The Lass with the delicate air

Melody by Micael Arne (1740-1786)

John E. West
(1863-1929)

Allegretto grazioso $\frac{4}{4}$, $\frac{3}{4}$ - $\frac{2}{4}$

Young lived at the foot of the hill, Whose fame ev'ry

Whose fame
The Lass with the delicate air
The Lass with the delicate air

One evening last May, In

One evening I traversed the grove, not

One evening last May, as I traversed the grove, In
The Lass with the delicate air

thought less retirement not dreaming of love,

dreaming, not dreaming of love,

evening last May, not dreaming of love,

The gay nymph I chanced to espy, She
The gay nymph I chanced to espy, And
chanced to espy the gay nymph, I declare, And
The gay nymph I chanced to espy,

had a delicate air, a
delicate air, a
real ly she had a most delicate air, a
real ly she had a most delicate air, a
She had a most delicate air, a most
The Lass with the delicate air

That moment young Cupid sees

really she had a most delicate air.

poco riten.

That moment young Cupid sees

The Lass with the delicate air
The Lass with the delicate air

Cupid selected a dart, And piercé'd without pity my

innocent heart, And from thence how to gain the dear

maid was my care, For a captive I fell to her

young Cupid, A captive I fell to her
The Lass with the delicate air

John Ebenezer West (1863-1929) was born in Hackney, London, England. He was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher. West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary’s, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine’s, Queen’s Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warlingham and the highly regarded Railway Clearing House Male-Voice Choir. In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such notables as Joseph Barnby and John Stainer. He remained with Novello’s for 45 years, 32 as chief editor. He retired shortly before his death in 1929. He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.
Young Molly who lived at the foot of the hill,
Whose fame ev’ry maiden with envy doth fill,
Of beauty is blest with so ample a share,
Men call her the lass with the delicate air.

One ev’ning last May, as I traversed the grove,
In thoughtless retirement not dreaming of love,
I chanced to espy the gay nymph, I declare,
And really she had a most delicate air.

That moment Young Cupid selected a dart,
And pierc’d without pity my innocent heart,
And from thence how to gain the dear maid was my care,
For a captive I fell to her delicate air.

Traditional

TERMS OF USE
These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net