

Great is the Lord

PSALM 48 • OPUS 67

Anthem for SATB
& organ or orchestra

Sir Edward Elgar
(1857-1934)

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Great is the Lord

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Anthem for the foundation or commemoration of a church, or for general use.

Psalm 48, King James Version

Sir Edward Elgar
(1857-1934)

Moderato **Altos, Tenors and Basses unis. *f* Maestoso**

Great is the Lord and

6
great - ly to be prais - ed in the ci - ty of our

11 **1st Sopranos** **Allargando** **A** **Animato** ***f***

Altos, Tenors and Basses

God, in the moun - tain of His ho - - - li - ness **Animato**

16 **1st Sopranos**
 - ti-ful in e - le - va - tion, the joy of the whole earth, is mount Zi -

2nd Sopranos
 beau-ti-ful in e - le - va - tion, the joy of the whole earth, is mount Zi - on,

1st & 2nd Altos
 beau-ti-ful in e - le - va - tion, the joy of the whole earth, is mount Zi - on,

Sw.

21 **B**

- on, on the sides of the north,

on the sides of the north,

on the sides of the north,

Gt. 1

f Gt. (Sw. coupled)

26

1st & 2nd Sopranos

f beau - ti - ful in e - le - va - tion, the joy of the

Altos, Tenors and Basses
f unis.

great is the Lord and great - ly to be prais - ed

31

whole earth, is mount Zi - on, mount Zi - on, on the sides of the

in the ci - ty of our God, in the moun - tain of His

35

north, the ci - ty, the ci - ty of the great King

ho - - - li - ness.

dim.

dim. L.H.

40

C

Sopranos

God hath made Him self

known

in her pal - a - ces for a re -

Altos

God hath made Him self

known

in her pal - a - ces for a re -

Tenors

God hath made Him self

known

in her pal - a - ces for a re -

Basses

God hath made Him self

known

in her pal - a - ces for a re -

Gt.

f 8 ft.

R.H.

sf

dolce

f

p

45

p

rit.

- fuge, for a re - - fuge.

dim.

- fuge.

- fuge.

dim.

- fuge.

rit.

p

dim.

Sw.

pp

dim.

pp

D**Allegro moderato** ♩ = ♩ of preceding movement*mf ma molto marcato*

For, lo! the kings as - sem-bled them-selves, they pass-ed by to - ge-ther; ___

For, lo! the kings as - sem-bled them-selves, they pass-ed by to - ge-ther; ___

For lo! the kings as - sem-bled them-selves, they pass-ed by to - ge-ther; ___

For lo! the kings as - sem-bled them-selves, they pass-ed by to - ge-ther; ___

Allegro moderato ♩ = ♩ of preceding movement*mf ma molto marcato*

Full Sw. (closed) molto marcato sempre staccato cresc.

f 8, 16, 32 ft. staccato

55

they saw, then were they a - maz - ed; they were dis-may'd, ___

they saw, then were they a - maz - ed; they were dis-may'd, ___

they saw, then were they a - maz - ed; they were dis-may'd, ___

they saw, then were they a - maz - ed; they were dis-may'd, ___

Gt.

più sostenuto

ten. *ten.*

59

— they hast-ed a - way, they has-ted a - way;

— they hast-ed a - way, they has-ted a - way; trem-bling took hold of them

— they hast-ed a - way, they hast-ed a-way; trem-bling tookhold of them

— they hast-ed a - way, they hast-ed a-way; trem -

dim. *Sw.* *mp* *ten.* *p* *pp*

E

63

1st Sopranos

2nd Sopranos

there,

there,

- bling took hold of them there,

p *sf>* *cresc. molto* *Ch.* *p* *Sw.* *cresc. molto* *p*

67

as with the east wind that break - -
 wo-man in tra - vail, as with the east wind that break - -
 as with the east wind that break - -
 as with the east wind that break - -

Gt. staccato
mf cresc.
ff Tuba
Sw.
Reeds ff

71 1st & 2nd Sopranos

- eth the ships of Tar - shish, that break-eth the ships of
 - eth the ships of Tar - shish, that break-eth the ships of
 - eth the ships of Tar - shish, that break-eth the ships of
 - eth the ships of Tar - shish, that break-eth the ships of

Sw.
dim.
dim.

75

F

Tar - shish: lo! the kings as - sem - bled them - selves, they pass - ed by to - geth - er;

Tar - shish: lo! the kings as - sem - bled them - selves, they pass - ed by to - geth - er;

Tar - shish: lo! the kings as - sem - bled them - selves, they pass - ed by to - geth - er;

Tar - shish: lo! the kings as - sem - bled them - selves, they pass - ed by to - geth - er;

pp *cresc.* *sempre cresc.*

dim. *p più sostenuto*

79

they saw, then were they a - maz - ed, they were a - maz - - -

they saw, then were they a - maz - ed, they were dis - may'd, they were a - maz - -

they saw, then were they a - maz - ed, they were dis - may'd, they were a - maz - -

they saw, then were they a - maz - ed, they were dis - may'd, they were a - maz - -

f *sf* *ff* *f* *ff*

83 **Poco allargando** **a tempo**

- ed; they were dis may'd, they were dis may'd, they hast-ed a -
 - ed; they were dis - may'd, they were dis may'd, they were dis may'd, they hast-ed a -
 - ed; they were dis - may'd, they were dis may'd, they were dis may'd, they hast-ed a -
 - ed; they were dis - may'd, they were dis may'd, they were dis may'd, they hast-ed a -

Poco allargando **a tempo**

dim.
sonoramente

87 *dim.*

way, they hast-ed a - way, they hast-ed a-way.
 way, they hast-ed a - way, they hast-ed a-way.
 way, they hast-ed a - way, they hast-ed a-way.
 way, they hast-ed a - way, they hast-ed a-way.

Sw. *p*

Ch. *p*
Sw.

G

91

Recit. Maestoso

so have we seen in the ci - ty of the Lord of hosts, in the ci - ty of the

As we have heard, so have we seen in the ci - ty of the Lord of hosts, in the ci - ty of the

so have we seen in the ci - ty of the Lord of hosts, in the ci - ty of the

As we have heard, so have we seen in the ci - ty of the Lord of hosts, in the ci - ty of the

Recit. Maestoso

f Gt. 8 ft

f 16, 32 ft

96

Quasi Recit.

Lord of hosts, in the ci - ty of our God: God will es - tab - lish it for

Lord of hosts, in the ci - ty of our God: for

Lord of hosts, in the ci - ty of our God: for

Lord of hosts, in the ci - ty of our God: for

solenne *pp* *f* *maestoso*

pp *f*

solenne *pp* *f*

solenne *pp* *f*

Quasi Recit.

Sw. *pp* *cresc.*

pp 16 ft

100 *ff* **Lento** rit.

ev - er, for ev - er.

ev - er, for ev - er.

ev - er, for ev - er.

ev - er, for ev - er.

Lento rit.

dim.

Gt.

p

p

103 **H** **Andante** **Bass Solo**

We have thought on Thy lov-ing kind-ness, O God, in the midst of Thy

Andante *Sw. (or Ch.)*

p *pp*

pp *p Ch.*

p *Ch. coupled*

108 *cresc.*

tem - ple: — as is Thy name, O God, so is Thy praise un-to the

Ped. *senza Ped.*

p

113 *molto espress.*
rit. **Poco più mosso**

ends of the earth, un-to the ends of the earth; Thy right hand is

rit. **Poco più mosso**

colla parte
p *Ped. 16 ft.* *senza Ped.*

118

full of right - eous-ness, Thy right hand is full of right - eous-ness:

f *mp (Gt.)* *mf*

Ped.

126 **I** **rit.** **Tempo 1mo** **poco allarg.** **Più lento**

we have thought on Thy lov-ing kind-ness, O God, in the

rit. **Tempo 1mo** **poco allarg.** *Sw. Reed* **Più lento**

pp colla parte
senza Ped. *p* *Ped. Ch. coupled*

131 **rit.**

midst of Thy tem - ple.

ten. **rit.**

16 ft., with soft 8 ft. Reed

J

136

Andantino

Let mount Zi - on be glad, let mount Zi - on be glad,
 Let mount Zi - on be glad, let mount Zi - on be glad,
 Let mount Zi - on be glad, let mount Zi - on be
 Let mount Zi - on be glad, let mount Zi - on be

p

Andantino

140

let the daugh - ters of Ju - dah re - joice,
 let the daugh - ters of Ju - dah re - joice, let the daugh - ters of Ju - dah re -
 glad, glad, be-cause of Thy judge - ments,
 glad, glad, be-cause of Thy judge - ments, glad, be-cause of Thy

144

let mount Zi - on be glad, let mount Zi - on be
 joyce, let mount Zi - on be glad, let mount Zi - on be
 let the daugh-ters of Ju - dah re - joice, let mount Zi - on be glad,
 judge - ments, let mount Zi - on be glad,

148

glad, be glad, be-cause of Thy judge - ments;
 glad, glad, be-cause of Thy
 let the daugh-ters of Ju - dah re - joice;
 let mount Zi - on be glad, let the daugh-ters of Ju - dah re -

K

(♩ = ♩.)

152 *cresc.*

walk a-bout Zi - on_ and go round a - bout her,

judge - ments; *cresc.* walk a-bout Zi - on,

walk a-bout Zi - on_ and go round a - bout her,

joice; _____ walk a-bout Zi - on, tell the

cresc. *cresc.* *f* *f* *Gt.* *f* *16 ft.*

157 *f*

con - sid - er her pal - a - ces, that

f con - sid - er her pal - a - ces,

f mark ye well her bul - warks, con - sid - er her pal - a - ces,

towers there-of, _____ con - sid - er her pal - a - ces,

f *f* *Gt.*

162

ye may tell it to the gen - er - a - tion fol - low - ing.

f that ye may tell it to the gen - er - a - tion

f that ye may tell it to the gen - er - a - tion

f that ye may tell it to the gen - er - a - tion

Gt. *f* *Gt. (Sw. coupled)*

32 ft.

166

L

Moderato (come prima) più maestoso

ff For this God is our God for ev - er and ev -

ff fol - ow ing. For this God is our God for ev - er and ev -

ff fol - ow ing. For this God is our God for ev - er and ev -

ff fol - ow ing. For this God is our God for ev - er and ev -

Moderato (come prima) più maestoso

171

er, for this God is our God for ev - er and

er, for this God is our God for ev - er and

er, for this God is our God for ev - er and

er, for this God is our God for ev - er and

legato

sempre legato

176

M 1st Sopranos *f*

ev - er; He

ev - er; He will be our guide,

ev - er; He will be our guide,

ev - er; He will be our guide,

f

181

1st Sopranos

— will be our guide:

for this God is our God;

2nd Sopranos

f

He will be our guide ev-en un - to death:

f

He will be our guide ev-en un - to death,

ff

He will be our guide:

for this God is

ff

He will be our guide:

for this God is

Piano accompaniment for measures 181-185, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, supporting the vocal parts.

186

1st & 2nd Sopranos

div.

for this God

rit.

He will be our guide: for this God is our God, is

sf

ff

sf

unis.

He will be our guide ev - en un - to death, ev - en un - to

our God for ev - - - er and ev - er;

our God for ev - - - er and ev - er;

rit.

Piano accompaniment for measures 186-190, featuring a grand staff with treble and bass clefs. The music includes sustained chords and melodic lines, with a *rit.* marking at the end.

191 **N** **Tranquillo**
p
 our God; He will be our guide ev - en
 death, He will be our guide ev - en
 He will be our guide ev - en
p

N **Tranquillo**
Sw.
p
 He will be our guide ev - en
Ch. legato
p legato

197 *pp* **Più lento** *cresc.*
 un - to death, un - to death: For this God is
 un - to death, un - to death: For this God is *cresc.*
 un - to death, un - to death: For this God is *cresc.*
 un - to death, un - to death: For this God is *cresc.*

Più lento

203

rit.

our God

our God.

our God.

our God.

rit.

Gt. (Sw. coupled)

f

ff

206 Allargando

A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

Allargando

f

ff

ff

SOURCE: Novello edition (1912)

COMPOSER: Sir Edward Elgar (1857-1934)

transcribed from Novello edition by Robert G. Nottingham in the 150th anniversary of the birth of Edward Elgar, 27/6/07

Psalm 48

Great is the Lord and greatly to be praised in the city of our God, in the mountain of His holiness. Beautiful in elevation, the joy of the whole earth, is mount Zion, on the sides of the north, the city of the great King. God hath made Himself known in her palaces for a refuge.

For lo! the kings assembled themselves, they passed by together; they saw, then were they amazed; they were dismay'd, they hasted away; trembling took hold of them there, pain as of a woman in travail, as with the east wind that breaketh the ships of Tarshish.

As we have heard, so have we seen in the city of the Lord of hosts, in the city of our God: God will establish it for ever.

We have thought on thy lovingkindness, O God, in the midst of Thy temple: as is thy name, O God, so is Thy praise unto the ends of the earth; Thy right hand is full of righteousness.

Let mount Zion be glad, because of Thy judgements, let the daughters of Judah rejoice; walk about Zion and go round about her, tell the towers thereof, mark ye well her bulwarks, consider her palaces, that ye may tell it to the generation following. For this God is our God for ever and ever; He will be our guide even unto death. Amen.