

In dulci jubilo

Traditional
(translation by R. L. de Pearsall, Esq.)

Traditional
(arr. W. J. Westbrook)

Moderato 1

p *dim.*

Soprano

1. In dul - ci ju - bi - lo! Let us our hom - age show!
2. O Je - su par - vu - le! My heart is sore for Thee!

p *dim.*

Alto

1. In dul - ci ju - bi - lo! Let us our hom - age show!
2. O Je - su par - vu - le! My heart is sore for Thee!

p *dim.*

Tenor

1. In dul - ci ju - bi - lo! Let us our hom - age show!
2. O Je - su par - vu - le! My heart is sore for Thee!

p *dim.*

Bass

1. In dul - ci ju - bi - lo! Let us our hom - age show!
2. O Je - su par - vu - le! My heart is sore for Thee!

9 *p* *cres.*

S.

Our heart's joy re - cli - neth In prae - se - pi - o! And like a
Hear me, I be - seech Thee, O puer op - ti - me! My pray - er,

p *cres.*

A.

Our heart's joy re - cli - neth In prae - se - pi - o! And like a
Hear me, I be - seech Thee, O puer op - ti - me! My pray - er,

p *cres.*

T.

Our heart's joy re - cli - neth In prae - se - pi - o! And like a
Hear me, I be - seech Thee, O puer op - ti - me! My pray - er,

p *cres.*

B.

Our heart's joy re - cli - neth In prae - se - pi - o! And like a
Hear me, I be - seech Thee, O puer op - ti - me! My pray - er,

18

dim. *f*

S. bright star shi - neth Ma - tris in gre - mi - o! Al - pha es et
 let it reach Thee, O prin - ceps glo - ri - ae! Tra - he me post

dim.

A. bright star shi - neth Ma - tris in gre - mi - o! Al - pha es et
 let it reach Thee, O prin - ceps glo - ri - ae! Tra - he me post

dim.

T. bright star shi - neth Ma - tris in gre - mi - o! Al - pha es et
 let it reach Thee, O prin - ceps glo - ri - ae! Tra - he me post

dim.

B. bright star shi - neth Ma - tris in gre - mi - o! Al - pha es et
 let it reach Thee, O prin - ceps glo - ri - ae! Tra - he me post

27

dim. **Solo**

S. O! Al - pha es et O! O pa - tris ca - ri - tas! O
 te! Tra - he me post te!

dim. **Solo**

A. O! Al - pha es et O! O pa - tris ca - ri - tas! O
 te! Tra - he me post te!

dim. **Solo**

T. O! Al - pha es et O! O pa - tris ca - ri - tas! O na - ti le - ni -
 te! Tra - he me post te!

dim.

B. O! Al - pha es et O!
 te! Tra - he me post te!

38

S. na - ti le - ni - tas, _____ Deep were _____ we stain-ed, Per

A. na - ti le - ni - tas, Deep - ly were _____ we stain - ed, Per

T. tas. _____ Deep - ly were we stain - ed, Per nos - tra cri - mi -

B. _____

46

S. nos - tra cri - mi - na, _____ But Thou hast for us gain-ed Coe -

A. nos - tra cri - mi - na, But Thou, _____ Thou hast gain - ed Coe -

T. na, _____ But Thou hast for us gain - ed Coe - lo - rum gau - di -

B. _____

54

mf Chorus

62

S. lo - rum gau - di - a. _____ O that we _____ were there, O that we were there!

A. lo - rum gau - di - a. *mf* Chorus O that we, that we were there, O that we were there!

T. a. _____ O that we, that we were there, O that we were there!

B. _____ *mf* O that we, that we _____ were there, O that we _____ were there!

63 *f*

S. U - bi sunt gau - di - a, where, If that they be not there?

A. *f* U - bi sunt gau - di - a, If that they be not there?

T. *f* U - bi sunt gau - di - a, where, If that they be not there?

B. *f* U - bi, u - bi sunt gau - di - a, where, If not there?

71 *p* Solo

S. There are an - gels sing - ing No - va can - ti -

A. *p* Solo There are an - gels sing - ing, There,

T. *p* Solo There are an - gels sing - ing, There are sing - ing

B. *p* Solo There are an - gels

S. ca; There the bells are ring - ing, In Re - gis cu -

A. there the bells, there the bells are ring - ing, In Re - gis cu - ri - a.

T. can - ti - ca, The bells are ring - ing, In cu -

B. sing - ing, The bells are ring - ing there, In Re - gis cu -

f Chorus

S. ri - a. O that we were there, O that we were

f Chorus

A. O that we were there, that we were

f Chorus

T. ri - a. O that we were there, O that we were

f Chorus

B. ri - a. O that we were there!

S. there! There are an - gels sing - ing,

A. there! There the an - gels sing - ing,

T. there! There are an - gels sing - ing,

B. There are an - gels sing - ing, There the bells are

S. There the bells are ring - ing, In

A. There the bells are ring - ing, In

T. There the bells are ring - ing, the bells are ring - ing, In

B. ring - ing, the bells are ring - ing, In Re - gis

105

dim. *f* *dim.*

S. Re - gis cu - ri - a. O that we were there, O that we were

dim. *f* *dim.*

A. Re - gis cu - ri - a. O that we were there, O that we were

f *dim.*

T. Re - gis cu - ri - a. O that we were there, O that we were

f *dim.*

B. cu - ri - a. O that we were there, O that we were

117

S. there!

A. there!

T. there!

B. there!