

Stabat mater

Anonymous
Arr & Harm. B. H. F. Hellebusch (1825 - 1885)

Soprano
Alto

Tenor
Bass

1. Sta - bat ma - ter do - lo - ro - sa, Jux - ta cru - cem
3. O quam tri - stis et af - fli - cta Fu - it il - la

The musical score consists of two staves. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal parts enter at different times, with the Alto and Bass entering first, followed by the Soprano and Tenor respectively. The lyrics are written below the notes.

S.
A.

T.
B.

4

la - cry - mo - sa Dum pen - de - bat Fi - li - us.
be - ne - di - cta Ma - ter u - ni - ge - ni - ti.

The musical score continues with two staves. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature changes to two sharps (G#). The time signature remains common time (4/4). The vocal parts continue their entries. The lyrics are written below the notes.

S.
A.

T.
B.

7

2. Cu - jus a - ni - mam ge - men - tem Con - tri - sta - tem
4. Quae moe - re - bat et do - le - bat Pi - a Ma - ter,

The musical score continues with two staves. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature changes to three sharps (C#). The time signature remains common time (4/4). The vocal parts continue their entries. The lyrics are written below the notes.

10

S.
A.

et dum do vi - len - tem de - bat Per Na - tran si - ti poe - si vit Nas in - di gla - cly - us.

T.
B.

5 Quis est homo, qui non fleret,
Matrem Christi si videret
In tanto supplicio?

6 Quis non posset contristari,
Christi Matrem contemplari
Dolentem cum filio?

7 Pro peccatis suaे gentis
Vidit Jesum in tormentis
Et flagellis subditum.

8. Vidit suum dulcem natum,
Moriendo, desolatum,
Dum emisit spiritum.

9. Eia Mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.

10. Fac, ut ardeat cor meum,
In amando Christum Deum,
Ut sibi complaceam.

11 Sancta Mater, istud agas,
Crucifixi fige plagas
Cordi meo valide:

12 Tui Nati vulnerati,
Tam dignati pro me pati,
Poenas mecum divide.

13 Fac me tecum pie flere,
Crucifixo condolere,
Donec ego vixero.

14 Juxta crucem tecum stare,
Et me tibi sociare,
In planctu desidero.

15 Virgo virginum praeclara,
Mihi jam non sis amara.
Fac me tecum plangere.

16 Fac, ut portem Christi mortem,
Passionis fac consortem,
Et plagas recolere.

17 Fac me plagis vulnerari,
Fac me cruce ineibriari
Et cruento Filii.

18 Flammis ne urar succensus,
Per te Virgo, sim defensus,
In die judicii.

19. Fac me cruce custodiri,
Morte Christi praemuniri,
Confoveri gratia.

20. Quando corpus morietur,
Fac ut animae donetur,
Paradisi gloria.