

Johann Caspar Kerll
(1627 - 1693)

Missa Renovationis
super V'ingannate pur pensieri

1. Kyrie

tutti

Kyrie eleison 6 9 8 7 6 # 9 8 7 6 #

13 *solo* *tutti*

9 8 7 6 4 3 6 5 4 3 6 7 6 6 5 4 3 6 5 4 3 #

23

7 6 5 6 # 6 4 3 # 6 # # 3 4 3

34 *solo*

Christe 6 # 6 # 6 # 4 3 4 3 6

41

6 # 6 4 3 # # 9 8 4 3

47 *tutti* *solo*

Kyrie 6 3 5 4 3

59 *tutti*

5 # 4 3 # 6 7 6 b b 4 2 # 6 b 6 # 7 6

71

6 7 6 6 # 6 4 2 # b 4 2 6 7 6 b

83

6 7 6 b 6 # 4 3 4 3

2. Gloria

solo *tutti*

Et in terra pax 4 3 6 5 4 3 6 7 6 6 5 4 3 4 3 4 3

7 *solo* *tutti* *solo*

6 # 5 6 4 3 # 6

14 *tutti* *solo*

5 4 3 5 6 # 6 # 6 # b 6 5 4 3 # 6

21 *tutti*

6 5 4 3 # b 6 5 6 3 # 4 3 # 4 3

28 **Allegro** *solo*

Gratias # 6 #

42 *tutti*

3 3 # 6 # 4 3 b # b

54 *solo* *tutti*

b 6 # #

66 *solo* *tutti*

3 3 # 5 4 3

78 *solo*

5 4 3 5 4 3 b 4 3 # 4 3

90 *tutti*

6 7 6 6 7 6 b 6 # 4 3

102 *solo* *tutti*

b 4 3 # 4 2 6 7 6 #

116 *solo*

6 6 # 6 4 3 b 6 6 4 3

128 *tutti*

3 3 5 4 3 7 6 # 6 7 6 b

140

6 7 6 b 6 7 6 b 6 # 4 3

152 *solo*

4 3 4 3 # 7 6 6 4 2 7 6 6 4 2

Quoniam

158

4 3 # 5 4 3

163 *solo* *tutti* *solo* *tutti*

4 3 # 4 3

Cum sancto

170 *solo* *tutti*

4 3 6 # 6 6 4 3 b 6 6 4 3 6 6 b 6

177 *solo* *tutti* *solo*

6 5 4 3 6 6 5 6 # 4 3 b 6 6 5 4 3 6

184 *tutti*

6 5 6 b 4 3 # b 6 6 # 4 3 b 6 4 3 # 5

190

6 # 4 3 5 6 4 3

3. Credo

Allegro
tutti *solo*

Patrem 6 7 6 # 8 7 5 3 6 #
6 5 4

14 *tutti* *solo*
8 7 5 3 # 7 6 7 6 5 # 4 3 # # 6 7 6
6 5 4

27 *tutti*
b 6 7 6 b 4 3 b 6 # # 6 6 5 4 3 6 4 3 b

37 *solo* *tutti* *solo*
5 6 b # 4 3 # 4 3 Genitum # 3

48 *tutti*
5 # 3 3 # 6 4 3 b

61 *solo*
b b # b 6 # # 1 1 3 3

74 *tutti* *solo* *tutti* *solo*
6 6 b 6 4 3 4 3 Et incarnatus 5 6 # 6 4 3

87 *tutti*
6 6 # 4 3 # 6 6 6 6 4 3 6 6 4 3 6 6 4 3

Adagio
solo

97
1 5 6 # 6 6 # # # 6 # 6 4 3 3 8
5 5 # 3 2

109 *Crucifixus*
4 3 3 8 4 3 9 8 4 3 9 8 4 3 7 6 6 5 9 8 7 6 5 #
2 b 3 6 # 4 4

123 **Allegro**
tutti *solo*
Et resur: 6 4 3 Et ascendit

Allegro

135

6 4 3 6 4 3 *Et iterum* #6 # 4# 4 3

145

6 # b 7 6 # # b 7 6 # # 4 3 6 4 3

153

6 6 # 6 b 4 3 b 4 3 *Et in Spi:* # 4 3

164

4 3 6 # 6 4 3 # 4 3

175

6 # 5 5 7 # b 6 7 # # 5

186

5 # # 4 3 4 3 4 3 6 b

197

4 3 6 b 4 3 # 6 6 6 4 3 4 3

207

Et expecto 4 3 # b 3 4 3 # 4 3 6 6 # 6 4 3 b 6

217

6 4 3 6 6 b 6 # 6 5 4 3 6 6 5 6 # 6 4 3 b 6

224

6 5 4 3 6 6 5 6 b 4 3 # b 6 6 6 #

231

4 3 b 6 4 3 # 5 6 # 4 3 5 6 4 3

4. Sanctus

The image displays a musical score for the 'Gloria' by Giuseppe Verdi, specifically the bass line. The score is divided into four systems, each with a measure number at the beginning.

- System 1 (Measures 1-8):** Starts with a 'solo' marking. The key signature is one sharp (F#). The time signature is common time (C). The melody is written in bass clef. Fingerings are indicated by numbers 1-5. A double bar line appears after measure 4.
- System 2 (Measures 9-17):** Starts with a 'tutti' marking. The key signature changes to two sharps (F# and C#). The time signature is common time (C). The melody continues in bass clef. Fingerings are indicated by numbers 1-5.
- System 3 (Measures 18-29):** Starts with a 'solo' marking. The key signature is two sharps (F# and C#). The time signature is 3/2. The melody is written in bass clef. A 'tutti' marking appears in measure 21. A 'solo' marking appears in measure 25. The lyrics 'Pleni sunt' are written below the staff. A double bar line appears after measure 24.
- System 4 (Measures 30-41):** Starts with a 'Presto' marking. The key signature is two sharps (F# and C#). The time signature is 3/2. The melody is written in bass clef. The lyrics 'Osanna' are written below the staff. A 'tutti' marking appears in measure 33. A double bar line appears after measure 40.

The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. Fingerings are indicated by numbers 1-5. The lyrics are written in Italian.

5. Benedictus

solo

12

tutti

Osanna

23 **Presto**

35

Detailed description: This block contains the first system of a musical score for a piece titled 'Osanna'. It consists of four staves of music in bass clef. The first staff is marked 'solo' and ends at measure 12. The second staff continues from measure 12 and ends at measure 23. The third staff is marked 'Presto' and 'tutti', and ends at measure 35. The fourth staff continues from measure 35. Fingerings are indicated by numbers 1-5 below the notes. The key signature has one sharp (F#). The time signature is 3/2.

6. Agnus Dei

solo *tutti*

11 *solo*

22

33

43 *tutti*
Dona

51 *solo*

58 *tutti*

65

6 5 6 6 5 6 # b b # b

6 # 3 3 3 3 6 5 4 3

6 5 4 3 4 3 # 4 3 #

6 7 6 b 6 7 6 6 5 6 7 6

6 5 4 3 # 9 # 6 5 4 3 #

5 6 5 # 6 4 3 # b # b 4 6 9 6 5 6 3 6
4 3 2

5 6 3 6 5 6 3 6 4 3 # 6 # 6

4 3 3 3