

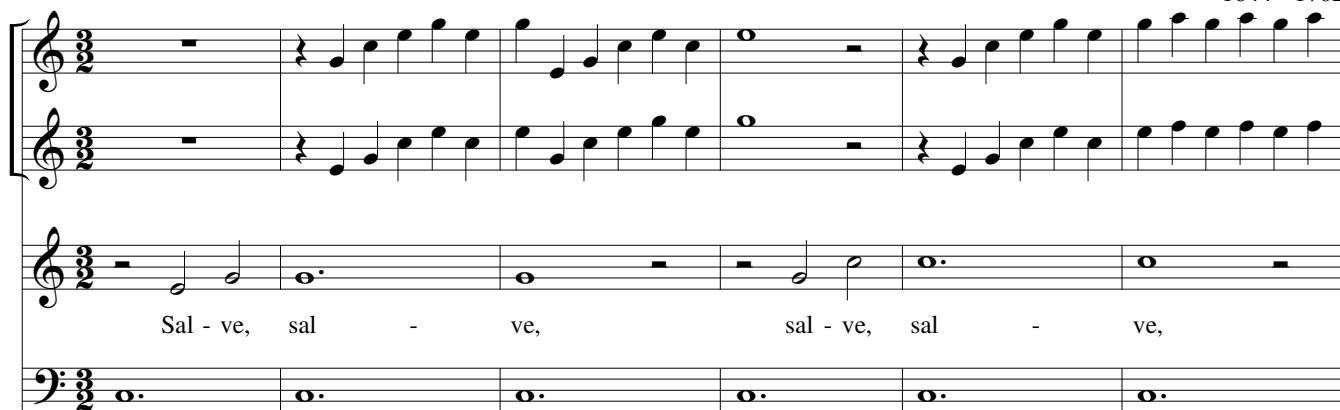
# SALVE REGINA

XXVI,

Canto folo.

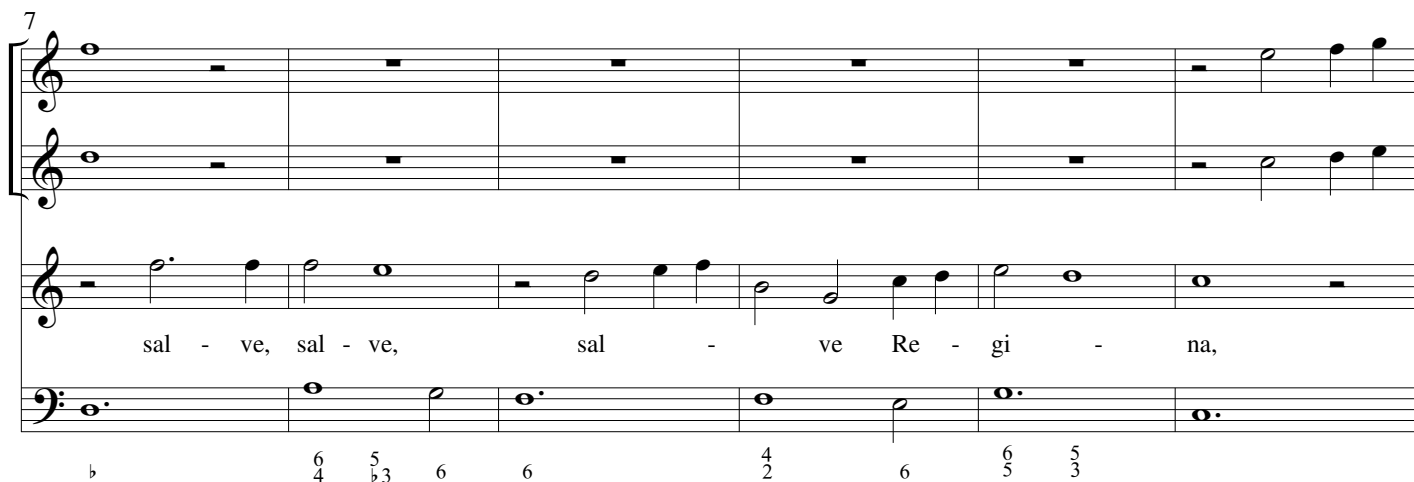
**S**  Al ve :: fal ve :: fal ve ::

Thomas Eisenhut  
1644 - 1702



Sal - ve, sal - ve, sal - ve, sal - ve,

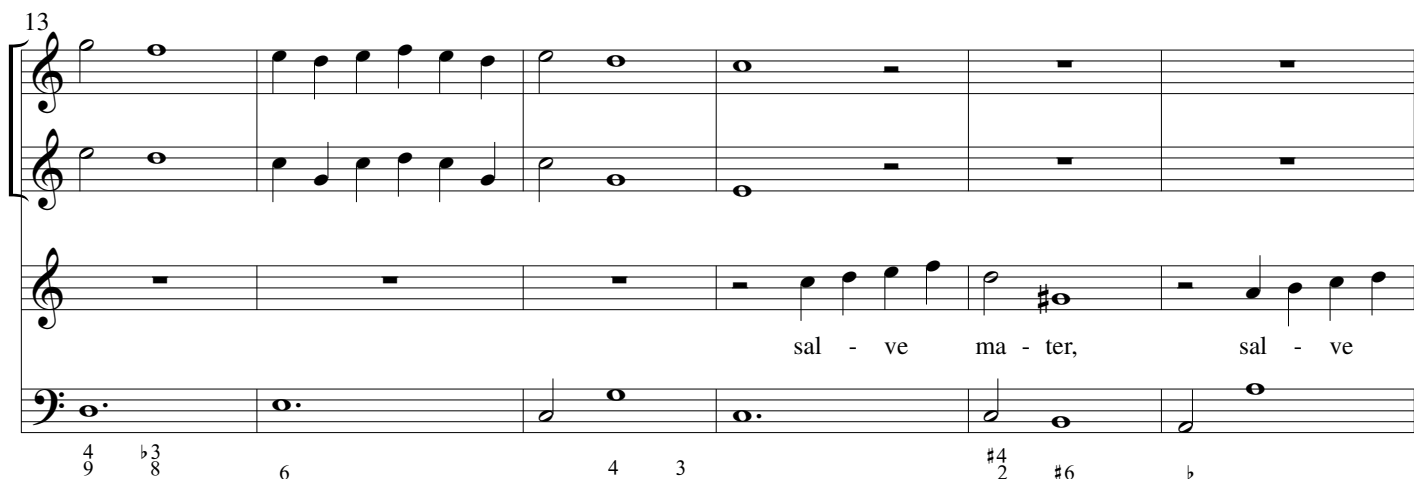
7



sal - ve, sal - ve, sal - ve Re - gi - na,

b 6 4 5 3 6 6 4 2 6 6 5 3

13



sal - ve ma - ter, sal - ve

4 9 b 3 8 6 4 3 # 4 2 # 6 b

Source: R.D. Thoma Eisenhuet, Sacri concentus una cum quatuor antiphonis B. Maria Virginis, sola voce ac instrumentis variis, opus IV, Carpidonens1683.

Salve Regina

19

ma - ter mi - se - ri - cor - di - æ,

#4 2 6 #5 5 b 6 6 6 4 5 4 3

25

vi - ta, vi - ta dul - ce - do et spes no - - -

b 6 5 6 5 5 6 5 5 6

31

- - - stra sal - ve.

7 b 6 4 5 3

37

b 6 6 6 5 4 3

Salve Regina

43

6 6 5 4 3

48

# 8 7 6 b5

Vi - ta dul - ce - do et spes no - stra sal - ve, ad te cla - ma - mus ex - u - les fi - li - i E - væ, ad te

53

6 b5  $\frac{9}{4}$   $\flat_3$   $\flat$  7  $\flat_6$   $\sharp_4$ /<sub>2</sub> 6 6 5  $\frac{5}{2}$  6

sus - pi - ra - mus ge - men - tes, ge - men - tes et flen - tes in hac la - cry - ma -

58

$\sharp_4$ /<sub>2</sub>  $\flat_6$ /<sub>4</sub>  $\frac{5}{3}$   $\flat$  7  $\flat_6$   $\flat_6$ /<sub>3</sub>  $\flat_9$  8 6 5  $\flat_7$   $\flat_6$ /<sub>4</sub>  $\frac{5}{3}$

- rum va - le, la - cry - ma - rum, la - cry - ma - rum va - le.

Salve Regina

63

E - ja er-go ad - vo - ca - ta no - stra,

6 b 6 6

68

il - los tu - os mi - se - ri - cor - des o - cu -

6 # 7 6

74

los ad nos con - ver - te, con -

# 6 # # 6 6 6

80

ver - te.

6 4 5 b b

Salve Regina

85

6                                  b                                  b5                                  4                                  3

90

Et Je - sum be - ne - dic - tum,                                  be - ne - dic - tum fruc - tum

5                                  6

93

ven - tris tu - i,                                  no - bis post hoc                                  ex - i - li - um o - sten - de, o

#                                  6                                  5                                  6                                  5                                  3                                  #                                  5                                  4                                  3                                  b                                  6

97

cle - mens, o pi - a, o dul - cis Vir - go Ma - ri - a,

5                                  6                                  6                                  6                                  5                                  5                                  5                                  6                                  4                                  5                                  3

Salve Regina

104

o cle - mens, o

4 3 # 5 6

111

pi - a, o dul - cis Vir - go Ma - ri - a,

6 # 6 5 5 6 6/4 5/3 b

118

o cle - mens, o pi - a, o dul - cis

4 3 5 6 6 6

125

Vir - go Ma - ri - a, dul - cis

5 5 6 6/4 5/3 4 3

Salve Regina

132

Vir - go, dul - cis Vir - go, o dul - cis Vir - go Ma -

6 5 5 b6 6 5 3

138

ri - - - a.

4 3

Salve Regina, Mater Misericordiae,  
 Vita, dulcedo, et spes nostra, Salve!  
 Ad te clamamus, exules filii [H]evae,  
 Ad te suspiramus, gementes et flentes,  
 In hac lacrimarum valle.  
 Eja ergo, Advocata nostra,  
 Illos tuos misericordes oculos ad nos converte  
 Et Jesum, benedictum fructum ventris tui,  
 Nobis, post hoc exilium, ostende,  
 O clemens, O pia, O dulcis Virgo Maria.

Wees gegroet, koningin, moeder van barmhartigheid;  
 ons leven, onze vreugde en onze hoop, wees gegroet.  
 Tot u roepen wij, ballingen, kinderen van Eva;  
 tot u smeken wij, zuchtend en wenend  
 in dit dal van tranen.  
 Daarom dan, onze voorspreekster,  
 sla op ons uw barmhartige ogen;  
 en toon ons, na deze ballingschap,  
 Jezus de gezegende vrucht van uw schoot.  
 O goedertieren, o liefdevolle, o zoete maagd Maria.

Hail, Holy Queen, Mother of mercy,  
 [Hail] our life, our sweetness and our hope!  
 To thee do we cry, poor banished children of Eve,  
 to thee do we send up our sighs,  
 mourning and weeping in this valley of tears.  
 Turn, then, most gracious advocate,  
 thine eyes of mercy toward us,  
 and after this, our exile,  
 show unto us the blessed fruit of thy womb, Jesus.  
 O clement, O loving, O sweet Virgin Mary.

Violino - 1

# SALVE REGINA

Thomas Eisenhut  
1644 - 1702

5

13

35

39

44

63

69

84

88



Salve Regina

97



Musical staff 97-104: Treble clef, 3/4 time signature. Measure 97 contains a whole rest with a fermata and a '5' above it. Measures 98-104 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

105



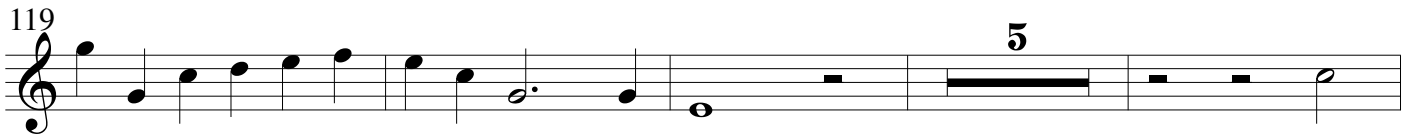
Musical staff 105-110: Treble clef. Measures 105-110 contain a melodic line of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

110



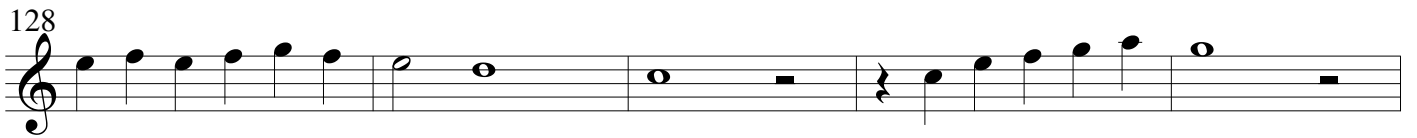
Musical staff 110-118: Treble clef. Measure 110 contains a whole rest with a fermata and a '5' above it. Measures 111-118 contain a melodic line of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

119



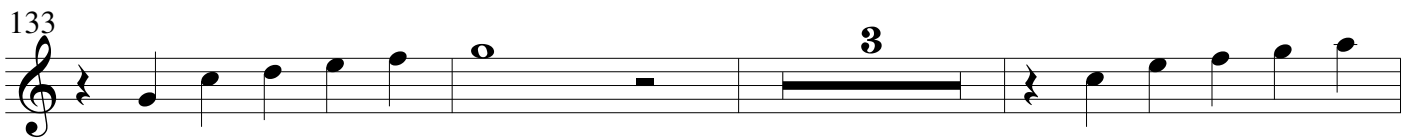
Musical staff 119-127: Treble clef. Measures 119-127 contain a melodic line of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 127 contains a whole rest with a fermata and a '5' above it.

128



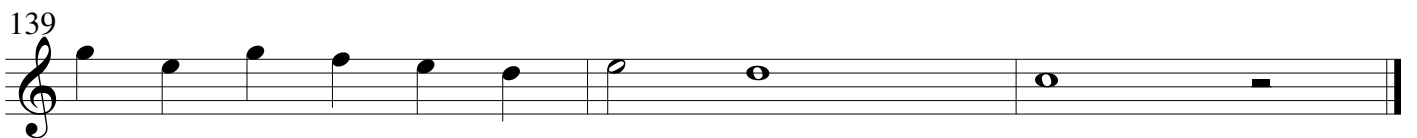
Musical staff 128-132: Treble clef. Measures 128-132 contain a melodic line of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

133



Musical staff 133-138: Treble clef. Measures 133-138 contain a melodic line of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 138 contains a whole rest with a fermata and a '3' above it.

139



Musical staff 139-141: Treble clef. Measures 139-141 contain a melodic line of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

Violino - 2

# SALVE REGINA

Thomas Eisenhut  
1644 - 1702

5

13

35

39

44

63

69

84

88

Salve Regina

97

5

105

110

5

119

5

128

133

3

139

Basso continuo

# SALVE REGINA

Thomas Eisenhut  
1644 - 1702

7

13

19

24

29

35

41

47

54

60

Salve Regina

65

Musical staff 65: Bass clef, starting with a whole note G2, followed by a quarter note G2, a half note G2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole note D2.

6 # 7 6

71

Musical staff 71: Bass clef, starting with a whole note D2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, and a whole note E2.

# 6 # # 6 6 6

77

Musical staff 77: Bass clef, starting with a whole note D2, followed by a quarter note D2, a half note D2, a quarter note D2, a quarter note D2, a quarter note D2, and a whole note D2.

6 5 4 3 b b 6

83

Musical staff 83: Bass clef, starting with a whole note D2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, and a whole note E2.

b b5

4 3

89

Musical staff 89: Bass clef, starting with a quarter note D2, followed by a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole note D2.

5 # 6 # 6 5 6 4 5 # 5 4 3 b 6

94

Musical staff 94: Bass clef, starting with a quarter note D2, followed by a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole note D2.

5 6 6 6 5 5 5 6 4 5 3

100

Musical staff 100: Bass clef, starting with a whole note D2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole note D2.

4 3

106

Musical staff 106: Bass clef, starting with a quarter note D2, followed by a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole note D2.

# 5 6 6 # 6 5 5 6 6 4 5 3

112

Musical staff 112: Bass clef, starting with a whole note D2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole note D2.

b

4 3

118

Musical staff 118: Bass clef, starting with a quarter note D2, followed by a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole note D2.

5 6 6 6 5 5 6 6 4 5 3

124

Musical staff 124: Bass clef, starting with a whole note D2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole note D2.

4 3

131

Musical staff 131: Bass clef, starting with a whole note D2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole note D2.

6 5 5 b6 6 5 4 3