

In manus tuas (1st setting)

Edited by Jason Smart

William Corbrand (fl. c.1460–75)

2 soloists

I 

II 

In _____

In _____

4 

ma - - - - - nus tu -

ma - - - - - nus tu -

8 

- - - - - as,

- - - - - as,

Chorus **A** **END**



Do - mi - ne, _____ com - men - do _____ spi - ri - tum _____ me - um.

12 *2 soloists*



Re - - - - - de - - - - - mi -



Re - - - - - de - - - - - mi -

16 

- - - - - sti _____

20

- sti _____

_____ me, _____

24

_____ me, Do - - - - -

_____ Do - - - - -

28

- - - - - mi - - - - - ne De - - - - -

- - - - - mi - - - - - ne

32

- - us _____ ve - - - - - ri -

De - - - - - us ve - - - - - ri - - - - -

36

- - ta - - - - -

- - ta - - - - -

40

REPEAT FROM **A** TO END
THEN FROM BEGINNING TO END

- - - - - tis.

- - - - - tis.

Translation

Into thy hands, O Lord, I commend my spirit; for thou hast redeemed me, O Lord, thou God of truth.
(*Psalm 31*, v.6)

Liturgical Function

Respond at Compline from Passion Sunday to the Wednesday in Holy Week in the Use of Salisbury.

Editorial Conventions

The original clef and first note of each part are shown on the prefatory staves. No mensuration symbol is given, but tempus perfectum has been assumed.

Editorial accidentals are placed above the notes concerned.

Ligatures are denoted by the sign \square .

Spelling of the text has been modernised.

Source

Polyphony: Cambridge, Magdalene College, Pepys Library, Pepys MS 1236 (c.1460–75), f.6^v.

At end of I: *Willelmus* Corbronde

Plainsong: Salisbury Cathedral MS 152 (a noted breviary of Sarum Use, c.1460), f.78^v.

Notes on the Readings of the Source

33 II *-us* below C

34 II *ve-* below F