

Scapulis suis

for First Sunday of Lent

Dominico Quilici (1757-1831)

ed. by Jeffrey Quick

Soprano

Alto

Tenor

Bass

Continuo

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The fifth staff represents the Continuo (bassoon) part, indicated by a brace. The music is in common time, with a key signature of one sharp. The vocal parts sing a simple melody of eighth and sixteenth notes. The Continuo part provides harmonic support with sustained notes and chords. Measure numbers 1 through 8 are visible above the staves. A dynamic marking 'sottovoce' is placed above the vocal entries in measures 7 and 8. A forte dynamic 'f' is placed above the vocal entries in measure 9. Measure numbers 6, 5, and 3 are placed below the Continuo staff at the end of the section.

S

A

T

B

B.c.

The musical score continues with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing a continuation of the melody. The Continuo part provides harmonic support. Measure numbers 7 and 8 are visible above the staves. A dynamic marking 'sottovoce' is placed above the vocal entries in measure 7. A forte dynamic 'f' is placed above the vocal entries in measure 8. Measure numbers 6, 7, and 16 are placed below the Continuo staff at the end of the section.

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2
13

Soprano (S): e - jus spe - ra - bis e - ri - pi - a e - um et glo - ri - fi - ca - bo e -
 Alto (A): - - - - - bis et glo - ri - fi - ca - bo e - um,
 Tenor (T): - - - - - bis
 Bass (B): *f* - - - - - spe - ra - - - - - bis
 Bassoon (B.c.): { - - - - - 6 2 6 7 6 2 3 6 5 6 5 4 3 7 6 7 6

19

Soprano (S): - - - - - um, et glo - ri - fi - ca - - - - - bo e - um
 Alto (A): - - - - - glo - ri - fi - ca - - - - - bo e -
 Tenor (T): - - - - - bis et glo - ri - fi - ca - - - - -
 Bass (B): - - - - - ri - pi - a e - um et glo - ri - fi - ca - - - - -
 Bassoon (B.c.): { - - - - - 5 4 3 6 7 6 2 3 6 7 6 7 4 5 6 5 b 6

24

S Lon - gi - tu - di - ne di - e - rum a - dim - ple - bo, a -
A um, Lon - gi - tu - di - ne di - e - rum
T 8 - bo e - um Lon - gi - tu - di - ne di - e - rum
B - bo e - um Lon - gi - tu - di - ne di - e - rum
B.c.

4 6 7 6 5 4 3 5 4 3 5 4 3 5 4 3 2 6 7 6 7 6

29

S - dim - ple - bo, a - dim - ple -
A a - dim - ple -
T 8 a - dim - ple - bo e - um a - dim - ple -
B a - dim - ple -
B.c.

6 b 6 5 5 5 6 3b 5

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4

Soprano (S) A4

Alto (A) A4

Tenor (T) G4

Bass (B) F4

Bassoon (B.c.) E4

b

34

bo, e - um
bo e - um
bo e - um
bo e - um
bo e - um

7 6 6 7 4 7 5 4 5

39

Soprano (S) C4

Alto (A) C4

Tenor (T) C4

Bass (B) C4

Bassoon (B.c.) C4

et os - ten - dam sa - lu - ta - re me - um.

et os - ten - dam il - li sa - lu - ta - re me - um.

et os - ten - dam il - li sa - lu - ta - re me - um.

et os - ten - dam il - li sa - lu - ta - re me - um.

39

2 6 6 6 6 7 b6 7 4 7 4 2 5 4 3