



May Morning

Ethel Boyce
(1863-1936)

Ethel Mary Boyce (1863-1936) was born in Chertsey. She attended the Royal Academy of Music and was a pupil of Walter Macfarren. She never married but was briefly engaged to fellow student Sir Edward German. She was named Lady Goldsmid Scholar, won the Sterndale Bennett Prize, and was awarded the Lucas Medal for composition. She was known as a teacher of music and composed a number of works.

Now the bright morning star, Dayes harbinger,
Comes dancing from the East, and leads with her
The flowry May, who from her green lap throws
The yellow Cowslip, and the pale Primrose.
Hail, bounteous May that dost inspire
Mirth, and youth, and warm desire;
Woods and Groves, are of thy dressing,
Hill and Dale, doth boast thy blessing.
Thus we salute thee with our early Song,
And welcome thee, and wish thee long.

John Milton (1608-1674)

May morning

Ethel Boyce

Gaily, with a dancing measure ♩ = 104
sempre non legato

S *mf*
Now the bright morn - ing star, Dayes har - bing - er, Comes danc - ing

A *mf*
Now the bright morn - ing star, Dayes har - bing - er, Comes danc - ing

T *mf*
Now the bright morn - ing star, Dayes har - bing - er, Comes danc - ing

B *mf*
Now the bright morn - ing star, now the bright morn - ing star, Comes danc - ing

S ⁶
from the East, and leads with her The flow - ry May, who

A
from the East, danc - ing, leads with her The flow - ry, flow - ry May, who

T
from the East, danc - ing, leads with her The flow - ry May, who

B
from the East, danc - ing, and leads with her The flow - ry, the flow - ry May,

11

S from her green lap throws The yel - low Cow - slip, _____

A from her green lap throws The yel - low Cow - slip, yel - low Cow -

T from her green lap throws The Cow - slip, the yel - low Cow -

B who from her green lap throws The yel - low Cow - slip, _____

15

S — the yel - low Cow - slip, *rit.* and the pale Prim - rose. *a tempo*

A - slip, yel - low Cow - slip, *rit.* and the pale Prim - rose. *a tempo* *p* We sa -

T slip, yel - low Cow - slip, *rit.* and the pale Prim - rose. *a tempo* *p* We sa -

B throws yel - low Cow - slip, *rit.* and the pale Prim - rose. *a tempo* *p* We sa -

19

S Hail, boun - teous

A lute thee, we sa - lute thee, Hail, boun - teous

T lute thee, thus we sa - lute thee, Hail, boun - teous

B lute thee, thus we sa - lute thee, Hail, boun - teous

23

S May that dost in - spire Mirth, and

A May that dost in - spire Mirth, and

T May that dost in - spire Mirth, and

B May that dost in - spire Mirth, and youth,

27

S youth, and warm de - sire; Boun - teous

A youth, and warm de - sire; Boun - teous

T youth, and warm de - sire; Boun - teous

B Mirth, and youth, youth, and warm de - sire;

31

S May that dost in - spire Mirth, and

A May that dost in - spire Mirth, and

T May that dost in - spire Both Mirth, and

B Boun - teous May that dost in - spire Mirth, and

35 *rit.* **Tempo come prima** *mf*

S youth, and warm de - sire; Woods and

A youth, and warm de - sire; Woods and

T youth, and warm de - sire; Woods and

B youth, and warm de - sire; Woods and

39

S Groves, are of thy dress - ing, Hill and

A Groves, are of thy dress - ing, Hill and

T Groves, are of thy dress - ing, Hill and

B Groves, are of thy dress - ing, of thy dress - ing, Hill and

43 *f*

S Dale, doth boast thy bless - ing. Thus we sa -

A Dale, doth boast thy bless - ing. Thus we sa -

T Dale, doth boast thy bless - ing. Thus we sa -

B Dale, doth boast thy bless - ing, boast thy bless - ing. Thus we sa -

47

S lute thee with our ear - - - ly Song, *rit.*

A lute thee with our ear - - - ly Song, *rit.*

T lute thee with our Song, we sa - lute thee, we sa - *rit.*

B lute thee with our ear - - - ly Song, we sa - *rit.*

52

Poco più lento e tranquillo

S *mp* And wel - come thee, and wish thee long.

A *p* And wel - come thee, and wish thee long.

T *p* lute thee, And wel - come thee, and wish thee long.

B *p* lute thee, And wel - come thee, and wish thee long.

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