

Te lucis ante terminum, á 5

No. 24, *Cantiones Triginta Selectissimae*
Ed. Clemens Stephani, Nürnberg, 1568

Cosmas Alder (1497-1550)
Edited by Charles H. Giffen

Discantus

Te lu - cis an - te

Altera vox in Epidiapente post duo Tempora (Tenor)

Altus

Te lu - cis an - te ter - - - - - mi -

Tenor

Bassus

Te lu - cis an - te ter - mi - num, an -

4

ter - - - - - mi-num, Te - - - - -

Te lu - - - - - cis

num, Te lu - cis - - - - - an - te ter - - - - - mi -

Te lu - - - - - cis an - te ter - mi -

te ter - - - - - mi - num, an -

7

lu - cis - - - - - an - te ter - - - - - mi - num,

an - te ter - mi-num,

num, ter - mi - num, Re - - - - - rum Cre - - - - -

num,

te ter - mi - - - - - num, Re - rum Cre - a -

16

tor po - sci-mus, — Ut so - li - ta cle - men - - - -

- rum Cre - a - tor po - sci - mus, Ut so - li - ta — cle - - -

- - - - - sci - mus, Cle - men - ti - a, —

19

- ti - a, Ut — so - li - ta cle - men -

Ut so - li - ta cle - men - ti -

- - - - - men - ti - a, cle - men - - - - -

Ut so - li - ta cle - men - ti - a

— ut so - li - ta cle - men - - - - - ti - a,

22

ti - a Sis prae - sul, ad cu - - - - sto - di - am,
a, Sis prae - sul ad cu -
- - - - ti - a, Sis prae - sul ad cu -
Sis prae - sul ad cu - sto - - - - di -
Sis prae - sul ad cu -

25

Sis prae - sul ad cu - - - - sto - di -
sto - - - - di - am, Sis prae - sul
sto - - - - di - am, ad cu -
am, Sis prae - sul ad cu - sto -
sto - - - di - am, Sis prae - sul ad

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28

am. _____
 ad cu - - - sto - - - di - am. _____
 sto - - - di - - - am. _____
 di - - - am. _____
 cu - sto - - - di - - - am. _____

31

Pro - cul re - ce - - - dant som -
 Altera vox in Epidiapente post unum Tempus (Tenor)
 Pro - cul re -
 Pro - cul re - ce - dant_ som - - - - -
 Pro - cul re - ce - dant
 Pro - cul re - ce - - - - - dant

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34

ni - a, Et no - cti - um fan - tas - ma -
ce - dant som - ni - a,
ni - a, Et no - cti - um fan - tas -
som - ni - a, Et
som - ni - a, Et no - cti - um

37

ta, Et no - cti - um fan - tas - ma - ta -
Et no - cti - um fan - tas - ma - ta,
ma - ta, fan - tas - ma -
no - cti - um fan - tas - ma - ta,
fan - tas - ma - ta, fan - tas - ma - ta, fan - tas -

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40

- ma - ta, Hos - tem - que nos - - - - - trum com -
 Hos - tem - que no - strum
 ta, Hos-tem - que nos - trum, com - - - - -
 Hos - tem - que no - strum com - pri -
 - - ma - ta, Hos-tem-que no - - - - - - - - - - - strum

43

- - - - - pri - me, Ne pol-lu - an - tur
 com - pri - me, Ne
 - - - - - pri - me, Ne pol-lu - an - tur cor -
 me, Ne pol - lu -
 com - - - - - pri - me, Ne pol-lu - an - tur cor - - - - -

46

cor - - - po - ra, Ne pol - lu - an - tur cor - - - po -
pol - lu - an - tur cor - po - ra,
po - ra, Ne pol - lu - an - tur cor - - - - -
an - tur cor - po - ra, Ne
- - - - - po - ra, Ne pol - lu - an - tur cor - - - - - po -

Detailed description: This block contains the musical notation for measures 46 through 48. It features five staves: a vocal line (treble clef) and four piano accompaniment staves (two treble and two bass clefs). The lyrics are distributed across these staves, with some words appearing on multiple lines. The music is in a minor key and includes various note values and rests.

49

ra, cor - - - - - po - ra. _____
Ne pol - lu - an - tur cor - po - ra. _____
- - - - - po - ra, cor - - - - - po - ra. _____
pol - lu - an - tur cor - po - ra. _____
ra, cor - - - - - po - ra. _____

Detailed description: This block contains the musical notation for measures 49 through 51. It features five staves: a vocal line (treble clef) and four piano accompaniment staves (two treble and two bass clefs). The lyrics continue from the previous block. The music includes a variety of note values and rests, with some notes tied across measures.

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52

Prae - sta Pa - ter pi - is - si -

Quinta vox in Epidiapente post unum Tempus (Tenor)

Prae - sta Pa - ter pi -

Prae - sta Pa - ter pi - is - - si - me, pi -

54

me, Prae - sta Pa - ter pi - is - si - me,

Prae - sta Pa - ter pi - is - si - - -

is - - - - - si - me, Prae - sta Pa - ter

Prae - sta Pa - ter pi - is - - - - - si - me,

is - - - - - si - me, pi - is - - - - - si - me, Pa - tri -

56

Pa - - - - - tri - - - que com - par U - - - ni -
me,
pi - is - si - me, Pa - tri - - que com - par
que _____ com - par U - - - - - ni - ce, Pa - tri -

Detailed description: This block contains the musical notation for measures 56 and 57. It features five staves: a vocal line (Soprano), a piano accompaniment line (Right Hand), a vocal line (Alto/Tenor), a piano accompaniment line (Left Hand), and a vocal line (Bass). The lyrics are distributed across these staves, with some words appearing on multiple staves. Measure 56 ends with a fermata over the word 'que'.

58

ce, Pa - tri - que com - - - par U - - - ni -
Pa - tri - - - que com - - - par
U - - - ni - ce, Pa - tri - que com - par
Pa - tri - - - que com - - - par U - - - ni -
que _____ com - par U - - - - - - - - - - - ni - ce,

Detailed description: This block contains the musical notation for measures 58 and 59. It features five staves: a vocal line (Soprano), a piano accompaniment line (Right Hand), a vocal line (Alto/Tenor), a piano accompaniment line (Left Hand), and a vocal line (Bass). The lyrics are distributed across these staves. Measure 58 ends with a fermata over the word 'par'.

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60

ce, Pa - - - tri - - - que com - par U - ni -

U - ni - ce,

U - ni - ce, Pa - - tri - que com - - - par U - ni - ce,

ce, Et

Pa - tri - que com - par U - ni - ce,

62

ce, Et Pa - ra - cle - - - te Spi - - - ri -

Et Pa - - - ra - cle - - - te Spi - ri - - -

Et Pa - ra - cle - - - te Spi - - - ri - tus,

Pa - - - ra - cle - - - te Spi - ri - - - tus,

Et Pa - - - ra - cle - - - te Spi - ri - tus,

68

sae - cu - lum, Re - gnans per om - ne sae - - - - - lum, Re - gnans per

sae - cu - lum,

gnans per om - ne sae - cu - lum, Re - gnans per

lum, Re - gnans per

om - ne sae - cu - lum,

71

- - - - - cu - lum.

Re - gnans per om - ne sae - cu - lum.

om - - - - - ne sae - cu - lum.

om - - - - - ne sae - cu - lum.

Re - gnans per om - ne sae - - - - lum.