

E tra i pomi

Francesca Caccini

Source : Primo libro delle Musiche a 1 e 2 voci---Firenze---Z.Pignoni---1618.

Editor : André Vierendeels (15/06/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Editorial suggestions : m6-7, m12-12, played by an instrument, idem for the ritornello.

Third part of a 4-part sonetto, see also part 1 "La Pastorella", part 2 "Tra le gemme" and part 4 "Regi nan"

The image displays a musical score for the piece "E tra i pomi" by Francesca Caccini. It is arranged in three systems, each with a vocal line (Soprano or Soprano) and a basso continuo line (BC). The music is in common time (C) and features several trills (tr) and editorial accidentals. The lyrics are: "E tra i pomi'al grana to l'as - si - mi - gli - o chi ha la co - ro - na'e de - gl'al - te - ri'e si - gno - re,". The BC line includes figured bass notation, such as "6" and "6", and editorial accidentals. The score is presented in a clean, black-and-white format.

Soprano

BC

S

BC

S

BC

E tra - i pomi'al grana to l'as -

si - mi - gli - o chi ha la co - ro -

na'e de - gl'al - te - ri'e si - gno - re,

E tra i pomi

2

S ¹³

ch'ha _____ la co-ro - na, e de gl'al - - - - - tri'e _____

BC ¹³

6 #

S ¹⁷

— si-gno - re

BC ¹⁷