39

Las - so me! che mia vi - ta non re - stau - ra,  
 Las - so me! che mia vi - ta non re - stau - ra, las - so me! las -  
 Las - so me! che mia vi - ta non re - stau - ra, las - so me! che mia  
 Las - so me! las - so me! che mia vi - ta non re -

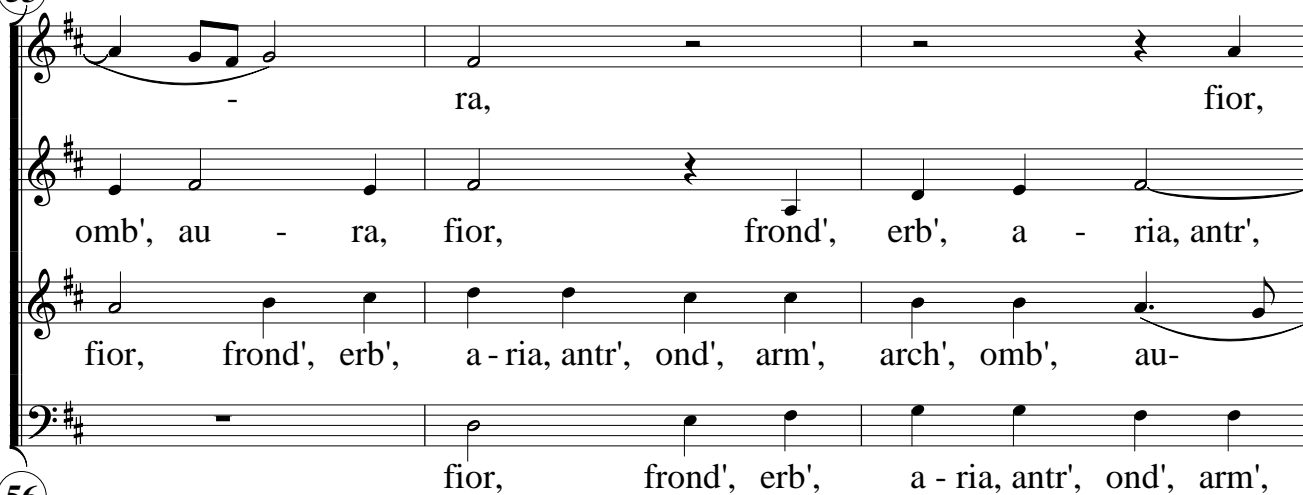
45

las - so me! che mia vi - ta non re - stau - ra  
 - so me! che mia vi - ta non re - stau - ra fior, frond', erb',  
 vi - ta non re - stau - ra, non re - stau - ra fior, frond', erb',  
 stau - ra, che mia vi - ta non re - stau - ra

50

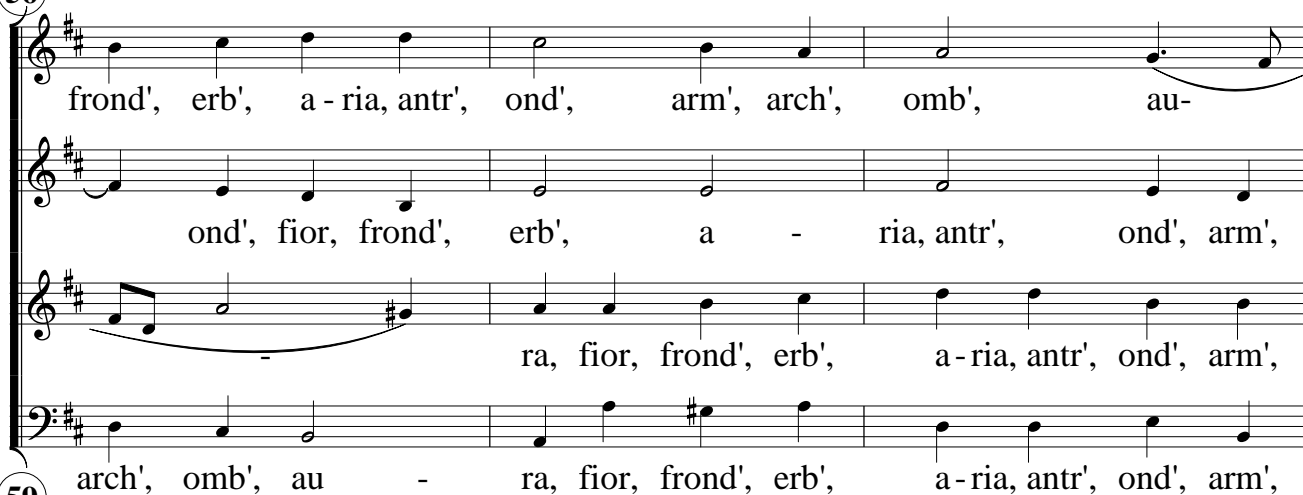
fior, frond', erb', a - ria, antr', ond', arm', arch', omb', au -  
 a - ria, fior, frond', erb', a - ria, antr', ond', arch',  
 a - ria, antr', ond',  
 fior, frond', erb', a - ria, antr', ond', arm',

53



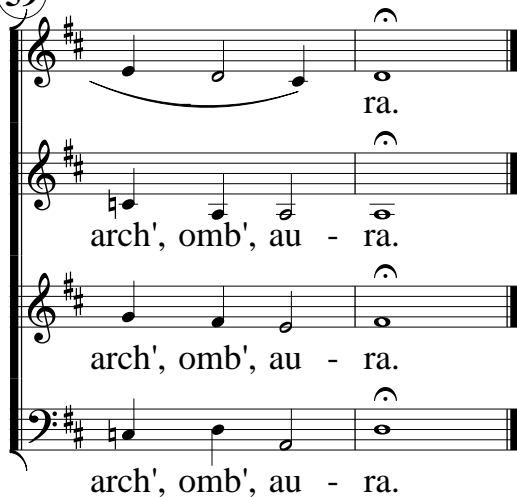
ra, fior, omb', au - ra, fior, frond', erb', a - ria, antr', fior, frond', erb', a - ria, antr', ond', arm', arch', omb', au- fior, frond', erb', a - ria, antr', ond', arm',

56



frond', erb', a - ria, antr', ond', arm', arch', omb', au- ond', fior, frond', erb', a - ria, antr', ond', arm', ra, fior, frond', erb', a - ria, antr', ond', arm', arch', omb', au - ra, fior, frond', erb', a - ria, antr', ond', arm',

59



ra. arch', omb', au - ra. arch', omb', au - ra. arch', omb', au - ra.