



THE MOORLAND WITCH

EDWARD HECHT
(1832-1887)

Eduard (Edward) Hecht (1832 - 1887) was born in Dürkheim in Haardt, Germany, and trained by his musical father in Frankfort. He moved to England 1854 and settled in Manchester. He became chorus-master & sub-conductor of the Hallé orchestra. He was a committed teacher of piano but also taught harmony & composition at Owens College. As conductor, he held positions with the Manchester Liedertafel, the St. Cecilia Choral Society and the Stretford choral society. His compositions include a symphony, cantatas and assorted choral works, piano works, songs, part-songs, trios, string quartets, and marches for military band.

I.
THERE lives a lass on yonder moor,—
 She wears a gown of green;
She's handsome, young, and sprightly,
 With a pair of roguish e'en:
She's graceful as the mountain doe
 That snuffs the forest air;
And she brings the smell of the heather-bell
 In the tresses of her hair.

II.
'Twas roaming careless o'er the hills,
 As sunlight left the sky,
That first I met this moorland maiden
 Bringing home her kye:
Her native grace, her lovely face,
 The pride of art outshone;—
I wondered that so sweet a flower
 Should blossom thus alone.

III.
Alas, that ever I should meet
 Those beaming eyes of blue,
That round about my thoughtless heart
 Their strong enchantment threw.
I could not dream that falsehood lurked
 In such an angel smile;
I could not fly the fate that lured
 With such a lovely wile.

IV.
And when she comes into the vale,
 To try her beauty's power,
She'll leave a spell on many a heart
 That fluttered free before.
But, oh, beware her witching smile,—
 'Tis but a fowler's snare;
She's fickle as the mountain wind
 That frolics with her hair!

Edwin Waugh (1817-1890)

THE MOORLAND WITCH

Edward Hecht

Animato leggiero ♩ = 72

S *p* There lives a lass on yon - der moor, — She wears a gown of *cresc.*

A *p* There lives a lass on yon - der moor, — She wears a gown of *cresc.*

T *p* There lives a lass on yon - der moor, — She wears a gown of *cresc.*

B *p* There lives a lass on yon - der moor, — She wears a gown of *cresc.*

L'istesso tempo ♩ = 72

S ⁴ *p* green; She's hand - some, young, — and spright - ly, With a

A *p* green; — She's hand - some, young, and spright - ly, With a

T *p* green; — She's hand - some, young, and spright - ly, With a

B *p* green; She's hand - some, young, and spright - ly, With a

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7

cresc. *f* *dim.*

S pair of ro - guish e'en, with a pair of ro - guish

A pair of ro - guish e'en, with a pair of ro - guish

T pair, a pair of ro - guish e'en, ro - guish

B pair, a pair of ro - guish e'en, ro - guish

10

$\text{♩} = 72$

p *cresc.*

S e'en: She's grace - ful as the moun - tain doe That snuffs the

A e'en: She's grace - ful as the moun - tain doe That snuffs the

T e'en: She's grace - ful as the moun - tain doe That snuffs the

B e'en: She's grace - ful as the moun - tain doe That snuffs the

14

L'istesso tempo $\text{♩} = 72$ *un poco più tranquillo*

p

S fo - rest air; And she brings the smell of the

A fo - rest air; And she brings the smell of the

T fo - rest air; And she brings the smell of the

B fo - rest air; And she brings the smell of the

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17

S
A
T
B

heather-bell In the tress - - - es, the
heather-bell In the tress - - - es
heather-bell In the tress - - - es
heather-bell In the tress - - - es

dim.

20

S
A
T
B

tress - es of her hair. 'Twas roam - ing care - less o'er the hills, As
of her hair. 'Twas roam - ing care - less o'er the hills, As
of her hair. 'Twas roam - ing care - less o'er the hills, As
of her hair. 'Twas roam - ing care - less o'er the hills, As

dim. *p* $\text{♩} = 72$

24

S
A
T
B

sun - light left the sky, That first I met this moor - land maid - en
sun - light left the sky, That first I met this moor - land maid - en
sun - light left the sky, That first I met this moor - land maid - en
sun - light left the sky, That first I met this moor - land maid - en

p *L'istesso tempo* $\text{♩} = 72$

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28 *cresc.* *f* *dim.*

S Bring - ing home her kye! bring - ing home her

A Bring - ing home her kye! bring - ing home her

T Bring - - - ing, bring - ing home her kye, home her

B Bring - - - ing, bring - ing home her kye, home her

31 $\text{♩} = 72$ *p* *cresc.*

S kye: Her na - tive grace, her love - ly face, The pride of art out

A kye: Her na - tive grace, her love - ly face, The pride of art out

T kye: Her na - tive grace, her love - ly face, The pride of art out

B kye: Her na - tive grace, her love - ly face, The pride of art out

36 *L'istesso tempo* $\text{♩} = 72$ *un poco più tranquillo* *dim.*

S shone;— I won - der'd that so sweet a flow'r Should

A shone;— I won - der'd that so sweet a flow'r Should

T shone;— I won - der'd that so sweet a flow'r Should

B shone;— I won - der'd that so sweet a flow'r

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39

S
A
T
B

blous - - - - - som, should blous - - - - - som thus a -
blous - - - - - - - - - - - som thus a -
blous - - - - - - - - - - - som thus a -
Should blous - - - - - - - - - - - som thus a -

dim.

42

$\text{♩} = 72$

S
A
T
B

lone. A - las, that ev - er I should meet Those beam - ing eyes of
lone. A - las, that ev - er I should meet Those beam - ing eyes of
lone. A - las, that ev - er I should meet Those beam - ing eyes of
lone. A - las, that ev - er I should meet Those beam - ing eyes of

p *cresc.*

46

L'istesso tempo $\text{♩} = 72$

S
A
T
B

blue, That round a - bout my thought - less heart Their strong en - chant - ment
blue, - That round a - bout my thought - less heart Their strong en - chant - ment
blue, - That round a - bout my thought - less heart Their strong, their
blue, That round a - bout my thought - less heart Their strong, their

p *cresc.*

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50 *f* *dim.* $\text{♩} = 72$ *p*

S
threw, their strong en - chant - ment threw. I could not dream that

A
threw, their strong en - chant - ment threw. I could not dream that

T
strong en - chant - ment threw, en - chant - ment threw. I could not dream that

B
strong en - chant - ment threw, en - chant - ment threw. I could not dream that

54 *cresc.*

S
false - hood lurked In such an an - gel

A
false - hood lurked In such an an - gel

T
false - hood lurked In such an an - gel

B
false - hood lurked In such an an - gel

57 *un poco più tranquillo* *p* *dim.*

S
smile; I could not fly the fate that lured With such a

A
smile; I could not fly the fate that lured With such a

T
smile; I could not fly the fate that lured With such a

B
smile; I could not fly the fate that lured With

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61 *dim.* $\text{♩} = 72$

S love - ly, with such a love - ly wile. And when she comes in -

A love - ly, love - ly wile. And when she comes in -

T love - ly, love - ly wile. And when she comes in -

B such a love - ly wile. And when she comes in -

65 *cresc.* *L'istesso tempo* $\text{♩} = 72$

S to the vale, To try her beau - ty's power, She'll leave a spell on

A to the vale, To try her beau - ty's power, She'll leave a spell on

T to the vale, To try her beau - ty's power, She'll leave a spell on

B to the vale, To try her beau - ty's power, She'll leave a spell on

69 *cresc.* *f* *dim.*

S many a heart That flut - tered free - be - fore, that flut - tered free be -

A many a heart That flut - tered free be - fore, that flut - tered free be -

T many a heart That flut - tered, flut - tered free - be - fore, free be -

B many a heart That flut - tered, flut - tered free be - fore, free be -

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73 $\text{♩} = 72$

S fore. But oh, be - ware her witch - ing smile, — 'Tis but a fowl - er's —

A fore. But oh, be - ware her witch - ing smile, — 'Tis but a fowl - er's —

T fore. But oh, be - ware her witch - ing — smile, — 'Tis but a fowl - er's

B fore. But oh, be - ware her witch - ing smile, — 'Tis but a fowl - er's

p *cresc.*

78 *L'istesso tempo* $\text{♩} = 72$ *Animato*

S snare; — She's fic - kle as — the moun - tain wind — That

A snare; — She's fic - kle as the moun - tain wind That

T snare; — She's fic - kle as — the moun - tain wind That

B snare; — She's fic - kle as the moun - tain wind

p *>*

81

S fro - lies with — her hair, — that fro - lies with her hair! — She's

A fro - - - lies, fro - lies — with — her hair! — She's

T fro - lies with — her hair, — with — her hair! — She's

B That fro - lies with — her hair! — She's

dim. *p*

85

S
fic - kle, fic - kle, oh, be - ware!

A
fic - kle, fic - kle, oh, be - ware!

T
fic - kle, fic - kle, oh, be - ware!

B
fic - kle, fic - kle, oh, be - ware!

cresc. *rit. e dim.* *pp*

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