

# Cherubic Hymn No. 3

from '9 Sacred Pieces'

English words adapted from  
'The Cherubic Hymn' by W. G. Rothery

Peter Illych Tchaikovsky  
(1840-1893)

[Andante]

SOPRANO

Angels spirits ev - er bless - - ed *cresc.*

ALTO

An - - - gels, of - - fer\_ praise\_ on\_

TENOR

BASS

*mf*

Angels of - fer praise on

Keyboard Reduction

*p* *cresc.* *mf*

5

high, on high, on high un - ceas - - ing,

high, on high un - ceas - - ing,

An - gels ev - er bless - ed of - fer\_ praise\_ un - ceas - - ing,

high, on high un - ceas - - ing,

*f* *dim.*

10

Ev - er cry - - ing Ho - ly, Ho - - ly, Ho - ly

Ev - er cry - - ing Ho - ly, Ho - - ly, Ho - ly

Ev - er cry - ing Ho - ly, Ho - ly, Ho - ly

Ev - er cry - ing Ho - ly, Ho - ly, Ho - ly

*p*

15

Lord God of Sab - - - a - oth.

Lord God of Sab - - - a - oth.

Lord God of Sab - - - a - oth.

Lord God of Sab - - - a - oth.

*mf* *pp*

*mf* *pp*

19 Saints and Mar - tyrs bless - - - ed praise Thy Name

*p* *cresc.*

Saints \_\_\_\_\_ praise Thy Name Tri - ni - ty Life -

Saints \_\_\_\_\_ and Mar - tyrs bless - ed praise Thy Name

*p* *cresc.*

Saints \_\_\_\_\_ praise Thy Name Tri - ni - ty Life -

*mf*

Saints and Mar - tyrs praise Thy

23

*f*

-giv - - - ing, Life - giv - ing Tri - - - ni - ty, \_\_\_\_\_

*f*

-giv - - - ing, Life - giv - ing Tri - - - ni - ty, \_\_\_\_\_

*f*

Saints and Mar - tyrs praise Thee Life - giv - ing Tri - - - ni - ty, \_\_\_\_\_

*f*

Name \_\_\_\_\_ Life - giv - ing Tri - - - ni - ty, \_\_\_\_\_

*dim.*

28

Ev - er cry - - ing Ho - ly, Ho - - ly, Ho - ly

Ev - er cry - - ing Ho - ly, Ho - - ly, Ho - ly

Ev - er cry - ing Ho - ly, Ho - ly, Ho - ly

Ev - er cry - ing Ho - ly, Ho - ly, Ho - ly

*p*

33

Lord God of Sab - - - a - oth.

Lord God of Sab - - - a - oth.

Lord God of Sab - - - a - oth.

Lord God of Sab - - - a - oth.

*mf* *pp*

*mf* *pp*

37 In the an - gel - ic song *cresc.*  
*p* In song Let us join be - fore Thy Throne on  
 In ho - ly song with the an - gels, *cresc.*  
*p* In song Let us join be - fore Thy Throne on

*mf* In the an - gel - ic

41 *f* high, Bless - ed, Bless - ed Tri - ni - ty.  
*f* high, Bless - ed, Bless - ed Tri - ni - ty.  
*f* In the an - gel - ic song let us join Bless - ed Tri - ni - ty.  
*f* song we join be - fore Thy Throne on high, Blest Tri - ni - ty.

*dim.*

46

Ev - er cry - - ing Ho - ly, Ho - - ly, Ho - ly

Ev - er cry - - ing Ho - ly, Ho - - ly, Ho - ly

Ev - er\_\_ cry - ing Ho - ly, Ho - ly,\_\_ Ho - ly\_\_

Ev - er\_\_ cry - ing Ho - ly,\_\_ Ho - ly, Ho - ly

Ev - er\_\_ cry - ing Ho - ly,\_\_ Ho - ly, Ho - ly

51

Lord\_\_ God of Sab - Lord - - a - oth. A - men.

Lord\_\_ God of Sab - Lord - - a - oth. A - men.

Lord\_\_ God of Sab - Lord - - a - oth. A - men.

Lord\_\_ God of Sab - Lord - - a - oth. A - men.

Lord\_\_ God of Sab - Lord - - a - oth. A - men.

57 **Animato**

*ff*  
Glo - ry be to God in the high - est, the high - est, —  
Glo - ry be to God in the high - est, the high - est, —  
Glo - ry be to God in the high - est, the high - est, —  
Glo - ry be to God in the high - est the high - est, —

**Animato**  
*ff*

61  
glo - ry be to God in the high - est, in the high - est. —  
glo - ry be to God in the high - est, in the high - est. —  
glo - ry be to God in the high - est, in the high - est. —  
glo - ry be to God in the high - est, in the high - est. —

65 With the an - gel - ic throng we join

*ff*

We join, we join in songs of praise, in songs of

With the an - gels we join, we join

*ff*

We join, we join in songs of praise, in songs of

With the an - gel - ic

69

praise, in songs of praise, in songs of praise for ev - er.

praise in songs of praise, in songs of praise for ev - er.

With the an - gel - ic throng we join in songs of praise for ev - er.

throng join we all in praise in songs of praise for ev - er.



73

Hal - le - lu - jah, hal - le - lu - jah,  
Hal - le - lu - jah, hal - le - lu - jah,  
Hal - le - lu - jah, hal - le -  
Hal - le - lu - jah, hal - le -

The musical score for measures 73-76 features four vocal parts and a piano accompaniment. The vocal parts are arranged in four staves, with the first two staves for the soprano and alto voices, and the last two for the tenor and bass voices. The piano accompaniment is shown in grand staff notation. The lyrics are 'Hal - le - lu - jah, hal - le - lu - jah,' repeated across the measures. The dynamics are marked 'ff' (fortissimo).

77

hal - le - lu - jah, hal - le - lu - jah,  
hal - le - lu - jah, hal - le - lu - jah,  
-lu - jah, hal - le - lu - jah, hal - le - lu - jah,  
-lu - jah, hal - le - lu - jah, hal - le - lu -

The musical score for measures 77-80 continues with four vocal parts and a piano accompaniment. The vocal parts are arranged in four staves, with the first two staves for the soprano and alto voices, and the last two for the tenor and bass voices. The piano accompaniment is shown in grand staff notation. The lyrics are 'hal - le - lu - jah, hal - le - lu - jah,' repeated across the measures. The dynamics are marked 'ff' (fortissimo).

81

hal - le - lu - jah, hal - le - lu - jah.

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

jah, hal - le - lu - jah, hal - le - lu - jah.

The musical score consists of five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth system is the piano accompaniment, split into right and left hands. The lyrics are 'hal - le - lu - jah, hal - le - lu - jah.' for the Soprano and Tenor parts, and 'hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.' for the Alto and Bass parts. The piano accompaniment provides harmonic support with chords and moving lines in both hands.