

# CUM TRANSISSET

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**Andante**

(in g)

SOPRAN  
ALT

Music for soprano/alt part, measures 1-5. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

Cum tran - sis - set sab - ba - tum Ma - ri - a Ma - gda - le -  
ne, et Ma - ri - a Ja - co - bi et Sa - lo - me e - me - runt a - ro - ma - ta.

Music for soprano/alt part, measures 6-10. The vocal line becomes more rhythmic and melodic. The piano accompaniment includes dynamic markings like **f** and **p**.

ne, et Ma - ri - a Ja - co - bi et Sa - lo - me e - me - runt a - ro - ma - ta.

Music for soprano/alt part, measures 10-14. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features sustained chords and dynamic changes.

10 Ut ve - ni-en - tes un - - ge-rent Je - - - sum.  
Ut ve - ni-en - tes un - - ge-rent Je - sum. Al-le-lu - - - ja, al-le -  
Al - le - lu - - - ja,

Music for soprano/alt part, measures 15-19. The vocal line and piano accompaniment continue in a similar style, maintaining the rhythmic patterns established earlier.

15 - lu - - - ja, al - le - lu - - - ja. Et val-de ma - - ne u - na sab - ba - to - rum ve - ni-unt ad  
mf

Music for soprano/alt part, measures 20-24. The vocal line and piano accompaniment continue with eighth and sixteenth notes. The piano accompaniment includes dynamic markings like **p** and **mf**.

23 § Ut ve - ni-en - tes un - - ge-rent Je - - - sum.  
mo-nu-men-tum or - to jam so - le. Ut ve - ni-en - tes un - - ge-rent Je - sum. Al - le - lu - - -

Music for soprano/alt part, measures 25-31. The vocal line and piano accompaniment conclude with a final section. The piano accompaniment includes dynamic markings like **f**, **rit.finale**, **Fine**, **p**, and **mf**. The text "Al - le - lu - - - ja," appears at the end.

31 - ja, al - le - lu - - - ja, al - le - lu - - - ja. Gloria Patri, et Fi - li - o, et Spi - ri - tu - i San - cto.  
"Ut venientes" D.S. §al Fine  
Al - le - lu - - - ja,