

Viola I

Nisi Dominus aedificaverit

5 voci con 5 viole

Franz Tunder
(1614-1667)

Sonata



Nisi Dominus

18

C. I

Musical staff for measures 18-23. The staff is in 3/8 time. Measure 18 starts with a whole rest. Measures 19-23 contain a melodic line with eighth and sixteenth notes, including a fermata over the final measure.

vi-gi-lat, qui cus - to-dit, cus-to-dit e - am.

24

Musical staff for measures 24-30. Measure 24 starts with a whole rest. Measures 25-30 contain a melodic line with eighth and sixteenth notes, including a fermata over the final measure. A '2' is written above the staff in measure 29.

A./T.

e - am.

31

Musical staff for measures 31-35. Measures 31-35 contain a melodic line with eighth and sixteenth notes.

36

Musical staff for measures 36-42. Measures 36-42 contain a melodic line with eighth and sixteenth notes.

Vanum est vobis

Adagio

8

Musical staff for measures 8-12. Measures 8-12 contain a melodic line with quarter and eighth notes. A 'C. I' is written above the staff in measure 11.

Sur-gi-te, sur-gi-te,

13

Musical staff for measures 13-17. Measures 13-17 contain a melodic line with eighth and sixteenth notes.

18

Musical staff for measures 18-28. Measures 18-28 contain a melodic line with eighth and sixteenth notes, including a fermata over the final measure. A '7' is written above the staff in measure 27.

A./T.

som - num, som - num:

29

Musical staff for measures 29-35. Measures 29-35 contain a melodic line with quarter notes. A '3' is written above the staff in measure 32.

36

Musical staff for measures 36-42. Measures 36-42 contain a melodic line with quarter notes. A '3' is written above the staff in measure 37.

43

Musical staff for measures 43-48. Measures 43-48 contain a melodic line with quarter notes. A '8' is written above the staff in measure 44.

fruc - - tus ven - tris.

55



60



65



fruc - tus — ven - tris,

76



82



ten - tis, in ma - nu po - ten - tis,

89



Beatus vir
Adagio

7

B.



vir, qui — im - ple - vit,

11

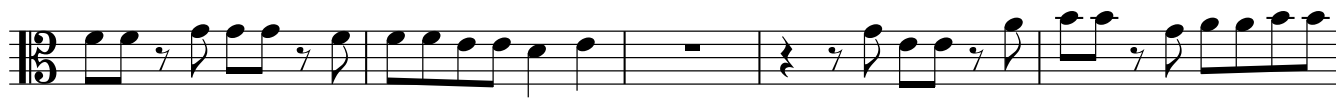
18

C.I./C.II



que-tur in - i - mi - cis su - is in por - ta,

32



37



41



Gloria

2 8 C.I./C.II

ri - tu - i san - - - cto.

14

21 C.II

et spi - ri - tu - i san - cto,

28 8 C.I./C.II

et nunc et sem - per, et in

40 2

46 2

52