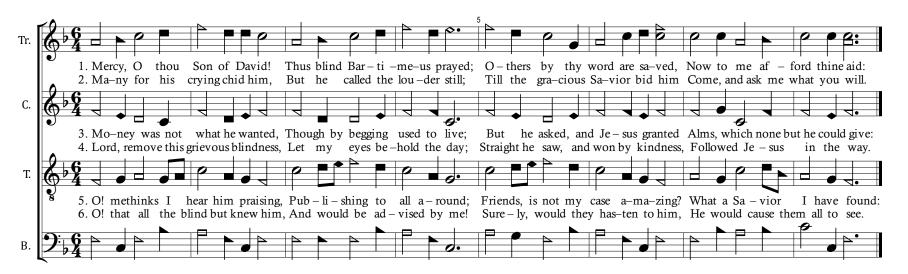
87.87.D.

Transcribed from *The Hesperian Harp*, 1874.

F Major

Amos Pilsbury, 1799 Arranged by William Hauser, 1848



A folk hymn, first published by Pilsbury as *Charleston* in 1799, deriving from earlier oral or manuscript sources (Jackson 1953b, No. 80; David Music 1995-2005); words by Robert Robinson, "Come thou fount of every blessing." The complex history of this tune is described in David Music (1995).

This tune was arranged to three parts by Allen Carden and others in *Western Harmony* (1824), as *Charlestown*, with different words (John Newton, "Mercy, O thou son of David"). Carden's version then was reprinted in William Walker's *Southern Harmony* (1835), p. 23, and reprinted in *The Sacred Harp* (1844), p. 52.

This tune was also arranged to two parts (Tenor-Bass) in Joshua Leavitt's *Christian Lyre* (1830), as *Bartimeus*, with the same words as Carden. Leavitt's version was then expanded to four parts by William Hauser in *The Hesperian Harp* (1848); except for the Tenor part, Hauser's arrangement is different from Pilsbury's.

This tune was also arranged to three parts by Joseph Funk in Compilation of Genuine Church Music (1835), as Charleston, but with different words (John Wingrove, "Hail, my ever-blessed Jesus").