



Long may life and health

GERMAN AIR

George James Webb (1803-1887)

Andantino a piacere

S
A
T
B

Long may life and health be spared us, And the friend's de - vot - ed heart;
 Long may life and health be spared us, And the friend's de - vot - ed heart;
 Long may life and health be spared us, And the friend's de - vot - ed heart;
 Long may life and health be spared us, And the friend's de - vot - ed heart;



Long may life and health

6 *f a tempo*

S Long may peace and con - cord guard us, Rich pros - per - i - ty re - ward us!

A Long may peace and con - cord guard us, Rich pros - per - i - ty re - ward us!

T Long may peace and con - cord guard us, Rich pros - per - i - ty re - ward us!

B Long may peace and con - cord guard us, Rich pros - per - i - ty re - ward us!

10 *cresc. dim. cresc. dim.*

S While we play our earth - ly part, While we play our earth - ly part.

A While we play our earth - ly part, While we play our earth - ly part.

T While we play our earth - ly part, While we play our earth - ly part.

B While we play our earth - ly part, While we play our earth - ly part.

14 *pp*

S Long may peace and con - cord guard us, Rich pros - per - i - ty re - ward us!

A Long may peace and con - cord guard us, Rich pros - per - i - ty re - ward us!

T Long may peace and con - cord guard us, Rich pros - per - i - ty re - ward us!

B Long may peace and con - cord guard us, Rich pros - per - i - ty re - ward us!

Long may life and health

18

S While we play our earth - ly part, While we play our earth - ly part. *cresc. e rall.*

A While we play our earth - ly part, While we play our earth - ly part. *cresc. e rall.*

T While we play our earth - ly part, While we play our earth - ly part. *cresc. e rall.*

B While we play our earth - ly part, While we play our earth - ly part. *cresc. e rall.*

J. H. Wilkins and R. B. Carter
(1843)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

Long may life and health be spared us,
And the friend's devoted heart;
Long may peace and concord guard us,
Rich prosperity reward us!
While we play our earthly part.

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