

95

Pa - tris.

Pa - tris.

f

[6] Qui tollis

Largo

Soprano I

Alto I

Tenor I

Bass I

Soprano II

Alto II

Tenor II

Bass II

Piano

Largo

- lis pec - ca - ta mun - di,
 tol - lis pec - ca - ta mun - di,
 tol - lis pec - ca - ta mun - di,
 tol - lis pec - ca - ta mun - di,
 - - - - Qui tol - - - lis
 - - - - Qui tol -
 - - - - Qui tol -
 - - - - Qui tol -

7

qui tol - lis pec - ca - ta, qui

qui tol - lis, qui tol - lis pec - ca - ta, qui

qui tol - lis, qui tol - lis, qui tol - lis

pec - ca - ta mun - di, qui

lis pec - ca - ta mun - di, qui

lis pec - ca - ta mun - di, qui tol - lis,

lis pec - ca - ta mun - di, qui

10

tol - lis, qui tol - lis pec - ca - - -

tol - lis, qui tol - lis, qui tol - - -

tol - lis, qui tol - lis, qui tol - - -

- lis pec - ca - - ta mun - di, pec - - -

tol - lis, qui tol - lis pec - ca - - -

tol - lis, qui tol - lis pec - ca - - ta,

qui tol - lis pec - ca - - ta mun - - di,

tol - lis pec - ca - - ta mun - - di, pec - - -

(piano right hand parts)

13

p

-ta mun - di, mi - se - re - re,

p

-lis pec - ca - ta mun - di,

p

8 lis pec - ca - ta mun - di,

p

ca - - ta mun - di,

p

-ta, pec - ca - ta mun - di, mi - se - re -

p

pec - ca - ta mun - di,

p

8 pec - ca - ta mun - di,

p

ca - - ta mun - di,

p

p

pp

17

mi - se - re - re no - bis. Qui tol - lis

p mi - se - re - re no - bis. Qui tol -

p mi - se - re - re no - bis. Qui tol -

p mi - se - re - re no - bis. Qui tol -

- re, mi - se - re - re no - bis.

p mi - se - re - re no - bis.

p mi - se - re - re no - bis.

f

20

pec - ca - ta mun - di, qui

lis pec - ca - ta mun - di, qui tol - lis,

lis pec - ca - ta mun - di, qui

lis pec - ca - ta mun - di, qui

Qui tol - lis pec - ca - ta, qui

Qui tol - lis, qui

Qui tol - lis pec - ca - ta, qui

Qui tol - lis, qui tol -

Harmonic analysis for the piano accompaniment (measures 28-35):

- Measure 28: C minor (I), piano part: C minor chord.
- Measure 29: D major (IV), piano part: D major chord.
- Measure 30: G major (V), piano part: G major chord.
- Measure 31: A major (VI), piano part: A major chord.
- Measure 32: E major (III), piano part: E major chord.
- Measure 33: F# major (VII), piano part: F# major chord.
- Measure 34: C minor (I), piano part: C minor chord.
- Measure 35: D major (IV), piano part: D major chord.

tol - lis, qui tol - lis, qui tol -

qui tol - lis pec - ca - ta, qui tol -

tol - lis, qui tol - lis pec - ca - ta - ta mun -

tol - lis pec - ca - ta mun - di, pec -

tol - lis, qui tol - lis, qui tol -

tol - lis, qui tol - lis, qui tol - - - lis pec -

tol - lis, qui tol - lis pec - - - ca - ta, qui

- lis pec - ca - - - ta mun - di, pec -

26

lis pec - ca - ta mun - - - di, su - sci - pe, su -

lis pec - ca - ta mun - - - di,

-di, pec - ca - ta mun - - - di,

ca - - - ta mun - - - di,

lis pec - ca - ta mun - - - di,

ca - - - ta mun - - - di,

tol - - lis pec - ca - ta mun - - di,

ca - - - ta mun - - - di,

p
pp

- sci-pe, su - sci-pe de-pre - ca - - ti - o-nem
 su - sci-pe de-pre - ca - - ti - o - nem
 su - sci-pe de-pre - ca - - ti - o - nem
 su - sci-pe de-pre - ca - - ti - o - nem
 su - sci-pe, su - sci-pe, su - sci-pe de-pre - ca-ti - o-nem
 su - sci-pe, su - sci-pe, su - sci-pe de-pre - ca - ti - o-nem
 su - sci-pe, su - sci-pe, su - sci-pe de-pre - ca-ti - o-nem

p
p
p
p
p
p
p
p

32

f

no - stram. Qui se - - - des ad dex - te - ram

no - stram. Qui se - - - des ad dex - te - ram

no - stram. Qui se - - - des ad dex - te - ram

no - stram. Qui se - - - des ad dex - te - ram

no - stram. Qui

no - stram.

no - stram.

no - stram.

f

Musical score for a vocal piece, likely a hymn or liturgical chant. The score consists of eight staves, each with a different vocal line. The vocal parts are labeled with their respective names: soprano, alto, tenor, bass, and three pairs of voices (two pairs of two voices each). The music is in common time, with a key signature of one flat. The vocal parts sing in unison at the beginning, followed by a section where they sing in pairs. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The lyrics are written below the staves, corresponding to the vocal parts.

Pa - tris, qui se - des ad dex-te-ram Pa -

Pa - tris, qui se - des ad dex-te-ram Pa -

Pa - tris, qui se - des ad dex-te-ram Pa -

Pa - tris, qui se - des ad dex-te-ram Pa -

se - des, qui se - des ad dex-te-ram Pa -

f

Qui se - - - - des ad dex-te-ram Pa -

f

Qui se - des, qui se - - - des ad dex-te-ram Pa -

f

Qui se - des, qui se - - - des ad dex-te-ram Pa -

The score concludes with a final section featuring dense harmonic chords for all voices.

38

tris, qui se - des, qui se - des, qui
 tris, qui se - des, qui se - des ad dex - te - ram,
 tris, qui se - des, qui se - des, qui
 tris, qui se - des ad dex - te - ram Pa -
 tris, qui se - des, qui se - des,
 tris, qui se - des, qui se - des, qui
 tris, qui se - - des ad dex - - te - ram Pa -


no-bis, mi - se - re - re, mi - se - re - re,
 no-bis, mi - se - re - re, mi - se - re - re,
 no-bis, mi - se - re - re, mi - se - re - re,
 no-bis, mi - se - re - re, mi - se - re - re,
 mi - se - re-re no-bis, mi - se - re - re, mi - se -
 mi - se - re-re no-bis, mi - se - re - re, mi - se -
 mi - se - re-re no-bis, mi - se - re - re, mi - se -
 f

50

p

mi - se - re - re no - - - - bis, mi - se -

p

mi - se - re - re no - - - - bis, mi - se -

p

mi - se - re - re no - - - - bis, mi - se -

p

mi - se - re - re no - - - - bis, mi - se -

p

re - re, mi - se - re - re no - - - - bis, mi - se -

p

re - re, mi - se - re - re no - - - - bis, mi - se -

p

re - re, mi - se - re - re no - - - - bis, mi - se -

p

Allegro

[7] Quoniam

Soprano I solo

Soprano II solo

Tenor solo

Piano

Allegro

A musical score for piano, showing measures 6 through 10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 6 starts with a whole note followed by a half note. Measure 7 begins with a trill over a half note. Measure 8 features a sixteenth-note pattern. Measure 9 includes a grace note. Measure 10 concludes with a half note.