

Ode to Death

Op. 38

Walt Whitman (1819 - 1892)

Adagio

(4+3)

Gustav Holst (1874 - 1934)

Ed. Douglas J Walczak (ASCAP)

SOPRANO

ALTO

TENOR

BASS

Piano

5

S.

A.

T.

B.

Pno.

8

S. — Un - du - late round the world,

A. death, Un - du - late round the world,

T. love - ly and sooth - ing death, Un - du - late round the world,

B. love - ly and sooth - ing death, Un - du - late round the

Pno.

10

S. se - rene - ly ar - riv - ing, ar - riv - ing, In the day, in the night,

A. se - rene - ly ar - riv - ing, ar - riv - ing, In the day, in the night,

T. se - rene - ly ar - riv - ing, ar - riv - ing, in the

B. se - rene - ly ar - riv - ing, ar - riv - ing, in the

Pno.

13

S. to all, to each, Soon-er or la - ter del - i - cate death.

A. to all, to each, Soon-er or la - ter del - i - cate death.

T. day, in the night, _____ to all, to each, Soon-er or la - ter del - i - cate death.

B. day, in the night, _____ to all, to each,

Pno.

ff

6

15 **Animato**

S. *ff* Prais'd be the fa - thom-less un - i - verse, _____


A. *ff* Prais'd be the fa - thom-less un - i - verse, _____


T. *ff* Prais'd be the fa - thom-less un - i - verse, _____

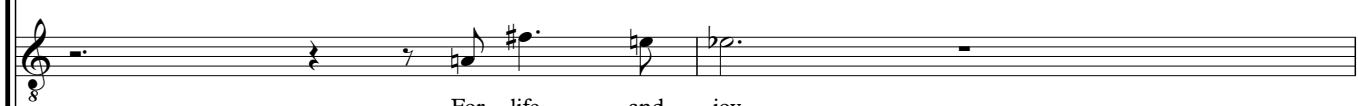
B. *ff* Prais'd be the fa - thom-less un - i - verse, _____


Pno. **Animato**


17

S.  For life and

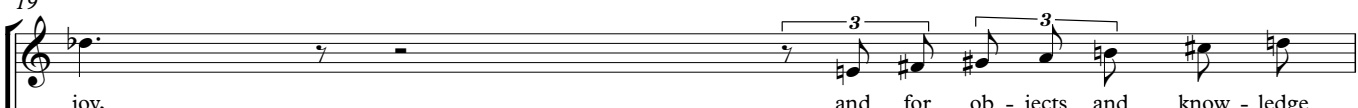
A.  For life and joy,

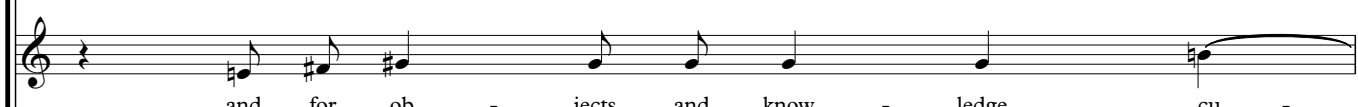
T.  For life and joy,


B.  For life and joy,


Pno. 

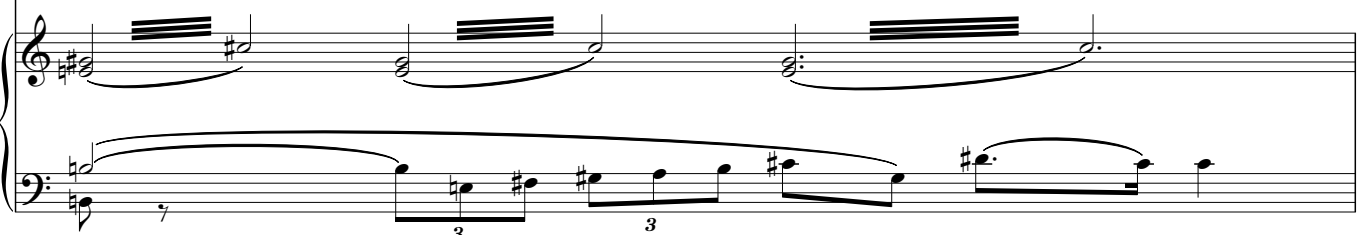
19

S.  joy, and for ob - jects and know - ledge

A.  and for ob - jects and know - ledge cu -

T.  and for ob - jects and know - ledge cu -

B.  and for ob - jects and know - ledge cu - ri - ous,

Pno. 

20 *rit.* *a tempo* *rit.*

S. cu - ri - ous, And for love, sweet love Love, sweet

A. - ri - ous, And for love, sweet love Love, sweet

T. - ri - ous, And for love, sweet love Love, sweet

B. — And for love, sweet love Love, sweet

Pno. *rit.* *a tempo* *rit.*

22 *a tempo* *fff*

S. love but praise! praise! praise

A. love but praise! praise! praise

T. love but praise! praise! praise

B. love but praise! praise! praise

Pno. *a tempo* *fff*

24 **Lento** **Allegro moderato (2+3)**

S. *p*
For the sure - en - wind - ing arms of cool - en - fold - ing death.

A. *p*
For the sure - en - wind - ing arms of cool - en - fold - ing death.

T. *p*
For the sure - en - wind - ing arms of cool - en - fold - ing death.

B. *p*
For the sure - en - wind - ing arms of cool - en - fold - ing death.

Pno. **Lento** **Allegro moderato (2+3)**
pp

27

S.

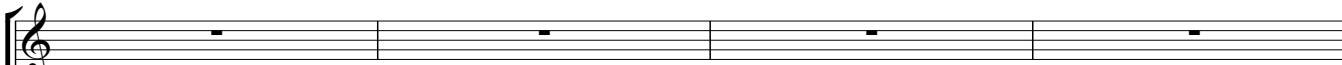
A. *pp*
Dark mo - ther al - ways glid - ing


T. *pp*
Dark mo - ther al - ways glid - ing

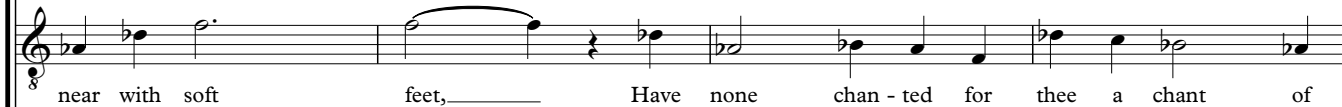
B.

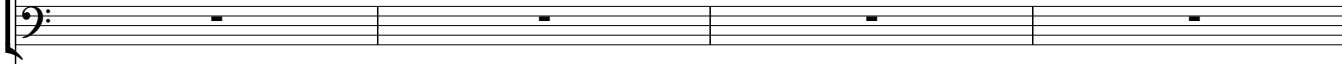
Pno. *pp*


32

S. 

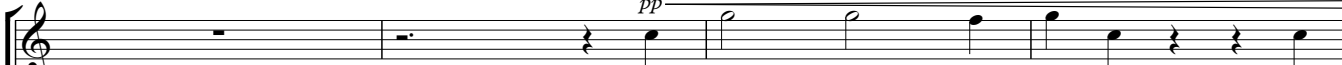
A. 
 near with soft feet, Have none chan - ted for thee a chant of


T. 
 near with soft feet, Have none chan - ted for thee a chant of


B. 

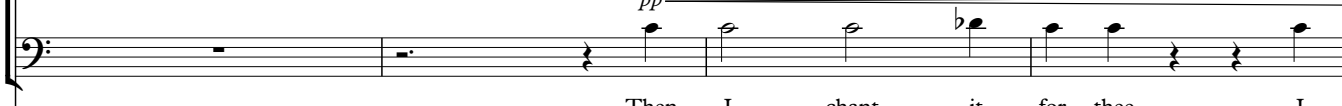
Pno. 


36

S. 
 Then I chant it for thee, I

A. 
 ful - lest wel - - - come? Then I chant it for thee, I

T. 
 ful - lest wel - - - come? Then I chant it for thee, I

B. 
 Then I chant it for thee, I

Pno. 

40

S. glo - ri - fy thee a - bove all, I bring thee a song that when thou

A. glo - ri - fy thee a - bove all, I bring thee a song that when thou

T. glo - ri - fy thee a - bove all, I bring thee a song that when thou

B. glo - ri - fy thee a - bove all, I bring thee a song that when thou

Pno.

44

S. must in - deed come, come un - fal - ter - ing - ly. *f* **Poco animato**

A. must in - deed come, come un - fal - ter - ing - ly. *f*

T. must in - deed come, come un - fal - ter - ing - ly. *f* *p* Ap - proach strong de -

B. must in - deed come, come un - fal - ter - ing - ly. *f* *p* Ap - proach strong de -

Pno. *f* *p* **Poco animato**

49

S. *p*
Ap-proach strong de - li - ver- ess, — When it is so, —

A. *p*
Ap-proach strong de - li - ver- ess, — When it is so, —

T.
li - ver- ess, — When it is so, —

B.
li - ver- ess, — When it is so, —

Pno.

53

S. *f* (3+2) (2+3)
when thou hast ta - ken them I joy - ous - ly sing the dead, —

A. *f*
when thou hast ta - ken them I joy - ous - ly sing the dead, —

T. *f*
when thou hast ta - ken them I joy - ous - ly sing the dead, —

B. *f*
when thou hast ta - ken them I joy - ous - ly sing the dead, —

Pno. *f* *Pesante* *ff*
(3+2) (2+3)

58 **Andante**

p

S. Lost in the lov - ing float - - ing o - cean of

A. Lost in the lov - ing float - - ing o - cean of

T. Lost in the lov - ing float - - ing o - cean of

B. Lost in the lov - ing float - - ing o - cean of

Andante

p

Pno.

61 *accel.* *f* *p* **Andante**

S. thee, _____ Laved _____ in the flood _____ of thy bliss, _____ O

A. thee, _____ Laved _____ in the flood of thy bliss _____ O

T. thee, _____ Laved _____ in the flood _____ of thy bliss, _____ O

B. thee, _____ Laved _____ in the flood of thy bliss _____ O

Andante

accel. *sub p*

Pno.

66 **Allegro moderato**

S. death. _____ From me to thee glad se - ren-ades,

A. death. _____ From me to thee glad se - ren-ades,

T. death. _____ From me to thee glad se - ren-ades,

B. death. _____ From me to thee glad se - ren-ades,

Allegro moderato

Pno.

71

S. Dan - ces for thee I pro- pose sa - lut - ing thee, _____ And the

A. Dan - ces for thee I pro- pose sa - lut - ing thee, _____ And the

T. Dan - ces for thee I pro - pose sa- lut - ing thee, _____

B. Dan - ces for thee I pro - pose sa- lut - ing thee, _____

Pno.

75 (3+2)

S. *ff*
sights of the o - pen land - scape and the high - spread

A. *ff*
sights of the o - pen land - scape _____ and the

T. *ff*
And the sights of the o - pen land - scape and the

B. *ff*
And the sights of the o - pen

Pno. *non legato*

78

S. sky are fit - ting, And life and the fields, and the

A. high spread_ sky are fit - ting, And life and the fields, and the

T. high spread_ sky are fit - ting, And life and the fields, and the huge _____ and

B. land-scape and the high - spread_ sky are fit - ting, And life and the fields, and the

Pno.

82 *rall.* **Adagio** (4+3) *pp*

S. huge and thought - ful night.

A. huge and thought - ful night.

T. thought - - - ful night.

B. huge and thought - ful night.

rall. **Adagio** (4+3) *pp*

Pno.

86 *pp*

S. The night in si - lence un - der man - y a

A. *pp* The night in si - lence un - der man - y a

T. *pp* The night in si - lence un - der man - y a

B. *pp* The night in si - lence un - der man - y a

Pno.

90

S. star, The o - cean shore and the hus - - - -

A. star, The o - cean shore and the hus - - - -

T. star, The o - cean shore and the hus - ky whisp - 'ring

B. star, The o - cean shore and the hus - ky whisp - 'ring

Pno.

95

S. - ky whisp - 'ring wave whose voice I know, And the

A. - ky whisp - 'ring wave whose voice I know, And the

T. wave whose voice I know, And the

B. wave whose voice I know, And the

Pno.

ppp

100 (2+3) (3+4) (4+3)

S. soul turn - ing to thee O vast and well - veil'd death,

A. soul turn - ing to thee O vast and well - veil'd death,

T. soul turn - ing to thee O vast and well - veil'd death,

B. soul turn - ing to thee O vast and well - veil'd death,

Pno.

103 *ppp*

S. And the bo - dy grate-ful - ly nest - ling close to thee.

A. *ppp* And the bo - dy grate-ful - ly nest - ling close to thee.

T. *ppp* And the bo - dy grate-ful - ly nest - ling close to thee.

B. *ppp* And the bo - dy grate-ful - ly nest - ling close to thee.

Pno. *pp*

Andante

107

p dolce

S. O - ver the tree - tops I float thee a

A.

T.

B.

Pno. **Andante**
pp

110

S. song, O - ver the ris - ing and sink - ing waves, o - ver the my - ri - ad fields and the

A. *ppp*
Come, come

T. *ppp*
Come, come

B. *ppp*
come

Pno.

113

S. prai - ries wide, O-ver the dense - packed cit - ties all and the teem-ing wharves and ways.

A. love - ly and sooth-ing death,

T. love - ly and sooth-ing death,

B. love - ly and sooth-ing death,

Pno.

115

S. I float this ca - rol with joy, with joy to thee O death.

A. come

T. come

B. come

Pno.

119

S.

A.

T.

B.

Pno.

122

Pno.

125

Pno.

130

Pno.

pp

ppp

Adagio

8va

133

S. *pppp*
Come.

A. *ppp*
Come, *pppp*
Come.

T. *ppp*
Come, *pppp*
Come.

B. *ppp*
Come, *pppp*
Come.

Pno.

Detailed description of the musical score: The score is for measures 133-136. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics 'Come,' and 'Come.' with dynamic markings 'ppp' and 'pppp'. The piano part includes '8va' markings and slurs. The key signature has one flat (B-flat) and the time signature is common time (C). The Soprano part has a whole note G4 in the final measure. The Alto, Tenor, and Bass parts have whole notes in the final measure. The piano accompaniment features a melodic line in the right hand with slurs and '8va' markings, and a bass line in the left hand with slurs.