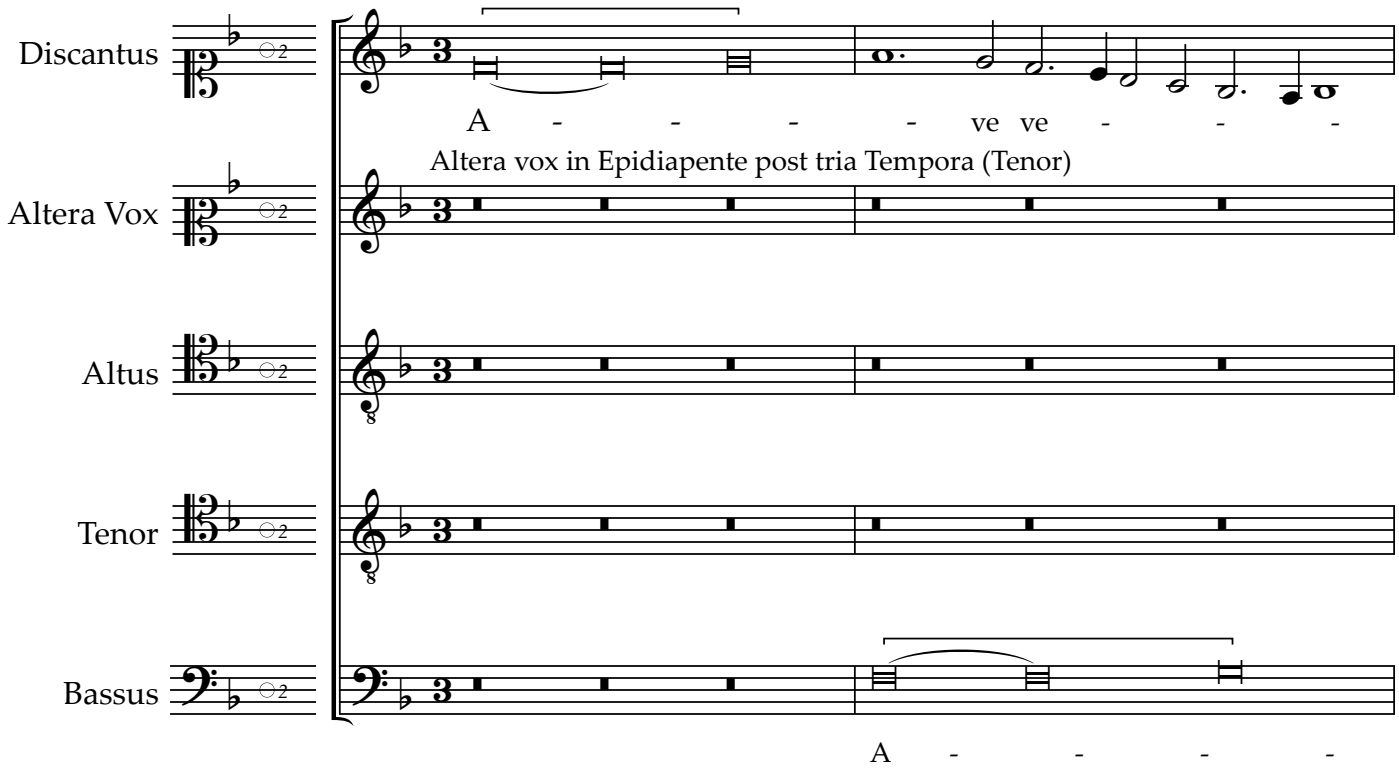
Ave verum corpus, á 5

No. 26, *Cantiones Triginta Selectissimae*
Ed. Clemens Stephani, Nürnburg, 1568

Josquin des Prez (c. 1450-1521)
Edited by Charles H. Giffen



Notes: The parenthesized *semiminim* (quarter note) in m. 22 of the Bassus part and parenthesized *breve* (double whole) rests in m. 46 of the Discantus part, as well as in m. 14 of the Tenor and m. 15 of the Altera Vox parts, are editorial addtions for items that are missing from the source (presumably copyist errors). An alternate interpretation of each of these parenthsized rests that have been added is that the note that appears following them might have been intended as a *longa* instead of a *breve* rest. Otherwise, we have tried in this edition tries to provide a faithful rendering in modern notation of the original, *musica ficta* in particular being (probably wisely) avoided.

Revised 2013-08-21, 2013-08-27.

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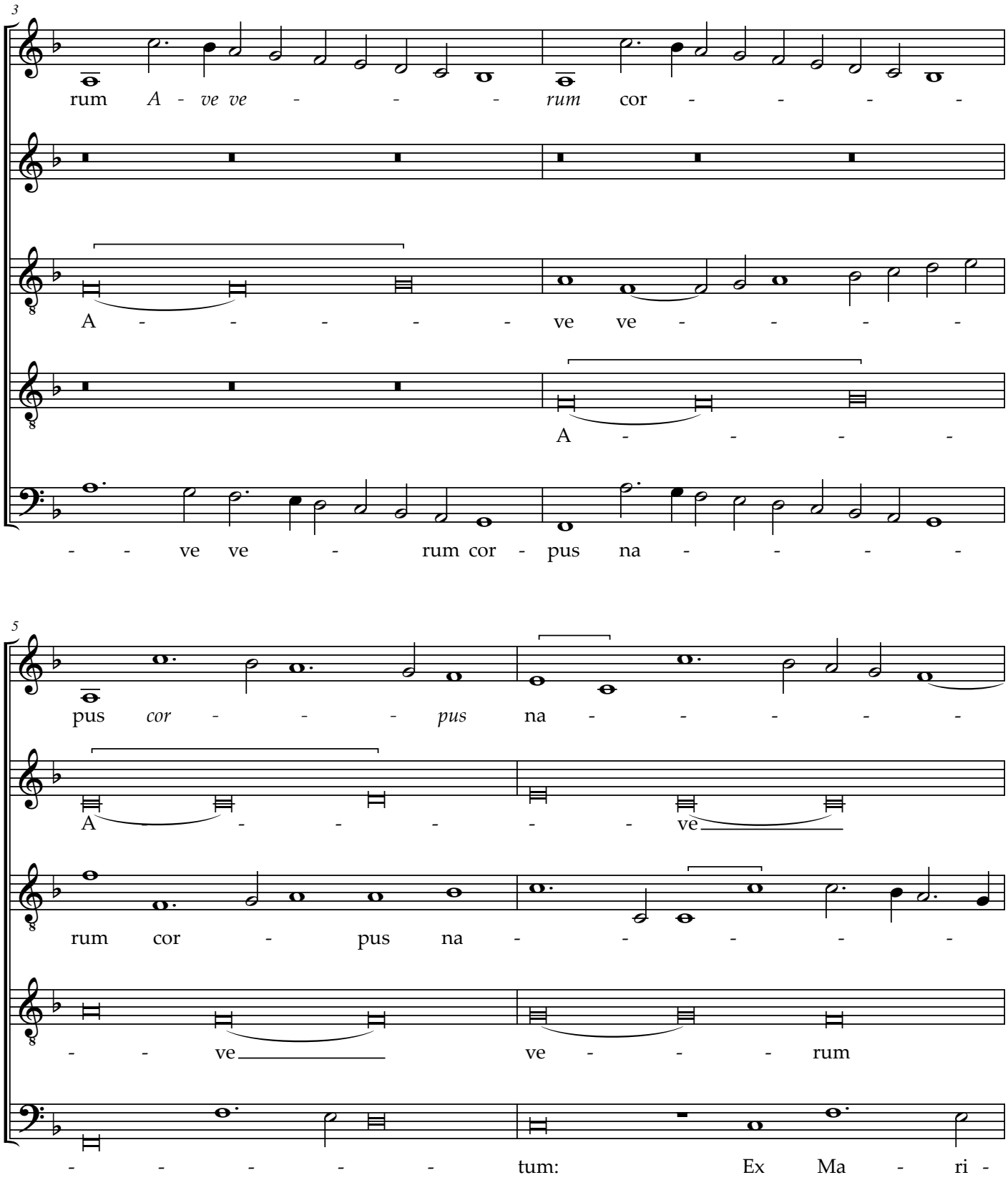

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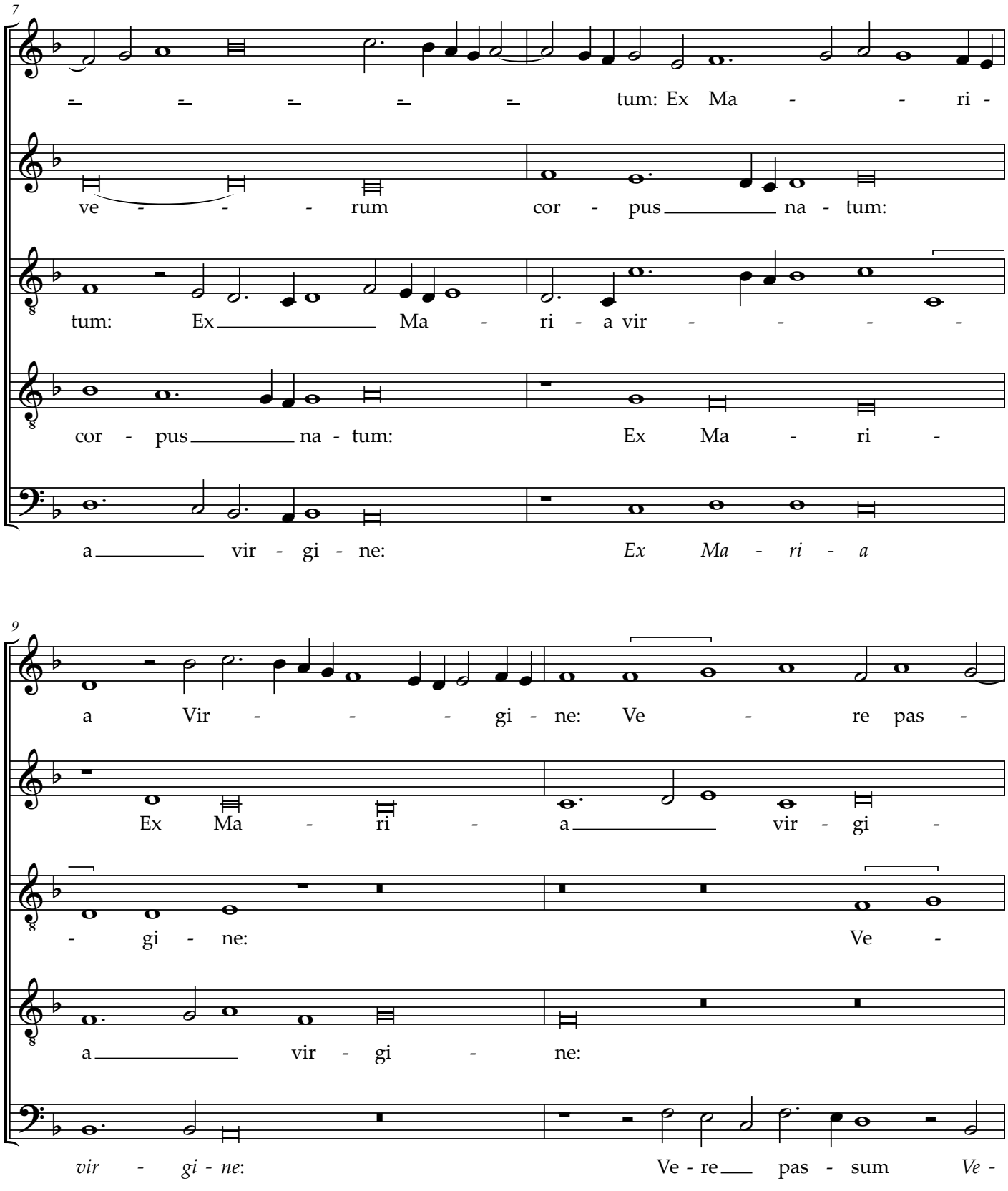

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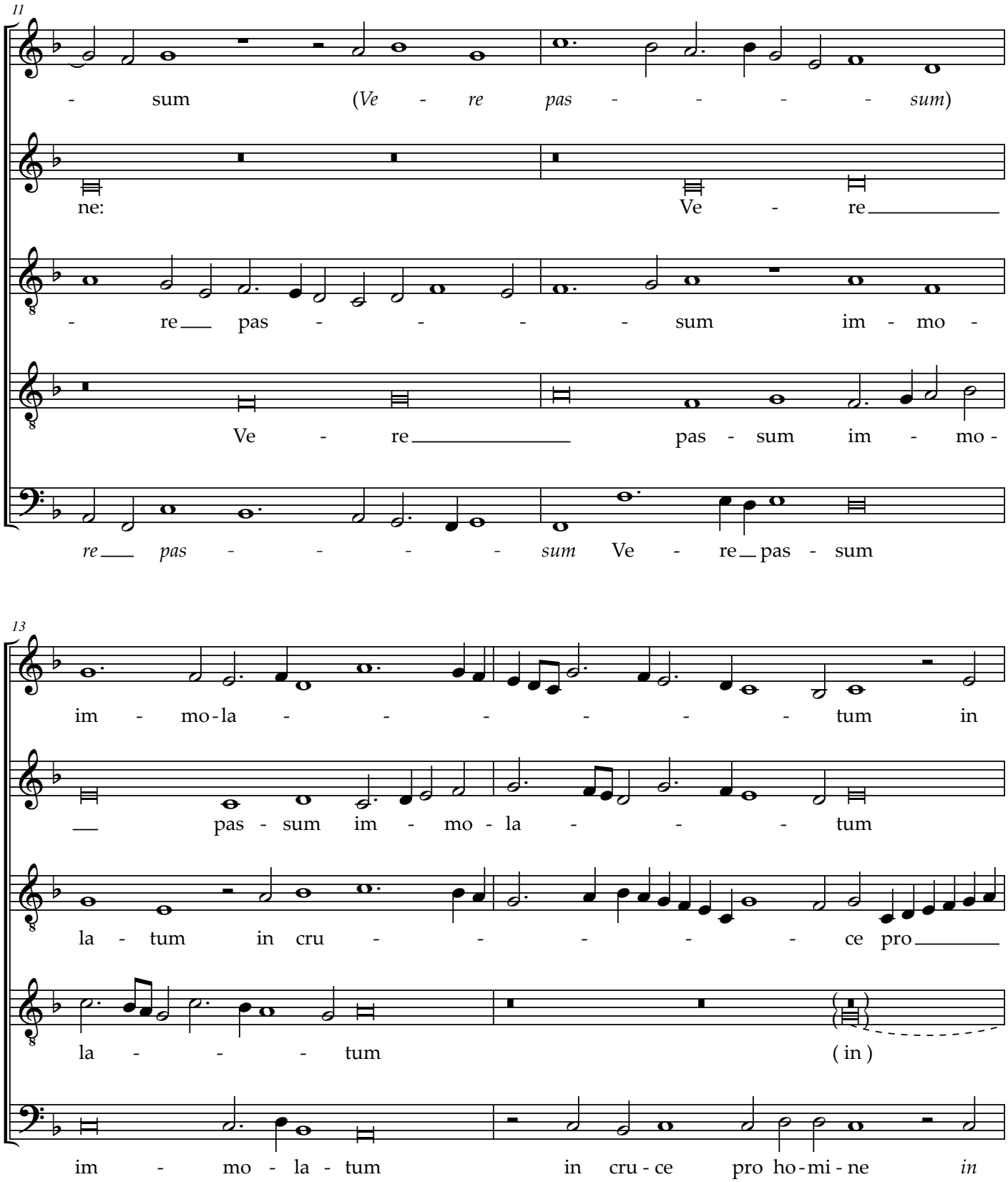

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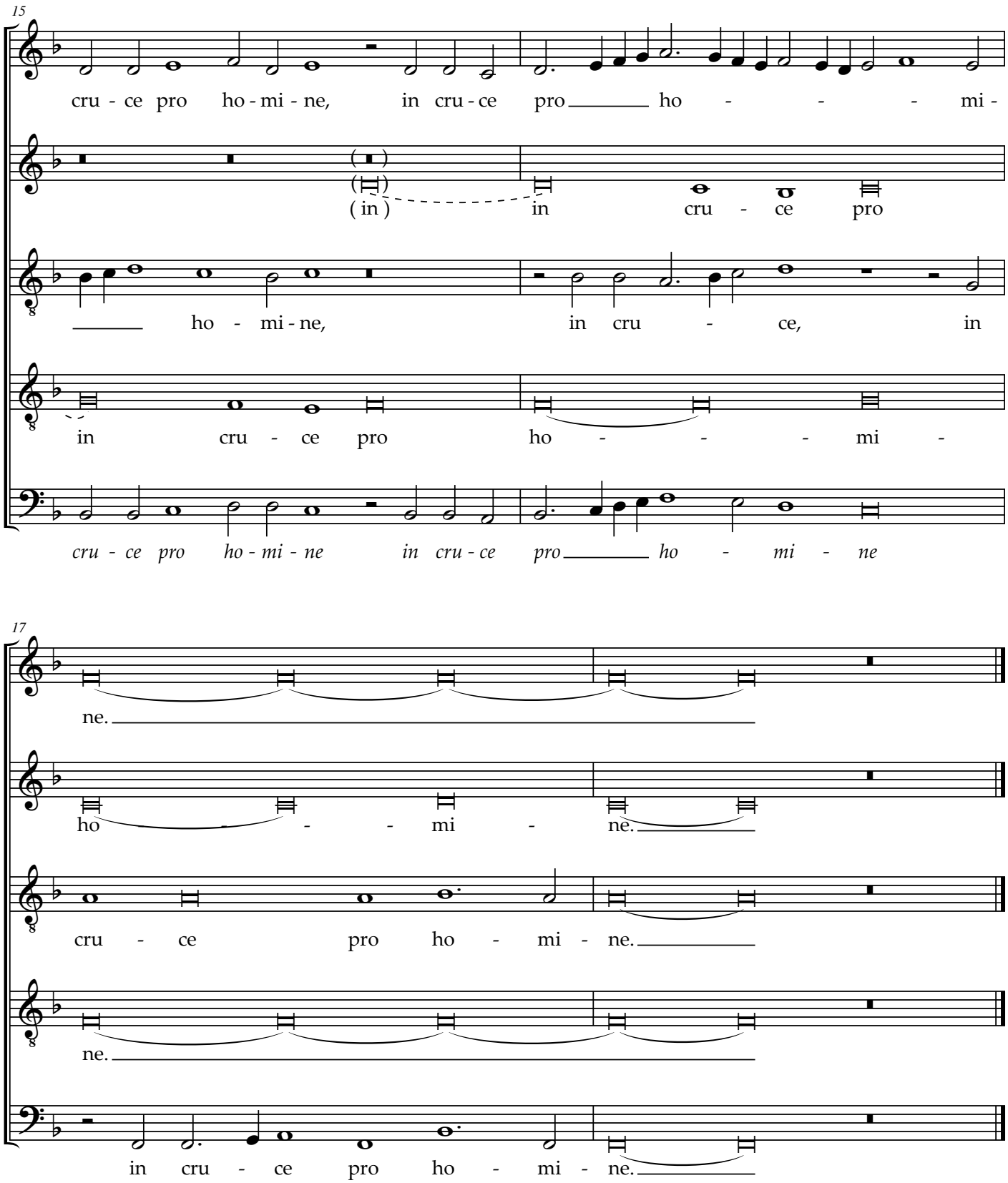

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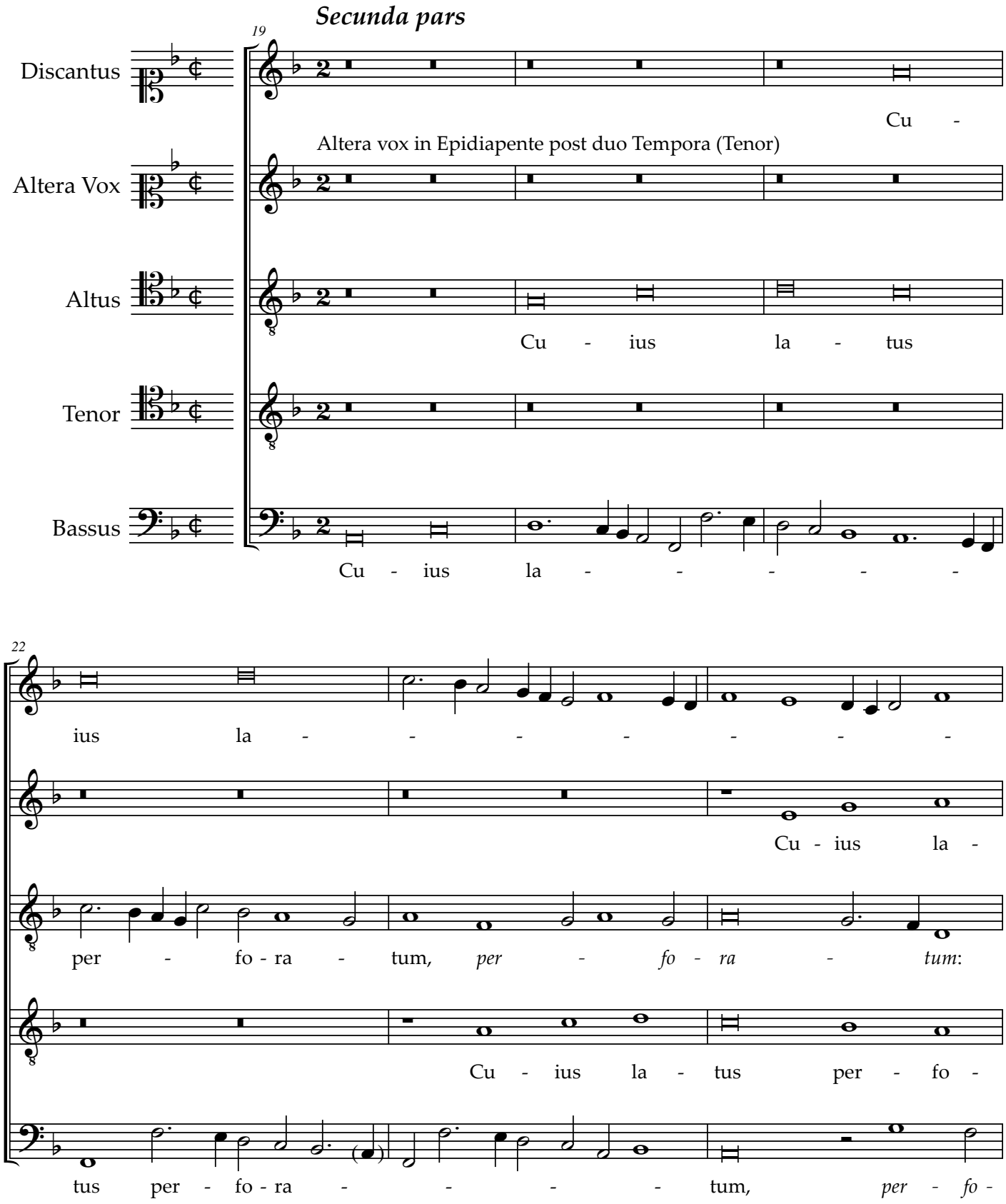

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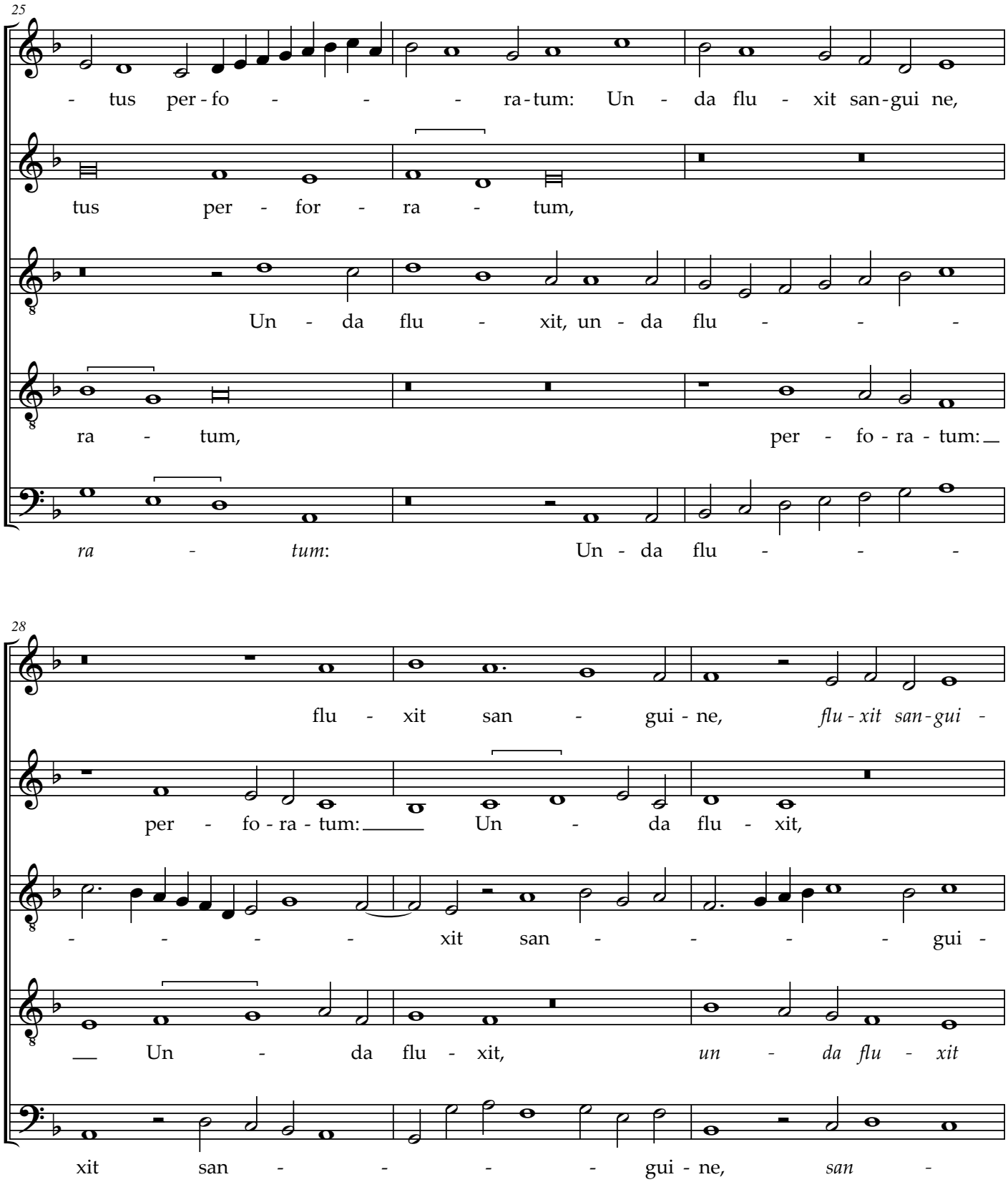

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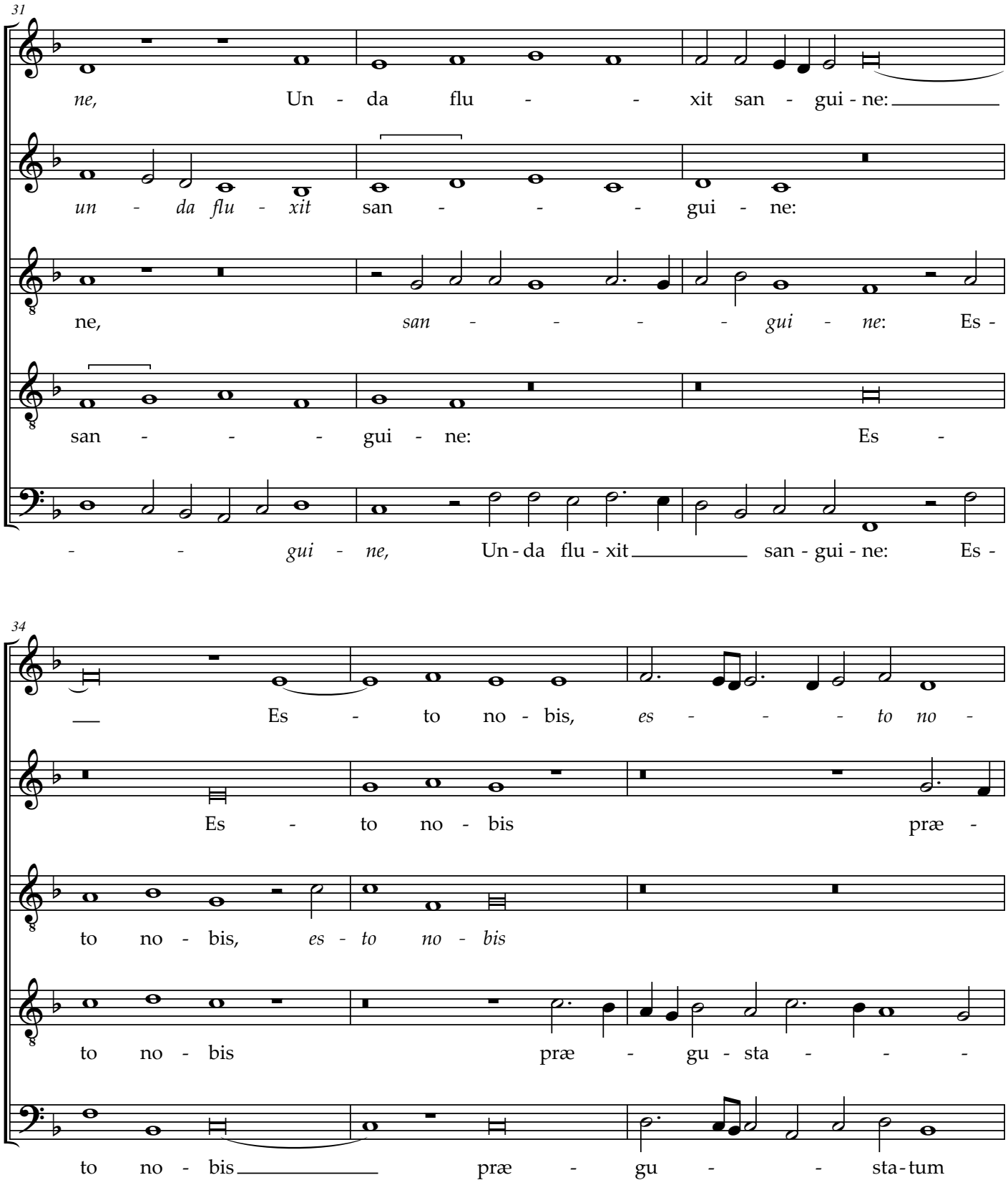

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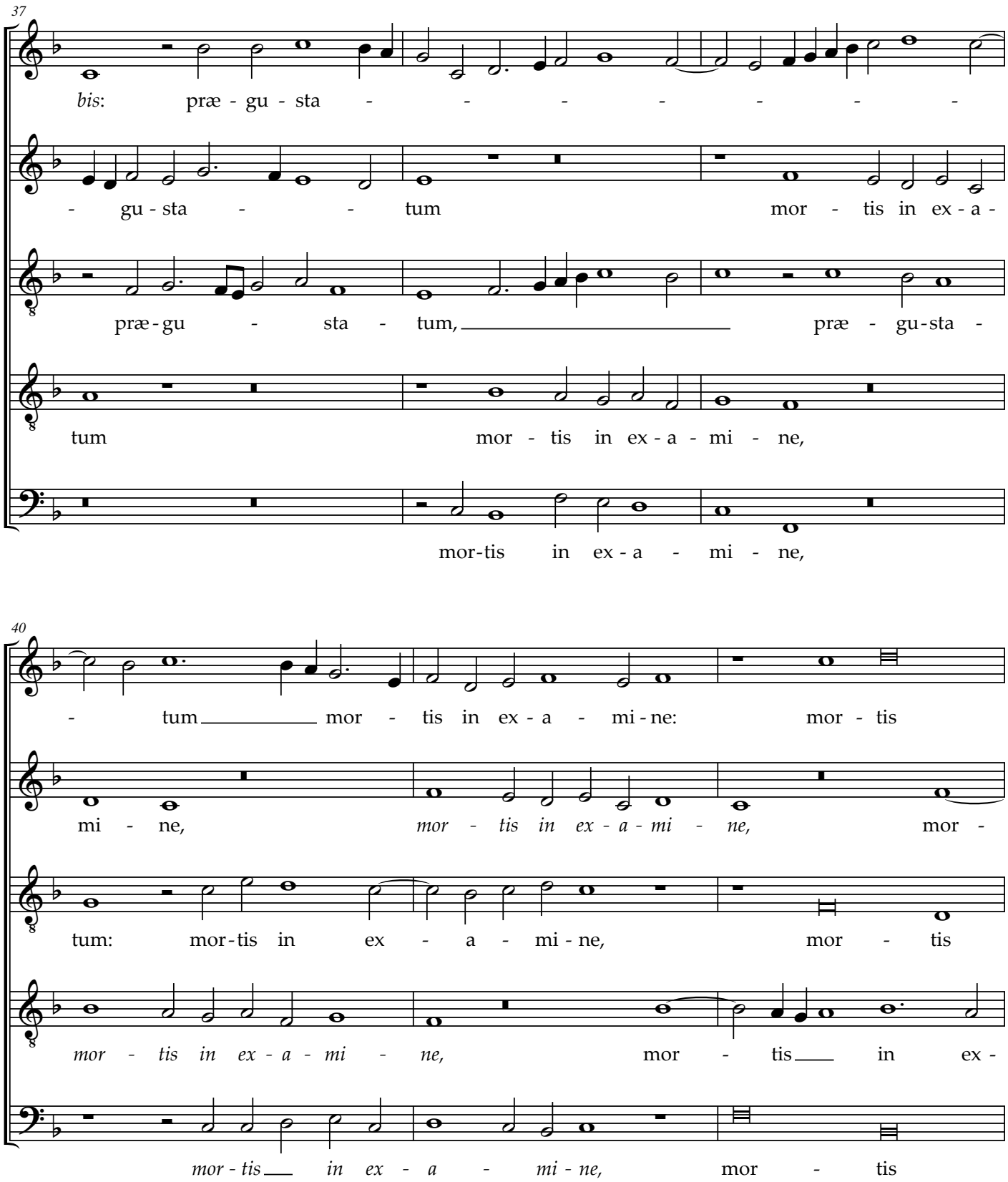

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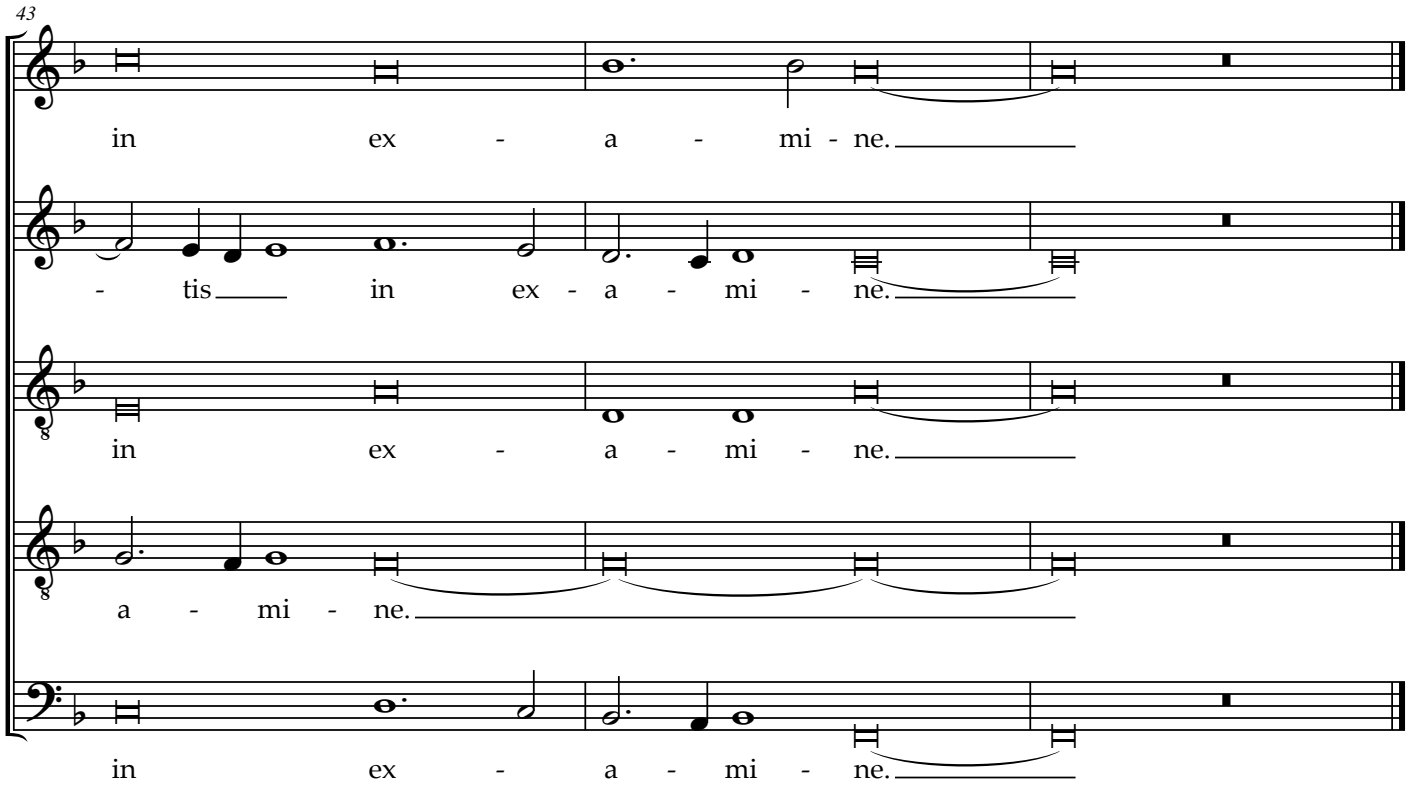
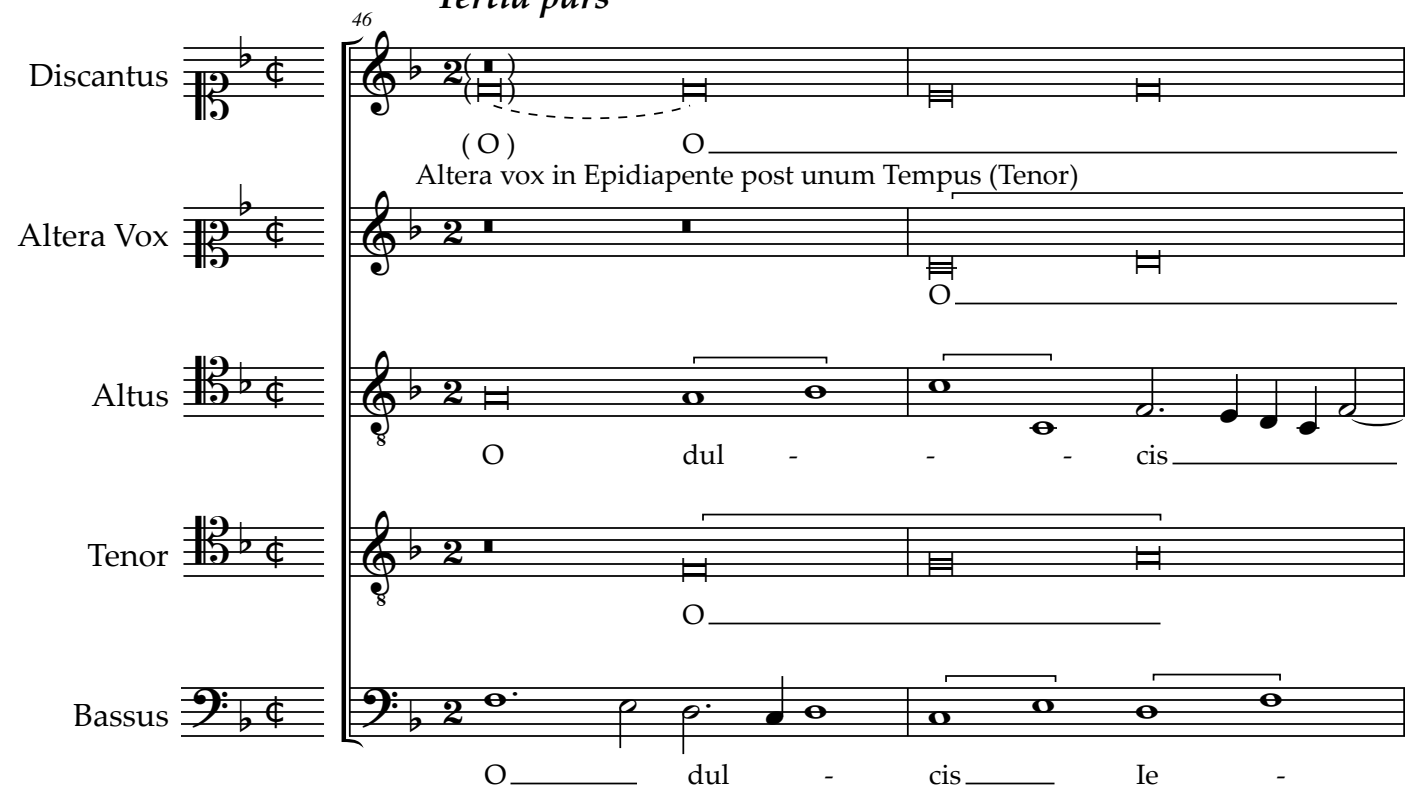


Tertia pars



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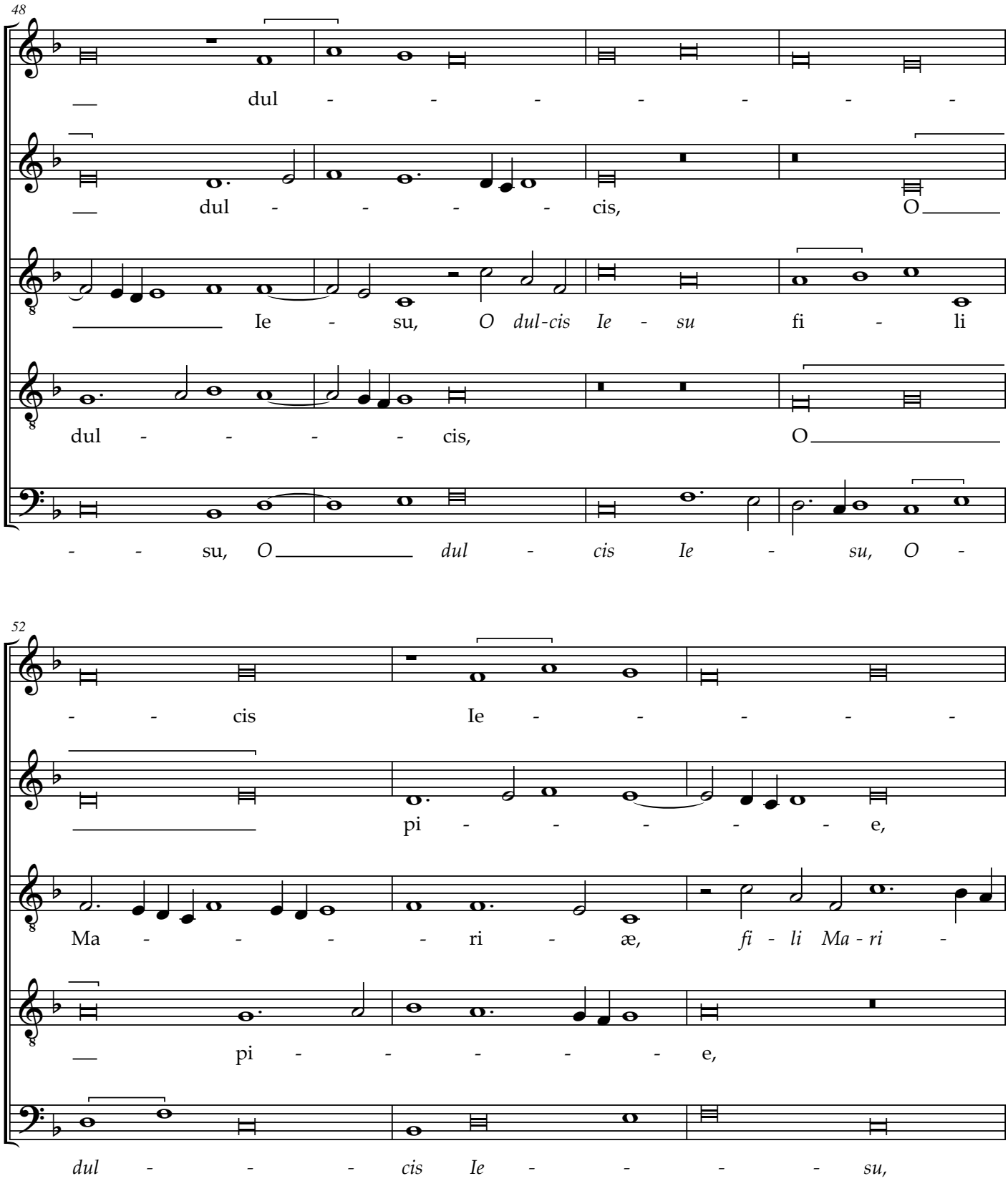

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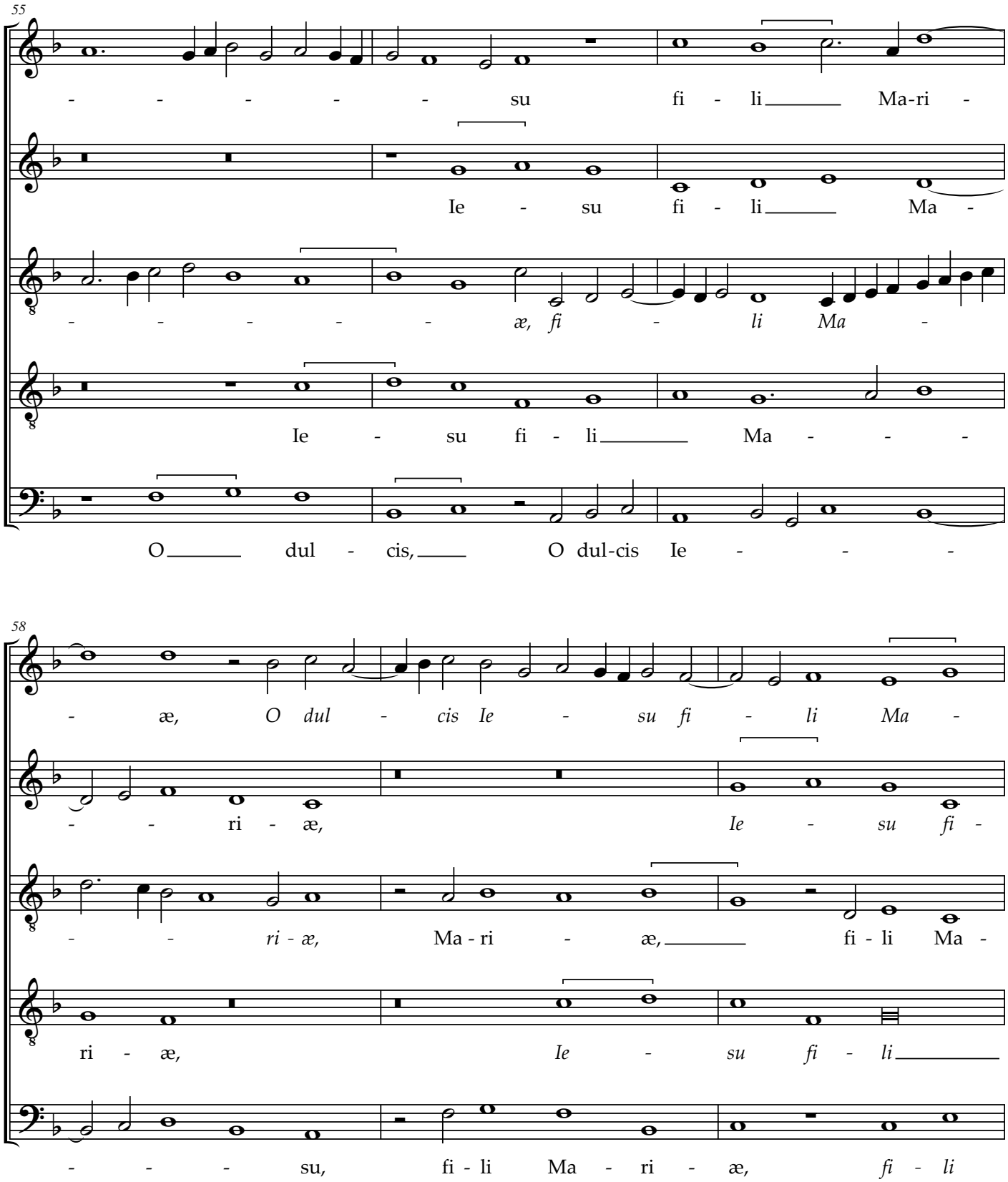

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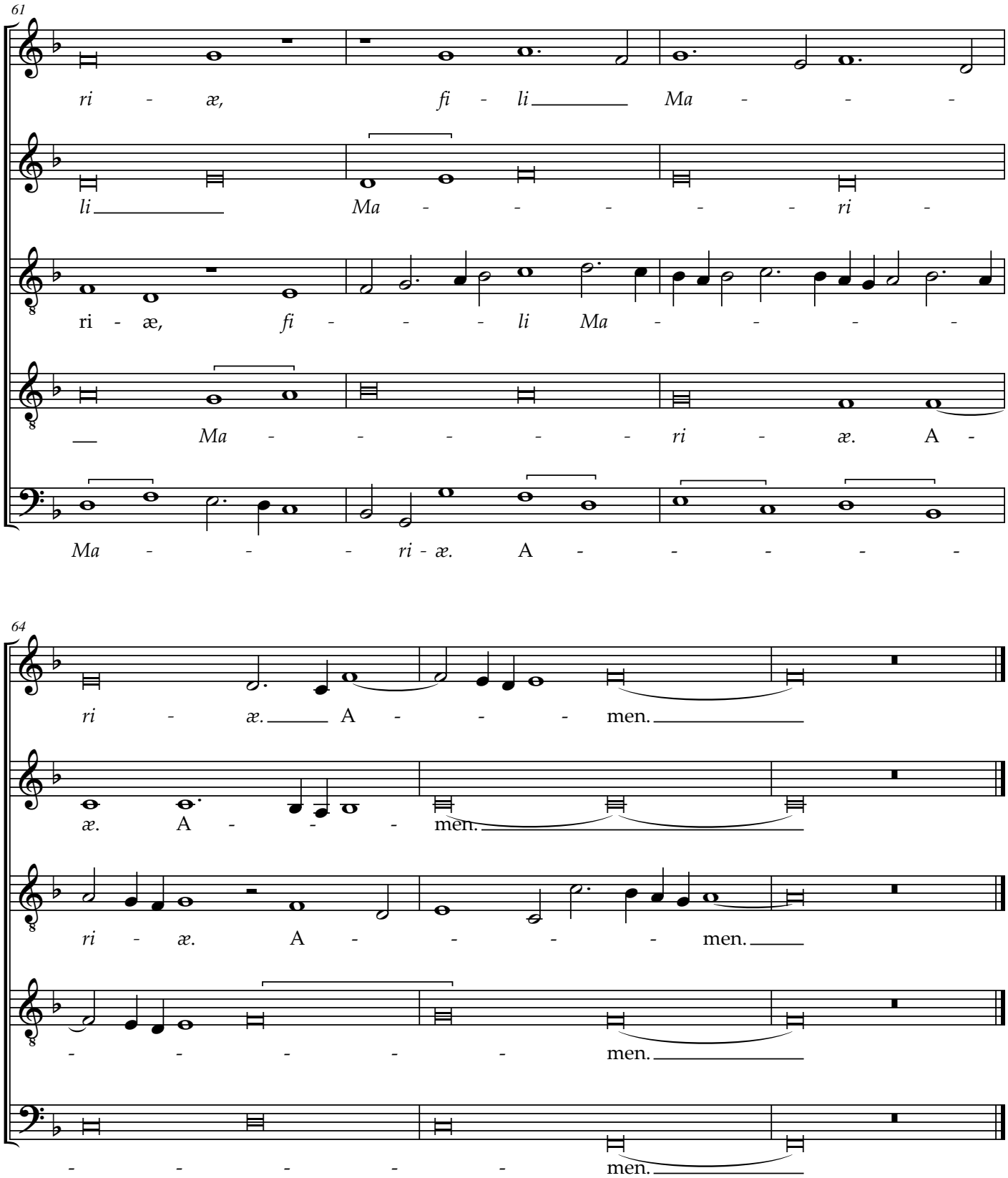

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