



Sweet
evening hour

Samuel Reay
(1828-1905)

Sweet evening hour

Samuel Reay

Andante

Sweet ev - 'ning hour! sweet ev - 'ning hour! That calms the air, and

Sweet ev - 'ning hour! That calms, that calms the air, and

Sweet ev - 'ning hour! sweet ev - 'ning hour! That calms the air, and

Sweet ev - 'ning hour! That calms the air, and

shuts the flow'r; That brings the wild bee to his nest, That

shuts the flow'r; That brings the wild bee to his

shuts the flow'r; That brings the wild bee to his

shuts the flow'r; That brings the wild bee to his



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S brings the wild bee to his nest, And lays the

A nest, the wild bee to his nest, And

T nest, That brings the wild bee to his nest, And lays the wear - y

B nest, That brings, that brings the wild bee to his nest, And

mf *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

10

S wear - y down to rest, the wear - y down to

A lays the wear - y down to rest, down to

T down to rest, the wear - y down to rest, to

B lays the wear - y down, And lays the wear - y down to

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

13

S rest. O sea - son of soft sounds and hues, Of

A rest. O sea - son of soft

T rest, to rest. O sea - - - son of soft

B rest. O sea - son

mf *mf* *mf* *cresc.* *mf*

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16

S
twi - light walks a - mong the dews, a - mong the dews,

A
sounds and hues, Of twi - light

T
sounds and hues, Of twi - light walks, O sea - son of soft

B
of soft sounds and hues, Of twi - light

19

S
legato
Of twi - light walks a - mong the dews, Of twi - light walks a -

A
walks a - mong, a - mong the

T
sounds and hues, Of twi - light walks a - mong the dews,

B
walks, of twi - light walks a - mong the dews,

22

S
cresc.
mong the dews, a - mong the dews, *mf* Of twi - lightwalks a -

A
cresc.
dews, a - mong the dews, *mf* O sea - son of soft

T
cresc.
— O sea - son of soft hues, *mf* Of twi - light

B
cresc.
O sea - son of soft sounds and

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25

S mong, a - mong the dews, *cresc.* O

A sounds and hues, Of twi - light walks a - mong the dews,

T walks a - mong the dews, Of twi - light walks a - mong the *cresc.*

B hues, *mf* Of twi - light walks a - mong the dews, Of

28

S sea - son of soft sounds and hues,

A *cresc.* O sea - son of soft sounds, *cresc.* Of twi - light walks a -

T *cresc.* dews, O sea - son of soft sounds and hues, sounds and

B twi - - light walks a - mong the

31

S Of twi - light *p* Of *mf*

A mong the dews, *p* a - mong the dews, *mf* Of

T hues, *dim.* a - mong the dews, *p*

B dews, *dim.* Of *mf*

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34

S feel - ings calm, and con - verse sweet, And thoughts too shad - owy to re -

A feel - ings calm, and con - verse sweet, And

T *mf* Of feel - ings calm, and con - verse sweet, And thoughts too shad - owy

B feel - ings calm, and con - verse sweet, And

cresc.

37

S peat! Of feel - ings calm, and con - verse sweet, And thoughts too

A thoughts, and thoughts too shad - owy to re - peat, and thoughts too

T to re - peat, And thoughts too shad - owy

B thoughts, and thoughts too shad - owy

dim. *cresc.*

40

S shad - owy to re - peat!

A shad - owy to re - peat, to re - peat!

T to re - peat, to re - peat!

B to re - peat, re - peat!

dim. *p*

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S *mf* The wear - y soul that loathes the day *cresc.* Finds peace be - neath thy

A *mf* The wear - y soul that loathes the day *cresc.* Finds peace be -

T *mf* The wear - y soul that loathes the day Finds peace be - neath thy *cresc.*

B *mf* The wear - y soul Finds peace be - neath, *cresc.* be -

46 S *p* sooth - ing sway; And trem - bling through the dew - y skies, And

A *p* neath thy sway; And trem - bling through the dew - y

T *p* sooth - ing sway; And trem - bling through the dew - y

B *p* neath thy sway; And trem - bling through the dew - y

49 S *cresc.* trem - bling, trem - bling through the skies *dim.* Look out the

A *cresc.* skies, and trem - bling through the skies *dim.* Look

T *cresc.* skies, and trem - bling through the dew - y skies *dim.* Look out, look out the

B *cresc.* skies, and trem - bling, trem - bling through the dew - y skies *dim.* Look

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52

cresc. *dim.*

S stars, the stars, like thought - ful eyes, like thought - - - ful

cresc. *dim.*

A out the stars, like thought - ful eyes, thought - ful

cresc. *dim.*

T stars, the stars, like thought - ful eyes, like thought - - - ful

cresc. *dim.*

B out the stars, like thought - ful eyes, the stars, like thought - ful

55

mf

S eyes. Let oth - ers hail the ris - ing day: I

mf

A eyes. Let oth - - ers hail the

mf

T eyes. Let oth - - ers hail the ris - ing

B eyes. Let oth - ers

58

S praise it when it fades a - way, it fades a - way;

A ris - - - ing day: I praise it

cresc. *dim.* *mf*

T day: I praise it when it fades, Let oth - ers hail the

B hail the ris - ing day: I praise it

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61 *legato* *cresc.* *dim.*

S I praise it when it fades a - way, I praise it when it

A when it fades, it fades a -

T ris - ing day: I praise it when it fades a - way;

B when it fades a - way, it fades a - way;

cresc. *dim.*

64 *cresc.*

S fades a - way, it fades a - way, I praise it when it

A way, it fades a - way; Let oth - ers hail the

T — Let oth - ers hail the day: I praise it

B Let oth - ers hail the ris - - - ing

cresc.

67 *cresc.*

S fades, it fades a - way, Let

A ris - ing day: I praise it when it fades a - way;

T when it fades a - way, I praise it when it fades a -

B day: I praise it when it fades a - way, I

cresc.

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70

S oth - ers hail the ris - ing day:

A *cresc.* Let oth - ers hail the day: I praise it when it

T way, I praise it when it fades a - way, fades a -

B praise it when it fades a -

73

S it fades a - way, When the

A fades a - way, it fades a - way; When the

T way, *dim.* it fades a - way;

B way; *dim.* When the

76

S toil and heat of day are done, And we bear, we

A toil and heat of day are done, we bear to

T *mf* the toil and heat of day are done, we bear to

B toil and heat of day are done, we bear to

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79

S bear to gaze at the part - - - ing

A gaze at the part - - - ing, *cresc.*

T gaze at the part - - - ing, *cresc.*

B gaze at the part - - - - *cresc.*

legato *cresc.*

82

S sun, the part - ing sun, the part - ing, part - - - ing *dim.*

A part - - - ing sun, the part - - - ing *dim.*

T part - - - ing sun, the part - ing, part - ing *dim.*

B - - - ing sun, the part - - - ing *dim.*

85

S sun, the part - ing sun. *dim.* *rit.*

A sun, the part - ing sun, the part - ing sun. *dim.* *ppp* *rit.*

T sun, the part - ing sun, the part - ing sun. *dim.* *ppp* *rit.*

B sun, the part - ing, part - ing sun, the part - ing sun. *dim.* *ppp* *rit.*

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs

Sweet evening hour! sweet evening hour!
That calms the air, and shuts the flower;
That brings the wild bee to his nest,
And lays the weary down to rest.

O season of soft sounds and hues,
Of twilight walks among the dews,
Of feelings calm, and converse sweet,
And thoughts too shadowy to repeat!

The weary soul that loathes the day
Finds peace beneath thy soothing sway;
And trembling through the dewy skies
Look out the stars, like thoughtful eyes.

Let others hail the rising day:
I praise it when it fades away;
When the toil and heat of day are done,
And we bear to gaze at the parting sun.

Rev. Henry Francis Lyte (1793-1847)

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