

Agnus Dei

(Missa Facile)

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Allegro grazioso ♩ = 130

SOPRANO
ALTO

mp

A - gnus De - i, qui tol - lis pec - ca - ta mu - ndi,

TENOR
BASS

9

mi - se - re - re no - bis, mi - se - re - re no - bis.

17

A - gnus De - i, qui tol - lis pec - ca - ta mu - ndi,

25

mi - se - re - re no - bis, mi - se - re - re no - bis.

33

A - gnus De - i, qui tol - lis pec - ca - ta mu - ndi,

This system contains measures 33 through 40. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line begins with a half note 'A' and continues with a melodic line. The piano accompaniment consists of a steady bass line and chords in the right hand.

41

do - na no - bis pa - cem, do - na no - bis pa - cem.

This system contains measures 41 through 48. The vocal line continues with the phrase 'do - na no - bis pa - cem'. The piano accompaniment features a more active bass line with some eighth-note patterns.

f Do - na no - bis pa - cem, do - na no - bis pa - cem.

This system contains measures 49 through 56. It begins with a forte (*f*) dynamic marking. The vocal line repeats the phrase 'Do - na no - bis pa - cem'. The piano accompaniment is more rhythmic and energetic.

57

mp Do - na no - bis pa - cem, do - na no - bis pa - cem.

This system contains measures 57 through 64. It begins with a mezzo-piano (*mp*) dynamic marking. The vocal line repeats the phrase 'Do - na no - bis pa - cem'. The piano accompaniment is steady and supportive.

rit.

65

p Do - na no - bis pa - cem, do - na no - bis pa - cem.

This system contains measures 65 through 72. It begins with a piano (*p*) dynamic marking. The vocal line repeats the phrase 'Do - na no - bis pa - cem'. The piano accompaniment is soft and features a prominent bass line.