

# Ave verum corpus, á 5

No. 26, *Cantiones Triginta Selectissimae*  
Ed. Clemens Stephani, Nürnberg, 1568

Josquin des Prez (c. 1450-1521)  
Edited by Charles H. Giffen

Discantus

Altera Vox

Altus

Tenor

Bassus

A - - - - - ve ve - - -

Altera vox in Epidiapente post tria Tempora (Tenor)

A - - - - -

**Notes:** The parenthesized *semiminim* (quarter note) in m. 22 of the Bassus part and parenthesized *breve* (double whole) rests in m. 46 of the Discantus part, as well as in m. 14 of the Tenor and m. 15 of the Altera Vox parts, are editorial additions for items that are missing from the source (presumably copyist errors). An alternate interpretation of each of these parenthesized rests that have been added is that the note that appears following them might have been intended as a *longa* instead of a *breve* rest. Otherwise, we have tried in this edition to provide a faithful rendering in modern notation of the original, *musica ficta* in particular being (probably wisely) avoided.

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3

rum A - ve ve - - - rum cor - - - -

A - - - - - ve ve - - - -

A - - - - -

- - ve ve - - rum cor - pus na - - - -

5

pus cor - - - - pus na - - - -

A - - - - - ve - - - -

rum cor - - - - pus na - - - -

- - - - - ve - - - - - ve - - - - rum

- - - - - tum: Ex Ma - ri -

7

tum: Ex Ma - ri - ri -  
 ve - rum cor - pus na - tum:  
 tum: Ex Ma - ri - a vir -  
 cor - pus na - tum: Ex Ma - ri -  
 a vir - gi - ne: Ex Ma - ri - a

9

a Vir - gi - ne: Ve - re pas -  
 Ex Ma - ri - a vir - gi -  
 gi - ne: Ve -  
 a vir - gi - ne:  
 vir - gi - ne: Ve - re pas - sum Ve -

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11

- sum (Ve - re pas - - - - - sum)

ne: Ve - re

- re pas - - - - - sum im - mo -

Ve - re pas - sum im - mo -

re pas - - - - - sum Ve - re pas - sum

13

im - mo-la - - - - - tum in

pas - sum im - mo - la - - - - - tum

la - tum in cru - - - - - ce pro - - - - -

la - - - - - tum (in)

im - mo - la - tum in cru - ce pro ho - mi - ne in

15

cru - ce pro ho - mi - ne, ee in cru - ce pro ho - mi - ne, in cru - ce pro ho - mi - ne, in cru - ce pro ho - mi - ne

17

ne. ho - mi - ne. cru - ce pro ho - mi - ne. in cru - ce pro ho - mi - ne.

*Secunda pars*

19

Discantus

Altera Vox *Altera vox in Epidiapente post duo Tempora (Tenor)*

Altus

Tenor

Bassus

Cu -

Cu - ius la - tus

Cu - ius la - - - - -

22

ius la - - - - -

Cu - ius la -

per - fo - ra - tum, per - fo - ra - tum:

Cu - ius la - tus per - fo -

tus per - fo - ra - - - - - tum, per - fo -

25

- tus per - fo - ra - tum: Un - da flu - xit san - gui ne,  
 tus per - for - ra - tum,  
 Un - da flu - xit, un - da flu -  
 ra - tum, per - fo - ra - tum: -  
 ra - tum: Un - da flu - xit

28

flu - xit san - gui - ne, flu - xit san - gui -  
 per - fo - ra - tum: Un - da flu - xit,  
 - xit san - gui -  
 Un - da flu - xit, un - da flu - xit  
 xit san - gui - ne, san -

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31

ne, Un - da flu - xit san - gui - ne: \_\_\_\_\_  
 un - da flu - xit san - gui - ne:  
 ne, san - gui - ne: Es -  
 san - gui - ne: Es -  
 - - - - - gui - ne, Un - da flu - xit \_\_\_\_\_ san - gui - ne: Es -

34

— Es - to no - bis, es - to no - bis -  
 Es - to no - bis prae -  
 to no - bis, es - to no - bis  
 to no - bis prae - gu - sta - - -  
 to no - bis \_\_\_\_\_ prae - gu - sta - tum



37

bis: præ - gu - sta - - - - -  
- gu - sta - - - - - tum mor - tis in ex - a -  
præ - gu - sta - - - - - tum, \_\_\_\_\_ præ - gu - sta -  
tum mor - tis in ex - a - mi - ne,  
mor - tis in ex - a - mi - ne,

40

- tum \_\_\_\_\_ mor - tis in ex - a - mi - ne: mor - tis  
mi - ne, mor - tis in ex - a - mi - ne, mor -  
tum: mor - tis in ex - a - mi - ne, mor - tis  
mor - tis in ex - a - mi - ne, mor - tis in ex -  
mor - tis in ex - a - mi - ne, mor - tis

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43

in ex - a - mi - ne. \_\_\_\_\_  
 - tis in ex - a - mi - ne. \_\_\_\_\_  
 in ex - a - mi - ne. \_\_\_\_\_  
 a - mi - ne. \_\_\_\_\_  
 in ex - a - mi - ne. \_\_\_\_\_

*Tertia pars*

46

Discantus (O) O \_\_\_\_\_  
 Altera Vox Altera vox in Epiadiapente post unum Tempus (Tenor) O \_\_\_\_\_  
 Altus O dul - - - cis \_\_\_\_\_  
 Tenor O \_\_\_\_\_  
 Bassus O dul - - - cis Ie -

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48

dul - - - - -

dul - - - - - cis, O

Ie - su, O dul - cis Ie - su fi - li

dul - - - - - cis, O

- - - su, O dul - cis Ie - su, O -

52

- - - cis Ie - - - - -

pi - - - - - e,

Ma - - - - - ri - æ, fi - li Ma - ri -

pi - - - - - e,

dul - - - - - cis Ie - - - - - su,

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55

su fi - li Ma - ri -  
 le - su fi - li Ma -  
 æ, fi - li Ma -  
 le - su fi - li Ma -  
 O dul - cis, O dul - cis le -

58

æ, O dul - cis le - su fi - li Ma -  
 ri - æ, le - su fi -  
 ri - æ, Ma - ri - æ, fi - li Ma -  
 ri - æ, le - su fi - li  
 - su, fi - li Ma - ri - æ, fi - li

61

ri - æ, fi - li Ma - - - - -  
 li - - - - - Ma - - - - - ri - -  
 ri - æ, fi - - - - li Ma - - - - -  
 - - - - - Ma - - - - - ri - æ. A -  
 Ma - - - - - ri - æ. A - - - - -

64

ri - æ. A - - - - - men. - - - - -  
 æ. A - - - - - men. - - - - -  
 ri - æ. A - - - - - men. - - - - -  
 - - - - - men. - - - - -  
 - - - - - men. - - - - -

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