

Detroit


Philip Doddridge, 1755

86. 86. (C. M.)


Transcribed from *Supplement to the Kentucky Harmony*, 1825

E minor


William Bradshaw, 1820

Tr.  5 10

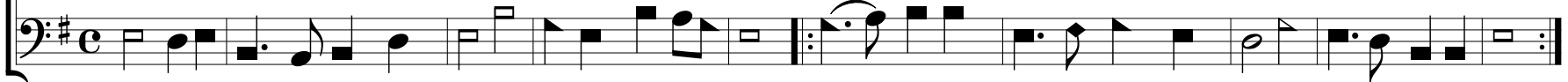
1. Do not I love thee, O my Lord? Behold my heart, and see, And turn each cur-sed i-dol out That dares to ri-val thee.
 2. Do not I love thee from my soul? Then let me nothing love; Dead be my heart to eve-ry joy When Jesus cannot move.

C. 

3. Is not thy name mel-o-dious still To mine at-ten-tive ear? Does not each pulse with pleasure bound My Savior's voice to hear?
 4. Hast thou a lamb in all thy flock I would disdain to feed? Hast thou a foe, be-fore whose face I fear Thy cause to plead?
 5. Would not my ardent spi-rit vie With angels round the throne To ex-e-cute thy sa-cred will And make thy glory known?

T.  8

6. Would not my heart pour forth its blood In honor of thy name? And challenge the cold hand of death To damp the immortal flame?
 7. Thou know'st I love Thee, dearest Lord: But O, I long to soar Far from the sphere of mortal joys, And learn to love Thee more.

B. 

Detroit first appeared in Ananias Davisson's *Supplement to the Kentucky Harmony* (1820), with the attribution "By [William] Bradshaw."

It was repeated unchanged in *Southern Harmony* (1835), p. 40. It was rearranged in a three-part version in the *The Sacred Harp* (1844), on p. 39 to the present day (the Alto part having been restored in 1911).

The words are by Philip Doddridge, published posthumously in 1755 as Hymn 246, with seven stanzas.