Why do we mourn departing friends?

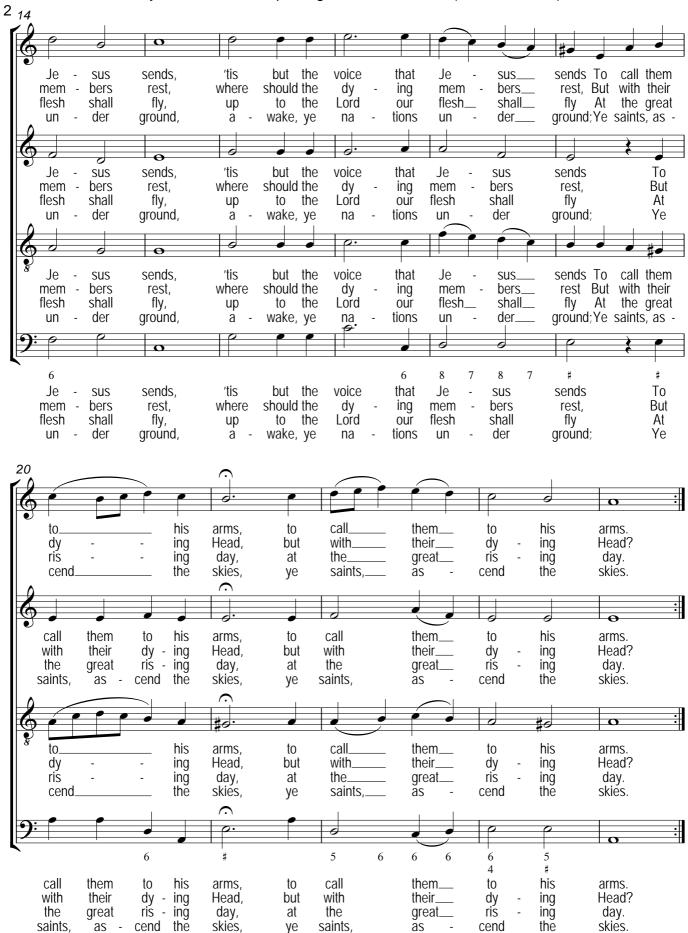
Thomas Clark

This edition by Edmund Gooch released into the public domain, June 2011.





Why do we mourn departing friends? - Malton (Thomas Clark)



The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part notated in the treble clef an octave higher than in the present edition. The first verse only of the text is given in the source: a selection of subsequent verses have been underlaid editorially.