

Psalm 149

Allegro moderato ♩=108

Antonin Dvorak, op. 79
abridged, text, organ arr. BMarble

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato at 108 beats per minute. The score is written for a grand staff (treble and bass clefs). The first system shows the right hand starting with a piano (*pp*) dynamic, moving to *p* and then *mf cresc.* The left hand enters in measure 4 with a *p* dynamic. The music features flowing eighth-note patterns in the right hand and steady eighth-note accompaniment in the left hand.

Musical score for measures 9-17. Measure 9 is marked with a *f* dynamic. An optional introduction, labeled "(opt. intro)", begins in measure 10. The right hand features a melodic line with eighth-note runs, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamics range from *f* to *mf*.

Musical score for measures 18-23. The right hand continues with a melodic line of eighth notes, and the left hand maintains a steady eighth-note accompaniment. The dynamics are *f* and *mf*. The music is characterized by its rhythmic consistency and melodic flow.

Musical score for measures 24-29. Measure 24 is marked with a *non legato* instruction. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are *ff* and *f*. A section marker "A" is placed above measure 24. The piece concludes with a final chord in measure 29.

29

Hal-le-lu - ja! Sing to the Lord a new song!

Hal-le-lu - ja! Sing to the Lord a new song!

Hal-le-lu - ja! Sing O sing un - to the Lord a new song!

Hal-le-lu - ja! Sing O sing un - to the Lord a new song!

B

36

praise Him in the as-sembly of the faith-ful. Let them praise his name in dance, make

praise Him in the as-sembly of the faith-ful. Let them praise his name in dance, make

Sing His prais - es, praise Him in the as-sembly of the faith-ful. Let them praise in dance, make

Sing His prais - es, praise Him in the as-sembly of the faith-ful. **B** Let them praise in dance, make

C

42

mu - sic; Is - ra - el be glad in its ma - ker. Laud and praise Him,
 mu - sic Is - ra - el be glad in its ma - ker. Laud and praise Him,
 mu - sic; Is - ra - el be glad in its ma - ker.
 mu - sic with tam - bou - rine and ly re; Is - ra - el be glad, let Zi - on be glad in its ma - ker.

C

47

all His peo - ple, Laud and praise Him, all His peo - ple,
 all His peo - ple, Laud and praise Him, all His peo - ple,
 Laud and praise Him, all His peo - ple praise, Laud and praise Him,
 Laud and praise Him, all His peo - ple praise. Laud and praise Him,

D

53

joy-ful prais-es; let the chil-dren of Zi-on re-joyce in their King; May they make
 joy-ful prais-es; let the chil-dren of Zi-on re-joyce in their King; May they make
 let them all pro-claim joy-ful prais-es; let the chil-dren of Zi-on re-joyce in their King; May they make
 let them all pro-claim joy-ful prais-es; let the chil-dren of Zi-on re-joyce in their King; May they make

D

61

mu-sic, re-joicing in their glo-ri-ous King; may they proclaim joy-ful prais-es;
 mu-sic, re-joicing in their glo-ri-ous King; may they proclaim joy-ful prais-es;
 mu-sic, re-joicing in their glo-ri-ous King; may they proclaim joy-ful prais-es.
 mu-sic, re-joicing in their glo-ri-ous King; may they proclaim joy-ful prais-es.

E

70

Let them cry out _____ in joy, out _____ in _____
 the Lord takes de-light, O let the saints ex-ult in
 For the Lord takes de-light in his peo-ple he ho-nors the poor with vic-to-

For the Lord _____ takes de-light in his peo-ple he ho-nors the poor with vic-to-

E

75

joy; ex-ult in glo-ry, ex-ult in glo-ry, let the saints who wor-ship him cryout in joy; ex-ult in
 glo-ry, glo-ry, let the saints who wor-ship him cryout in joy; ex-ult in
 ry. Let the saints who wor-ship him cryout in joy; ex-ult in
 ry, let them ex-ult in glo-ry, ex-ult in

non legato

F

79

glo - - ry. O re - jice, Zi-on re-joyce, O chil dren of Zi - on,___

glo - - ry. O re - jice, Zi-on re joyce, O chil dren of Zi - on,___

glo - - ry. O re - jice, Zi-on re joyce, O chil dren of Zi - on,___

glo - - ry. **F** O re - jice, Zi-on re joyce, chil-dren of Zi - on,___

ff

G

85

___ re - jice, re - jice be-fore___ your King. Let the faith - ful ex - ult___ in their glo - ry;

___ re - jice, re - jice be-fore___ your King. Let the faith - ful ex - ult in their glo - ry;

___ re - jice, re - jice be-fore___ your King. Let the faith - ful ex - ult___ in their glo - ry;

___ re - jice, re - jice be-fore___ your King. Let the faith - ful ex - ult___ in their glo - ry;

G

3

92

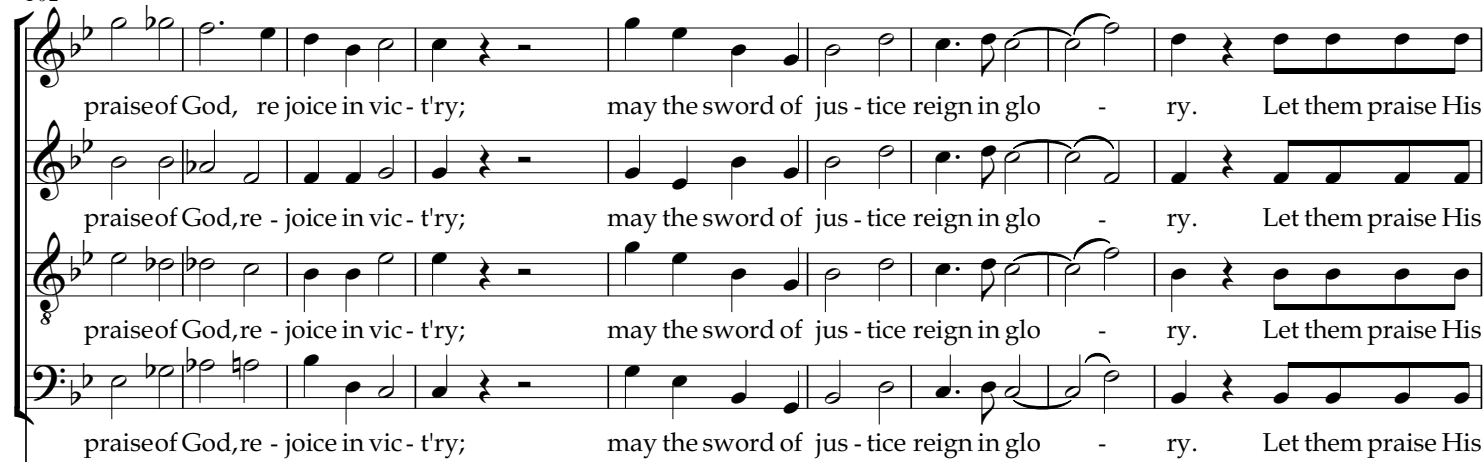
let them cry out for joy up - on their couch - es,
 let them cry out for joy up - on their couch - es,
 let them cry out, cry out for joy, ex - ult in their glo - ry,
 let them cry out for joy up - on their couch - es,

H

97

let them cry out for joy, for vic - - t'ry. With the
 let them sing for joy, for vic - - t'ry. With the
 let them sing for joy, for vic - - t'ry. With the
 let them sing for joy, for vic - - t'ry. With the

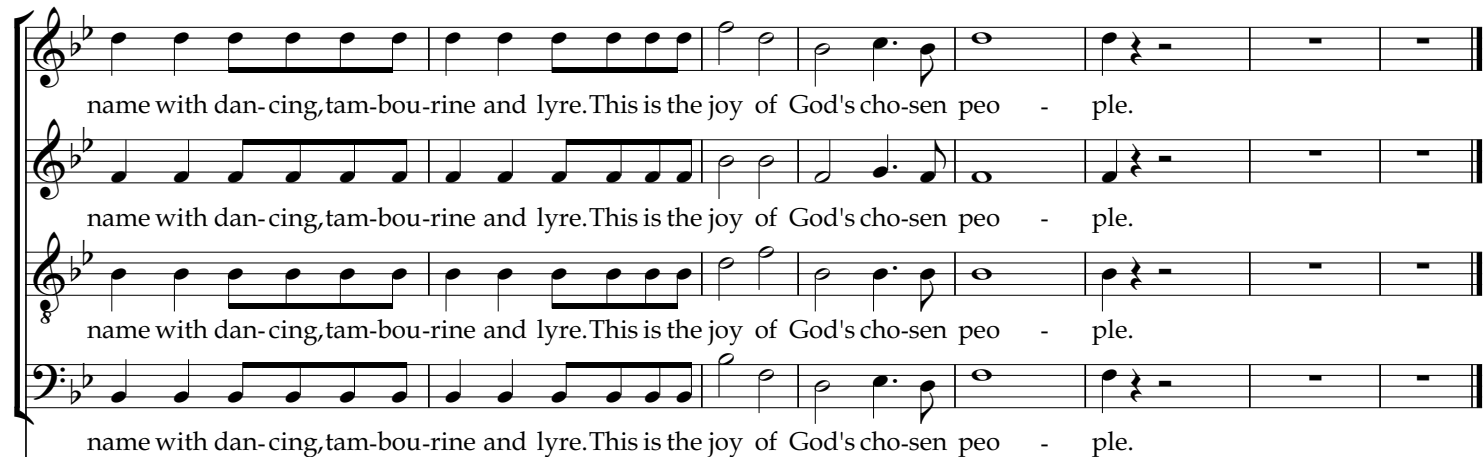
H



praise of God, re-joice in vic-t'ry; may the sword of jus-tice reign in glo-ry. Let them praise His
 praise of God, re-joice in vic-t'ry; may the sword of jus-tice reign in glo-ry. Let them praise His
 praise of God, re-joice in vic-t'ry; may the sword of jus-tice reign in glo-ry. Let them praise His
 praise of God, re-joice in vic-t'ry; may the sword of jus-tice reign in glo-ry. Let them praise His



I



name with dan-cing, tam-bou-rine and lyre. This is the joy of God's cho-sen peo-ple.
 name with dan-cing, tam-bou-rine and lyre. This is the joy of God's cho-sen peo-ple.
 name with dan-cing, tam-bou-rine and lyre. This is the joy of God's cho-sen peo-ple.
 name with dan-cing, tam-bou-rine and lyre. This is the joy of God's cho-sen peo-ple.



(or tacet)