

Sicut Moses serpentem in deserto exaltavit

#16 from *Cantiones sacrae* (Op.4, Freiberg, 1625)

John 3:14-15 "As Moses lifted up the serpent in the wilderness, so must the Son of man be lifted up, that whoever believes in Him may have eternal life."

[As Moses serpent in desert uplifted...]

Heinrich Schütz

(♩ = c. 60 - 72)

Soprano
Si - cut Mo - ses ser-pen-tem in de - ser-to ex - al - ta - vit,

Alto
Si - cut Mo - ses ser-pen-tem in de -

Tenor
Si - cut Mo - ses ser-pen-tem in de-ser-to ex-al - ta - vit, ser-pen-tem in de -

Bass
Si - cut Mo - ses ser-pen-tem

[rehearsal only - continuo on pg. 7-8]

5

Si - cut Mo - ses ser-pen-tem in de - ser - to ex - al - ta - vit, Si - cut

ser - to ex - al - ta - vit, ser - pen-tem in de-ser-to ex - al - ta - vit,

ser - to Si - cut Mo - ses Si - cut Mo - ses

in de-ser-to ex - al - ta - vit, Si - cut Mo - ses ser -

9

Mo - ses Si - cut Mo - ses Si - cut Mo - ses
 ser-pen-tem in de - ser-to ex-al - ta - vit, Si - cut Mo -
 ser-pen-tem in de-ser-to ex-al - ta - vit, Si - cut Mo - ses ser-pen-tem
 pen-tem in de - ser - to ex-al - ta - vit, ex-al - ta - vit, Si - cut Mo - ses ser-pen-tem in de-

[also son of man must be uplifted]

13

ser-pen-tem in de-ser-to ex-al-ta - vit, i - ta fi - li-um ho-mi-nis,
 ses ser-pen-tem in de - ser-to ex-al-ta - vit, i-ta fi - li-um ho - mi - nis, o - por-tet ex-al-
 in de-ser-to ex - al - ta - vit, i - ta fi - li-um ho-mi-nis, i-ta fi - li-um
 ser-to ex - al - ta - vit, ex-al-ta - vit, i - ta fi - li-um ho-mi-nis,

23 [that all who believe in Him]

por-tet ex-al-ta - ri, o - por-tet ex - al - ta - ri, ut om-nis qui cre-dit in e -

i - ta fi - li-um ho-mi - nis, o-por-tet ex - al - ta-ri, ut om-nis qui cre-dit in e-um

ho - mi-nis, o-por-tet ex-al - ta - ri, o - por-tet ex-al-ta - ri, ut om-nis qui cre-dit in e-um ut

ta - ri, o - por-tet ex - al - ta - ri, ut om-nis qui cre-dit in e-um

[will not perish]

[but will have eternal life]

27

um non per - e - at, non per-e-at, sed ha-be - at, vi-tam-ae-

non per - e-at, non per - e-at, non per-e-at, sed ha-be - at vi-tam-ae-

om - nis qui cre - dit in e - um non per-e-at, sed ha-be - at vi-tam-ae-ter-nam,

non per - e-at, non per-e-at, sed ha-be - at

36

sed ha-be-at vi-tam-ae-ter - nam, vi-tam-ae-ter -

sed ha-be-at vi-tam-ae - ter - - - - -

sed ha-be-at vi-tam-ae-ter - nam, vi-tam-ae - ter - nam, vi-tam-ae-

at, sed ha-be-at vi-tam-ae-ter - - - - -

nam, vi - tam - ae - ter - nam, vi - tam - ae - ter - nam, vi - tam - ae - ter - nam.

ter - nam, vi - tam - ae - ter - nam, vi - tam - ae - ter - - - - - nam.

nam.

(38)

nam, vi - tam - ae - ter - nam, vi - tam - ae - ter - nam, vi - tam - ae - ter - nam.

ter - nam, vi - tam - ae - ter - nam, vi - tam - ae - ter - - - - - nam.

nam.

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CONTINUO

Heinrich Schütz

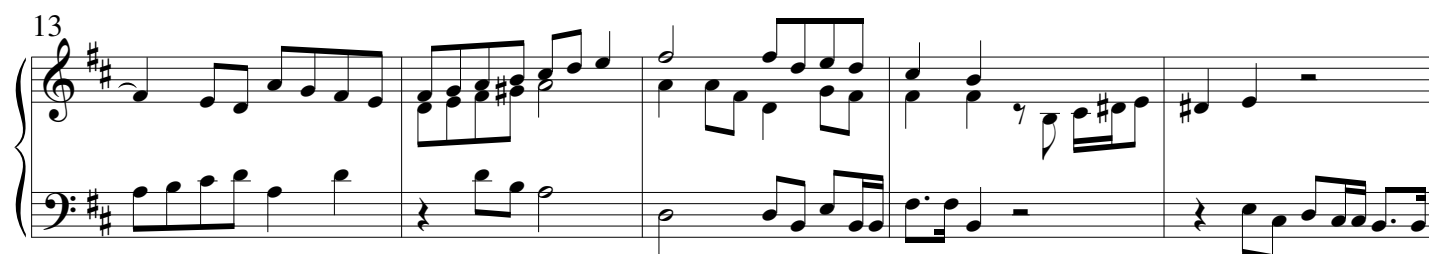
(♩ = c. 60 - 72)



7



13



18



22



26

Musical score for measures 26-29. The piece is in D major (one sharp) and 4/4 time. Measure 26 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 27 has a 6/4 time signature change, with a treble clef line containing a melodic line and a bass clef line with a similar accompaniment. Measure 28 returns to 4/4 time, with a treble clef line showing chords and a bass clef line with eighth notes. Measure 29 concludes with a treble clef line ending in a chord and a bass clef line with a whole note.

30

Musical score for measures 30-33. The piece is in D major (one sharp) and 4/4 time. Measure 30 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 31 continues the melodic line in the treble and the accompaniment in the bass. Measure 32 features a treble clef line with a melodic line and a bass clef line with a steady eighth-note accompaniment. Measure 33 concludes with a treble clef line ending in a chord and a bass clef line with a whole note.

34

Musical score for measures 34-36. The piece is in D major (one sharp) and 4/4 time. Measure 34 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 35 continues the melodic line in the treble and the accompaniment in the bass. Measure 36 concludes with a treble clef line ending in a chord and a bass clef line with a whole note.

(37)

Musical score for measures 37-40. The piece is in D major (one sharp) and 4/4 time. Measure 37 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 38 continues the melodic line in the treble and the accompaniment in the bass. Measure 39 features a treble clef line with a melodic line and a bass clef line with a steady eighth-note accompaniment. Measure 40 concludes with a treble clef line ending in a chord and a bass clef line with a whole note.