

Sanctus

William Byrd

Cantus
San - ctus, San-

Altus
San - ctus, San-

Tenor
San - ctus, San-

Bassus
San - ctus,

The first system of the musical score for 'Sanctus' features four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part is written on a five-line staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are 'San - ctus, San-' for Cantus, 'San - ctus, San-' for Altus, 'San - ctus, San-' for Tenor, and 'San - ctus,' for Bassus. The music consists of a series of eighth and sixteenth notes, with some notes beamed together and others held as half notes.

7
Cantus
ctus, San-

Altus
ctus, San-

Tenor
ctus, San-

Bassus
San - ctus, San-

The second system of the musical score continues the vocal parts. It begins with a circled number '7' above the Cantus staff. The lyrics are 'ctus, San-' for Cantus, 'ctus, San-' for Altus, 'ctus, San-' for Tenor, and 'San - ctus, San-' for Bassus. The musical notation continues with similar rhythmic patterns of eighth and sixteenth notes.

13
Cantus
ctus: Do-mi-nus De - us sa - ba - oth, Do-mi-nus

Altus
ctus Do - mi-nus De-us sa-ba - oth,

Tenor
ctus: Do - mi-nus De - us sa - ba - oth, Do-

Bassus
ctus: Do-mi-nus De - us sa - ba-oth, sa - ba-oth, Do-mi-nus

The third system of the musical score begins with a circled number '13' above the Cantus staff. The lyrics are 'ctus: Do-mi-nus De - us sa - ba - oth, Do-mi-nus' for Cantus, 'ctus Do - mi-nus De-us sa-ba - oth,' for Altus, 'ctus: Do - mi-nus De - us sa - ba - oth, Do-' for Tenor, and 'ctus: Do-mi-nus De - us sa - ba-oth, sa - ba-oth, Do-mi-nus' for Bassus. The music continues with the same rhythmic patterns, including some notes with fermatas.

18

Cantus De - us, Do - mi-nus De-us sa-ba-oth, sa - ba - oth.

Altus Do - mi-nus De - us sa - ba - oth, sa - ba - oth.

Tenor - mi-nus De - us, Do - mi-us De-us sa - ba - oth.

Bassus De - us, Do - mi-nus De-us sa-ba-oth, sa - ba - oth.

23

Cantus Ple - ni-sunt coe - li et ter-

Altus Ple-ni-sunt coe - li et ter - ra, ple-ni-sunt coe - li et ter-

Tenor Ple - ni - sunt coe - li et ter-

Bassus

28

Cantus - ra. Glo - ri-a tu - a, glo - ri-a tu-

Altus - ra glo - ri-a tu - a, glo-ri-a

Tenor - ra glo - ri-a tu - a, glo-ri-a tu-

Bassus

34

Cantus - a. O - san-na in ex - cel - sis,

Altus tu a. O - san-na in ex-cel-

Tenor - a, glo - ri-a tu - a. O - san-na in ex-cel - sis, in ex-cel-

Bassus O-san-na in ex - cel - sis, O-

39

Cantus
O - san - na in ex - cel - sis, in ex - cel - sis.

Altus
- sis, in ex - cel - sis, O - san - na in ex - cel - sis.

Tenor
- sis, O - san - na in ex - cel - sis, in ex - cel - sis.

Bassus
- san - na in ex - cel - sis, O - san - na in ex - cel - sis.