

Missa “Es hat ein sun (or sin)” – Mathieu Gascongne

The image shows a double-page spread of a medieval manuscript. At the top of each page is a decorative floral border. The left page features a large blue initial 'I' with gold filigree, followed by musical notation for the 'Ite' section. Below this is a green initial 'C' with gold filigree, marking the beginning of the 'Kyrie eleison' section. The right page features a large blue initial 'C' with gold filigree, followed by musical notation for the 'Kyrie eleison' section. Below this is a large red initial 'A' with gold filigree, marking the beginning of the 'Agnus Dei' section. The text is written in a Gothic script, and the musical notation consists of square neumes on four-line staves. The manuscript is written in a Gothic script with square neumes on four-line staves.

Ite
Kyrie eleison
Kyrie eleison
Kyrie eleison

C Kyrie eleison
Kyrie eleison
Kyrie eleison

Et habet unum filium
Kyrie eleison
Kyrie eleison

Agnus Dei
Kyrie eleison
Kyrie eleison

Unfortunately very little is known about Gascongne's life. He worked at the French court of François 1, around 1517, where he sang in the Chapel Royal.

This mass by him is based on a non-extant song „Es hat ein sin“ (or sun), in one manuscript called „Missa Satenzin“. Without the model it is of course impossible to see precisely how he used the existing material, but some motifs that keep popping up are obviously taken from the song. The two most obvious ones are:



This probably was the opening melody of the song. It is always used at the beginning of a movement, sometimes in imitation. In the Kyrie it is heard only once: after two bars rest the tenor enters with it.



This melody ends all the movements in the tenor part. In some sections it is the only melody the tenor sings. This is the case in Kyrie 2 and in the Osanna.

Sometimes it is also sung by the bass (in Kyrie and Credo) or alto (in the Gloria).

The transcription is mainly based on Musica Ms. F (MunBS F) from the Bayerische Staatsbibliothek in Munich, which most likely dates from around 1520:

<https://daten.digitalesammlungen.de/0007/bsb00079142/images/index.html?fp=193.174.98.30&seite=34&pdfseite=>

In search of two missing beats in the alto part in bar 15-16 of the Gloria, I also checked MS Cappella Sistina 19, ff. 25v – 42r:

https://digi.vatlib.it/view/MSS_Capp.Sist.19

The music

- On the whole, I think this is a very lovely mass, with lots of inventive writing. The first Kyrie I found quite striking, in that it focuses very much on sonority, rather than counterpoint.
- Also quite striking: two hidden parallel fifths, first between soprano and alto in bar 91 of the Benedictus, and a little later in bar 105 between tenor and bass. Both in a two-part texture, so quite noticeable. The voices move up from a sixth (b-g) to a fifth (e-b), so the top-part also leaps, which is frowned upon by the theorists. Composers seem to have agreed with them, judging by the fact that you don't find many cases like this. Generally speaking Gascongne also adhered to this 'rule' (although there is at least one more in this mass, in a 3-part texture). Apparently in this case he found it acceptable.
- Both Agnus Dei's have many descending lines, until you get to "Dona nobis pacem", where a little upward rolling motif in soprano, alto and bass generates a happier mood, leading to a satisfying final cadence.

Text placement

In the Gloria and Credo I basically followed the manuscript, although the exact placement of syllables is often unclear, so I made choices that sounded sensible to me. I also did my best to have the text placement follow the musical structure, e.g. in points of imitation. In the Kyrie, Sanctus and Agnus Dei the text placement wasn't very helpful, so I made my own choices.

Accidentals

There are no accidentals in the manuscript., so all accidentals are mine, placed above the notes. They fall in three categories: leading notes at cadences, major final chords (at 'Christe' in the Gloria and 'Sabaoth' and 'Domini' in the Sanctus-Benedictus) and some b-flats which seemed rather inevitable to me.

Bert Schreuder

Mathieu Gascongne - Missa Es hat ein sun - Kyrie

Mez Ky - ri - e e - ley - son, Ky - ri - e e -

T1 Ky - ri - e e - ley - son, Ky - ri - e e -

T2 Ky - ri - e e -

B Ky - ri - e e - ley - son, Ky - ri - e

7 M - ley - son, Ky - ri - e e - ley -

T1 ley - son, Ky - ri - e e - ley - son, e - ley -

T2 - ley - son, Ky - ri - e e -

B e - ley - son, Ky - ri - e e -

14 M - son, Ky - ri - e e - ley - son, Ky -

T1 son, Ky - ri - e e - ley - son, e - ley - son, Ky - ri -

T2 ley - son, Ky - ri - e e - ley - son, Ky -

B ley - son, Ky - ri - e e - ley - son,

21

M
- ri - e e - ley - son.

T1
e e - le - y - son.

T2
ri - e e - ley - son. Chri - ste e - ley -

B
e - ley - son. Chri - ste e - - -

27

M
Chri - ste e - ley - son, Chri - ste e - ley -

T1
Chri - ste e - ley - son, Chri - ste e - ley -

T2
son, Chri - ste e - ley - son, Chri - ste e -

B
ley - son,

33

M
son, Chri - ste e - ley - son,

T1
son, Chri - ste e - ley - son, Chri - ste e -

T2
ley - son, Chri - ste e - ley - - -

B
Chri - ste e - ley - son, Chri -

38

M e - ley - son. Ky -

T1 - le - y - son, Chri - ste e - ley - son. Ky -

T2 - son, Chri - ste e - ley - son.

B - ste e - ley - son, e - ley - son

45

M - ri - e e - ley - son, Ky - ri - e e -

T1 - ri - e e - ley - son, Ky - ri - e e - ley -

T2 Ky - ri - e e - ley - son, Ky - ri - e e - ley -

B Ky - ri - e e - ley - son,

51

M ley - son, Ky - ri - e e - ley - son, Ky -

T1 - son, e - ley - son, Ky - ri - e e - le - y -

T2 son,

B Ky - ri - e e - ley - son, Ky - ri - e e - ley -

57

M
- ri - e e - ley - son, e - ley - son.

T1
son, Ky - ri - e e - ley - son.

T2
Ky - ri - e e - ley - son, Ky - ri - e e - ley - son.

B
son, e - ley - son, Ky - ri - e e - ley - son.

Mathieu Gascongne - Missa Es hat ein sun - Gloria

Mez Et in ter - ra

T1 Et in ter - ra pax

T2 Glo - ri - a in ex - cel - sis De - o.

B

4

M pax ho - mi - ni - bus bo - nae vo - lun - ta -

T1 ho - mi - ni - bus bo - nae vo - lun - ta -

T2 Lau -

B Lau - da - mus

10

M tis. Lau - da - mus te. Be - ne - di - ci - mus te.

T1 tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -

T2 da - mus te. Be - ne - di - ci - mus te. A -

B te. Be - ne - di - ci - mus te. A - do - ra - mus

15

M A - do - ra - mus te. Glo - ri - fi - ca - mus te.

T1 - ri - fi - ca - mus te, glo - ri - fi - ca - mus

T2 do - ra - mus te. Glo - ri - fi - ca - mus te. Gra -

B te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

20

M Gra - ti - as a - gi - mus

T1 te. Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi -

T2 ti - as a - gi - mus ti - bi

B Gra - ti - as a - gi - mus ti - bi prop -

26

M ti - bi prop - ter ma - gnam glo - ri - am tu -

T1 - mus ti - bi prop - ter ma - gnam glo - ri - am tu -

T2 prop - ter ma - gnam glo - ri - am tu -

B ter ma - gnam glo - ri - am tu -

31

M am.

T1 - am.

T2 am. Do - mi - ne De - us, Rex cae - le -

B am. Do - mi - ne De - us, Rex - cae - le -

37

M Do - mi - ne De - us, Rex cae -

T1 Do - mi - ne De - us, Rex cae -

T2 stis,

B stis, De -

42

M - stis, De - us Pa - ter om - ni - po - tens, (De -

T1 - le - stis, De - us Pa - ter om -

T2 De - us Pa - ter om - ni - po - tens,

B us Pa - ter om - ni - po - (tens, De - us Pa - ter om - ni - po - tens,) De -

47

M
us Pa-ter om - ni - po - tens.) Do - mi-ne Fi - li u - ni - ge -

T1
- ni - po - tens. Do - mi-ne Fi - li u - ni-ge-ni -

T2
De-us Pa - ter om - ni - po-tens. Do - mi-ne Fi - li

B
us Pa-ter om - ni-po - tens. Do - mi-ne Fi -

54 (#)

M
ni-te, u - ni-ge-ni - te Je - su Chri - ste.

T1
te Je - su Chri - ste.

T2
u - ni-ge-ni - te Je - su Chri - ste.

B
li u - ni-ge-ni - te Je - su Chri - ste. Do - mi - ne De -

62

T2
Do - mi-ne De - us, A - gnus De - i, A -

B
- us, A - gnus De - i, A -

68

T2
- gnus De - i, Fi - li - us Pa -

B
gnus De - i, Fi - li-us Pa -

75

T2

8

trīs, Fi - li-us Pa -

B

trīs, Fi - li-us Pa -

82

M

Qui tol - lis pec -

T1

8

Qui tol - lis pec - ca - ta mun -

T2

8

trīs.

B

trīs.

88

M

ca - ta mun - di, mi - se - re - re no -

T1

8

di,

T2

8

Mi - se - re -

B

Qui tol - lis pec - ca - ta mun - di,

94

M

bis, (mi - se - re - re no - - bis.) Qui tol - lis

T1

8

mi - se - re - re no - - bis. Qui tol -

T2

8

re no - - bis. Qui tol - lis pec - ca -

B

Qui tol - lis

99

M
pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o -

T1
lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -

T2
- ta mun - di, su - sci - pe

B
pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o -

106

M
nem no - stram. de - pre - ca - ti - o - nem no -

T1
o - nem no - stram, de - pre - ca - ti - o - nem

T2
de - pre - ca - ti - o - nem no - stram, de -

B
nem no - stram, de - pre - ca - ti - o - nem no -

111

M
- stram. Qui se - des

T1
no - stram. Qui se - des ad dex - te - ram

T2
pre - ca - ti - o - nem no - stram. Qui se -

B
- stram. Qui se - des ad dex - te - ram

117

M
ad dex-te - ram Pa - tris, mi - se - re -

T1
Pa - tris, mi - se - re - re no - bis

T2
des ad dex - te - ram Pa - tris,

B
Pa - tris, mi - se - re - re no -

122

M
re no - bis.

T1
mi - se - re - re no - bis.

T2
mi - se - re - re - no - bis. Quo - ni - am tu so -

B
bis. mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc -

127

M
Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus, tu so - lus Do - mi -

T1
Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus.

T2
lus sanc - tus. Tu so - lus Do - mi - nus.

B
tus. Tu so - lus Do - mi - nus.

132

M
nus. Tu so-lus Al - tis-si - mus, Je - su Chri - ste. Cum

T1
Tu so - lus Al - tis-si - mus, Je - su Chri - ste. Cum Sanc -

T2
Tu so - lus Al - tis-si - mus, Je - su Chri - ste.

B
Tu so - lus Al - tis-si - mus, Je - su Chri - ste.

141

M
Sanc - to Spi - ri - tu in glo-ri -

T1
- to Spi - ri - tu in glo - ri -

T2
Cum Sanc - to Spi - ri - tu

B
Cum Sanc - to Spi - ri - tu in glo - ri - a De -

148

M
- a De - i Pa-tris. A - men, in glo-ri - a De -

T1
a De - i Pa - tris. A - men, in glo - ri - a De - i Pa -

T2
in glo - ri - a De -

B
- i Pa - tris. A - men, in glo - ri - a De - i Pa -

154

M
i Pa-tris. A - - men.

T1
tris. A - - men.

T2
i Pa - tris. A - - men.

B
- tris. A - - men.

Mez
Pa - trem om - ni - po - ten -

T1
Pa - trem om - ni - po - ten -

T2
Cre - do in u - num De - um Pa - trem om -

B
Pa - trem om - ni - po - ten -

6
M
tem, fac - to - rem cae - li et ter - #

T1
tem, fac - to - rem cae - li et ter - rae, vi - si - bi - li -

T2
ni - po - ten - tem, fac - to - rem cae - li et ter -

B
tem, fac - to - rem cae - li et ter - - - - rae,

12
M
rae, vi - si - bi - li - um

T1
um om - ni - um, vi - si - bi - li - um om - ni - um,

T2
rae, vi - si - bi - li - um o - - - ni - um, et

B
vi - si - bi - li - um om - ni - um, et

18

M om - ni - um, et in - vi - si - bi -

T1 et in - vi - si - bi - li - um, et in - vi -

T2 in - vi - si - bi - li - um, et in - vi - si - bi -

B in - vi - si - bi - li - um, (et in vi - si - bi -

24

M - li - um. Et in u - num Do - mi - num

T1 si - bi - li - um. Et in u - num Do - mi - num

T2 - li - um. Et in u - num Do - mi -

B - li - um.) Et in u - num Do - mi -

30

M Je - sum Chri - - stum, Fi -

T1 Je - sum Chri - stum, Fi - li - um De - i

T2 num Je - sum Chri - - stum, Fi - li - um De -

B num Je - sum Chri - stum, Fi -

34

M li-um De - i u - ni-ge-ni - tum. Et ex Pa-tre na - tum an - te om -

T1 u - ni-ge - ni - tum. Et

T2 i u - ni - ge - ni - tum. Et ex Pa - tre na-tum

B li-um De - i u - ni-ge-ni - tum. Et ex Pa -

40

M ni - a sae - cu - la. an - te om - ni - a

T1 ex Pa - tre na - tum an - te om - ni - a sae - cu - la. (sae -

T2 an - te om - ni - a sae - cu - la

B tre na-tum an - te om - ni - a sae - - - cu - la.

45

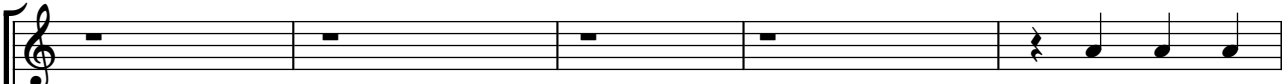
M sae - cu - la.

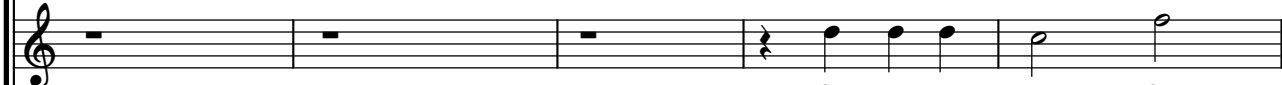
T1 - - cu - la.)


T2 De - um de De - o, lu - men de lu - mi - ne, De -


B De - um de De - o, lu - men de lu - mi -

51


M  Ge - ni - tum,


T1  Ge - ni - tum, non fac -

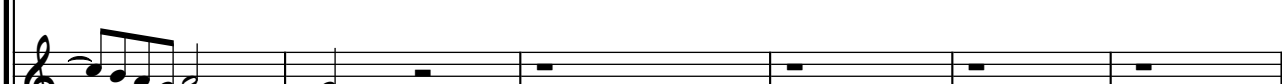
T2  um ve - rum de De - o ve - ro. (de De - o ve -

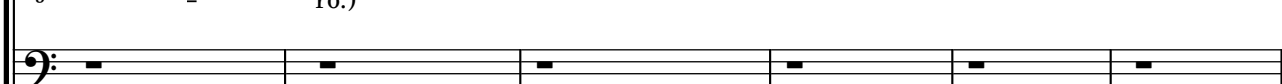
B  ne, De - um ve - rum de De - o ve - ro.

56


M  non fac - tum, con - sub - stan - ti - a - lem Pa - tri: per


T1  tum, con - sub - stan - ti - a - lem Pa - tri: per


T2  - ro.)


B 

62

M  quem om - ni - a fac - ta - sunt. Qui prop - ter nos ho -

T1  quem om - ni - a fac - ta sunt. Qui prop - ter nos

T2  Qui prop - ter nos ho - mi - nes

B  Qui prop - ter nos ho - mi - nes

67

M
- mi - nes et prop - ter no - stram sa - lu - tem de -

T1
8 ho - mi - nes et prop - ter no - stram sa - lu -

T2
8 et prop - ter no - stram sa - lu - tem de - scen -

B
et prop - ter no - stram sa - lu - tem (in MS: de - scen -
et prop -

71

M
- scen - dit de cae - lis.

T1
8 tem de - scen - dit de cae - lis.

T2
8 - dit de cae - lis. Et in - car - na -

B
dit de cae - lis. Et in - car -
ter no - stram sa.)

76

M
de Spi - ri - tu Sanc - to ex Ma -

T1
8 Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri -

T2
8 - tus est de Spi - ri - tu Sanc - to ex

B
na - tus est de Spi - ri - tu Sanc - to ex Ma -

82

M
ri - a vir - gi - ne: Et ho - mo fac - - -

T1
a vir - gi - ne: Et ho - mo fac - - - tus

T2
Ma-ri - a vir - gi - ne: Et ho - mo fac -

B
ri - a vir-gi - ne: Et ho - mo fac - tus est. (fac -

89

M
- tus est. Cru - ci - fi - xus e - ti -

T1
est. (fac - tus est.)

T2
- tus est. Cru - ci - fi - xus

B
- tus est.)

96

M
am pro no - - bis: sub Pon - ti - o Pi -

T1
-

T2
e - ti - am pro no - bis: sub Pon-ti - o Pi - la -

B
-

103

M
la - to pas - sus et

T1

T2
to pas - sus, et se - pul -

B

109

M
se - pul - tus est. pas -

T1

T2
tus est. pas -

B

115

M
- sus et se - pul - tus est. #

T1

T2
- sus et se - pul - tus est.

B
Et re - sur-re -

122

M

T1

T2

B

Et re - sur-re - xit ter - ti - a di-e se - cun-dum Scrip - tu -

xit ter - ti - a di-e se - cun-dum Scrip - - - - tu -

128

M

T1

T2

B

ras. Et a - scen - dit in cae - lum: se -

ras. Et a - scen - dit in cae - lum: se - det ad

134

M

T1

T2

B

det ad dex - - - te-ram Pa - tris.

dex - te - ram Pa - - - tris. Et i - te-rum

140

M

T1

T2

B

Et i-te - rum ven-tu-rus est cum glo - ri - a, ju -

ven - tu-rus est cum glo-ri-a, ju-di -

146

M

T1

T2

B

di - ca - re vi - vos et mor - tu - os: cu - ius re -

ca - re vi - vos et mor - tu - os: cu - ius re - gni

153

M

T1

T2

B

Et in

- gni non e - rit fi - nis.

non e - rit fi - nis.

160

M Spi - ri - tum Sanc - tum Do - mi - num,

T1 Et in Spi - ri - tum Sanc -

T2 Et in Spi - ri - tum

B Et in Spi - ri - tum Sanc -

165

M Sanc - tum Do - mi - num, et

T1 - tum Do - mi - num, Sanc - tum Do - mi - num et vi -

T2 Sanc - tum Do - mi - num,

B - tum Do - mi - num, et vi - vi - fi - can -

170

M vi - vi - fi - can - tem:

T1 - vi - fi - can - tem: qui ex Pa - tre,

T2 et vi - vi - fi - can - tem: qui ex Pa -

B - tem: qui ex Pa - tre Fi -

176

M
qui ex Pa - tre Fi - li - o - que pro -

T1
qui ex Pa - - - tre Fi - li - o - que pro - ce -

T2
tre Fi - li - o - que pro - ce - dit.

B
- li - o - que pr - ce - dit. Qui cum Pa -

182

M
ce - dit.

T1
dit. si - mul a -

T2
Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur,

B
tre et Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca -

188

M
si - mul a - do - ra - tur: qui lo - cu - tus est

T1
do - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

T2
et con - glo - ri - fi - ca - tur: qui lo - cu - tus
et con - glo - ri -

B
tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus

(in MS:)

193

M
per pro - phe - tas.

T1
per pro - phe - tas. Et u -

T2
est per pro - phe - tas. Et u - nam sanc - tam ca -
fi - ca - tur)

B
est per - pro-phe - tas. Et u - nam sanc -

198

M
Et u - nam sanc - tam ca - tho - li - cam

T1
nam sanc - tam ca - tho - li - cam et a - po - sto - li -

T2
tho - li - cam, ca - tho - li - cam et

B
- tam ca - tho - li - cam

203

M
et a - po - sto - li -
(in MS: et u - nam

T1
cam ec - cle - si - am, et a - po - sto - li - cam ec - cle -

T2
a - po - sto - li - cam ec - cle - si - am, ec - cle - si -

B
et a - po - sto - li - cam ec - cle -

208

M
cam ec-cle - si - am. Con - fi - te - or u - num bap - tis -
ec-cle - si - am)

T1
- si - am. Con - fi - te - or u - num bap - tis -

T2
am. Con - fi - te - or u - num bap - tis - ma in

B
si-am. Con - fi - te - or u - num bap - tis -

214

M
ma in re - mis - si - o - nem pec - ca - to - rum.

T1
ma in re - mis - si - o - nem pec - ca - to - rum.

T2
re - mis - si - o - nem pec - ca - to - rum. Et

B
ma in re - mis - si - o - nem pec - ca - to - rum.

219

M
Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o -

T1
Et ex - pec - to re - sur - rec - ti - o - nem Mor - tu - o - rum,

T2
ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum. (mor - tu - o -

B
Et ex - pec -

224

M
rum, re - sur - rec - ti - o - nem mor - tu - o - rum.

T1
re - sur - rec - ti - o - nem mor - tu - o - rum. Et

T2
- - - - rum.) Et vi -

B
to re - sur - rec - ti - o - nem mor - tu - o - rum.

230

M
Et vi - tam ven - tu -

T1
vi - tam ven - tu - ri sae - cu - li, vi - *

T2
tam ven - tu - ri, et vi - tam

B
Et vi - tam ven - tu - ri sae - cu - li, vi -

235

M
ri sae - cu - li. A - men. #

T1
tam ven - tu - ri sae - cu - li. A - men.

T2
ven - tu - ri sae - cu - li. A - men.

B
tam ven - tu - ri sae - cu - li. A - men.

(*Et also in MS in A and B)

Mathieu Gascongne - Missa Es hat ein sun - Sanctus

Mez
Sanc - - - tus, Sanc -

T1
Sanc - tus, Sanc - - - tus, Sanc -

T2
Sanc -

B
Sanc - -

8
M
tus, Sanc - - - tus

T1
- - - - - tus Do - mi -

T2
- - - - - tus, Sanc - - - tus,

B
- - - - - tus, Sanc - - - tus, Sanc -

14
M
Do - mi - nus De - - us Sa - ba -

T1
- nus De - us Sa - ba - oth, Do -

T2
Sanc - - - - -

B
- - - - - tus, Do - mi-nus,

19

M
oth, Do-mi-nus De - us Sa -

T1
8 mi-nus De - us Sa - - - ba-oth, Do -

T2
8 tus Do - mi-nus De - us Sa - ba -

B
Do - mi-nus De - us Sa - ba - oth, Sa -

24

M
- ba - oth, Do - mi - nus De -

T1
8 - - - mi-nus De - us Sa - ba - oth, Do -

T2
8 oth, Do - mi-nus De - us Sa - ba -

B
- ba-oth, Do - mi - nus De - us

29

M
us Sa - ba - oth. #

T1
8 mi-nus De - us Sa-ba - oth.

T2
8 oth. Ple - ni sunt cae -

B
Sa - ba - oth. Ple -

35

T2 *8* - li et ter - ra, ple -

B - ni sunt cae - - - li et ter - ra, ple -

41

T2 *8* - ni sunt cae - li et ter - - - ra glo -

B ni sunt cae - - - li et ter - - - ra

47

T2 *8* - ri - a tu - - a, glo - ri - a tu -

B glo - ri - a tu - a, glo - ri - a

53

T2 *8* a, glo - ri - a tu - a, glo - ri - a tu -

B tu - - - a, glo - ri - a tu -

59

M

T1 *8* O -

T2 *8* - a, glo - ri - a tu - a. O -

B - a, glo - ri - a tu - a, glo - ri - a tu - a. O - san -

66

M
- san - na, in ex - cel - sis,

T1
8 san - na, o - san - na in ex - cel -

T2
8 san - na in ex - cel - sis,

B
na in ex - cel - sis,

72

M
o-san - na in ex - cel - sis,

T1
8 - sis, o - san - na in ex - cel - sis, o - san-na in ex -

T2
8 o - san - na in ex - cel - sis,

B
o - san - na in ex - cel - sis, o -

78

M
sis, in ex - cel - sis, o - san - na in ex-cel -

T1
- cel - sis, in ex-cel - sis, o - san-na in ex - cel -

T2
o - san - na in ex - cel -

B
- san - na, o - san-na, o - san - na in ex-cel -

84

M
sis. Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus.

T1
sis. Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus.

T2
sis.

B
sis.

91

M
- tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus.

T1
- tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus.

B
Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus.

97

M
 - tus, be - ne - dic - tus qui

T1
 8 - tus, be - ne - dic - tus qui

B
 - tus, be - ne - dic -

102

M
 ve - - nit in

T1
 8 ve - - nit, qui ve - nit

B
 - - tus qui ve - - nit, qui

108

M
 no-mi - ne Do - mi - ni, Do - mi - ni, in no -

T1
 8 in no-mi - ne Do - mi - ni, Do -

B
 ve - - nit in no-mi - ne Do -

114

M
 - mi-ne Do - mi - ni, qui

T1
 8 mi - ni, in no-mi - ne Do - mi - ni, qui ve -

B
 mi - ni, Do - mi - ni, in no-mi - ne

120

M
ve - nit in no - mi - ne Do-mi -

T1
nit in no-mi - ne Do -

B
Do - mi - ni, qui ve - nit in no-mi - ne Do-mi -

125

M
ni. O - san - na, in

T1
mi - ni. O - san - na, o - san -

T2
O - san - na in ex - cel -

B
ni. O - san - na in ex - cel -

132

M
ex-cel - sis, o-san - na in

T1
na in ex - cel - sis, o - san - na in ex-cel -

T2
- sis, o - san - na in

B
- sis, o - san - na

138

M
ex - cel - - - sis, in ex - cel - sis,

T1
8 - sis, o - san-na in ex - cel - sis, in

T2
8 ex - cel - - - sis, o -

B
in ex - cel - sis, o - - - san - na, o -

143

M
o - san - na in ex - cel - sis.

T1
8 ex - cel - sis, o - san-na in ex - cel - sis.

T2
8 san - na in ex - cel - - - sis.

B
- san-na, o - san - na in ex - cel - sis.

Mathieu Gascongne - Missa Es hat ein sun - Agnus Dei

Mez
T1
T2
B

A - gnus
A - gnus De - i, A - gnus
A - gnus De - i, A - gnus De - i, A -
A - gnus De - i, A - gnus De - i,

Detailed description: This system contains the first four staves of the musical score. The Soprano part (Mez) begins with a rest for the first six measures, then enters with a half note 'A' and a quarter note 'gnus'. The Tenor 1 part (T1) has a rest for the first six measures, then enters with a half note 'A', a quarter note 'gnus', a half note 'De', a quarter note 'i', a half note 'A', and a quarter note 'gnus'. The Tenor 2 part (T2) has a rest for the first six measures, then enters with a half note 'A', a quarter note 'gnus', a half note 'De', a quarter note 'i', a half note 'A', and a quarter note 'gnus'. The Bass part (B) has a rest for the first six measures, then enters with a half note 'A', a quarter note 'gnus', a half note 'De', a quarter note 'i', a half note 'A', and a quarter note 'gnus'. There are small '8' markings below the T1 and T2 staves.

9
M
T1
T2
B

De - - - i, qui
De - - i, A - gnus De - i, qui tol - lis
gnus De - i, A - gnus De - i, qui tol -
A - gnus De - - - i

Detailed description: This system contains the next four staves. The Soprano part (M) begins with a rest for the first four measures, then enters with a half note 'De', a quarter note 'i', a half note 'qui', and a whole note. The Tenor 1 part (T1) has a rest for the first four measures, then enters with a half note 'De', a quarter note 'i', a half note 'A', a quarter note 'gnus', a half note 'De', a quarter note 'i', a half note 'qui', and a quarter note 'tol - lis'. The Tenor 2 part (T2) has a rest for the first four measures, then enters with a half note 'gnus', a quarter note 'De', a half note 'i', a half note 'A', a quarter note 'gnus', a half note 'De', a quarter note 'i', a half note 'qui', and a quarter note 'tol -'. The Bass part (B) has a rest for the first four measures, then enters with a half note 'A', a quarter note 'gnus', a half note 'De', a quarter note 'i', a half note 'qui', and a quarter note 'tol -'. There are small '8' markings below the T1 and T2 staves.

15
M
T1
T2
B

tol - lis pec - ca - ta mun - di,
pec - ca - ta mun - di, pec - ca - ta mun -
lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di,

Detailed description: This system contains the final four staves. The Soprano part (M) begins with a rest for the first four measures, then enters with a half note 'tol - lis', a quarter note 'pec -', a half note 'ca - ta', a quarter note 'mun -', and a half note 'di,'. The Tenor 1 part (T1) has a rest for the first four measures, then enters with a half note 'pec -', a quarter note 'ca - ta', a half note 'mun -', a quarter note 'di,', a half note 'pec -', a quarter note 'ca -', a half note 'ta', and a quarter note 'mun -'. The Tenor 2 part (T2) has a rest for the first four measures, then enters with a half note 'lis', a quarter note 'pec -', a half note 'ca - ta', a quarter note 'mun -', and a half note 'di,'. The Bass part (B) has a rest for the first four measures, then enters with a half note 'qui', a quarter note 'tol - lis', a half note 'pec -', a quarter note 'ca - ta', a half note 'mun -', and a quarter note 'di,'. There are small '8' markings below the T1 and T2 staves.

20

M

T1

T2

B

8

8

di, mi - se - re - re no -

mi - se - re - re no - - - bis,

mi - se - re - re no - - - - bis, mi -

25

M

T1

T2

B

8

8

mi - se - re - re no - - - - bis, #

- bis, mi - se - re - re

mi - se - re - re no - bis, no - - - bis,

- se - re - re no - - bis, mi - se - re - re no - bis,

31

M

T1

T2

B

8

8

mi - se - re - re no - - - -

no - - - bis, mi - se - re - re

mi - se - re - re no - bis, mi - se -

mi - se - re - re no - - - bis, mi -

36 #

M: bis. A - gnus De -
T1: no - bis. A - gnus De -
T2: re - re no - bis. A - gnus De -
B: se - re - re no - bis. A -

42 #

M: i, qui -
T1: i, qui tol -
T2: i, A - gnus De - i, qui tol -
B: - gnus De - i, qui tol -

47

M: - tol - lis pec - ca - ta mun -
T1: - lis pec - ca - ta mun - di,
T2: - lis pec - ca - ta mun -
B: lis, pec - ca - ta mun -

53

M
- di, pec - ca - ta mun -

T1
8 pec - ca - ta mun - di, pec - ca - ta mun -

T2
8 - di, pec - ca - ta mun - di,

B
- di, pec - ca - ta mun - di, pec - ca - ta

58

M
- di, do - na no -

T1
8 di, mun - di, do - na

T2
8 pec - ca - ta mun - di, do - na no -

B
mun - di, pec - ca - ta mun - di, do - na no -

63

M
bis pa - cem, do - na no - bis pa -

T1
8 no - bis pa - cem, do - na

T2
8 bis pa - cem, do -

B
bis pa - cem, do - na no - bis

68

M
- cem, do - na no - bis pa - - - cem.

T1
no - bis pa - - - cem, do - na no - bis pa - - - cem.

T2
na no - bis pa - - - cem.

B
pa - cem, do - na no - bis pa - - - cem.